

from the musical *Kinky Boots*  
**STEP ONE**  
 for 2-part voices and piano  
 with optional SoundPax and SoundTrax CD\*  
 Performance time: approx. 2:35

Arranged by  
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Words and Music by  
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**Rock** (♩ = ca. 138)

PART I

PART II

**Rock** (♩ = ca. 138)

F<sup>5</sup> F/A Dm C/E

PIANO

*mf*

4 *mf*

This is time for a shake up, look at me wake up, —

F<sup>5</sup> F/A Bb<sup>5</sup>

\* Also available for S.A.T.B. (45463) and S.A.B. (45464). SoundTrax CD available (45466).  
 Digital SoundPax available (DIGPX00028) - includes parts for Synthesizer, Guitar, Bass, and Drumset.  
 Visit [alfred.com/choral](http://alfred.com/choral) for more information.

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7

tak-ing con-trol. \_\_\_\_\_

*mf*

This is a new be-gin - ning, my gears are spin-

Dm C/E F<sup>5</sup> F/A

10

Just put

ning. \_\_\_\_\_ Let's rock and roll. Just

Bb<sup>5</sup> Dm C/E F<sup>5</sup>

13

one foot on-ward and for - ward. \_\_\_\_\_ I

put one foot on-ward and for - ward. \_\_\_\_\_ I

F/A Bb<sup>5</sup> Dm C/E

16

used to be a ze-ro, but now I clear-ly feel that I may be the he-ro who

used to be a ze-ro, but now I clear-ly feel that I may be the he-ro who

D<sup>5</sup> C<sup>5</sup>

19

re - in - vents the heel. I may be fac - ing the im -

re - in - vents the heel I may be fac - ing the im -

*f*

21

pos - si - ble. I may be chas-ing af - ter mir - a - cles.

pos - si - ble. I may be chas-ing af - ter mir - a - cles.

F<sup>5</sup> Gm F/A

24

And there may be the steep - est moun - tain \_\_\_ to

And there may be the steep - est moun - tain \_\_\_ to

B $\flat$  Dm

26

o - ver - come. But this is step

o - ver - come. But this is step

C B $\flat$  C

29

one. \_\_\_ Yeah, this is step one. \_\_\_

one. \_\_\_ Yeah, this is step one. \_\_\_

But this is step one. \_\_\_ Yeah, this is step

F/A B $\flat$  F/A

33

32 *mel. mf*

Who knew I had it in \_\_\_\_\_ me? Let me be-gin, -

*mf*

one. \_\_\_\_\_ Who knew I had it in \_\_\_\_\_ me? Let me be-gin, -

C/G F<sup>5</sup> F/A

35

\_\_\_\_\_ see \_\_\_\_\_ where this could go. \_\_\_\_\_ I've got know-ledge and know-

*mel.*

\_\_\_\_\_ see \_\_\_\_\_ where this could go. \_\_\_\_\_ I've got know-ledge and know-

Bb<sup>5</sup> Dm C/E F<sup>5</sup>

38 *mel.*

- how. Don't stop the show \_\_\_\_\_ now. Don't stop the flow. \_\_\_\_\_

*mel.*

- how. Don't stop the show \_\_\_\_\_ now. \_\_\_\_\_ Don't stop the flow. \_\_\_\_\_

F/A Bb<sup>5</sup> Dm C/E

41

Just put one foot on-ward and for-

Just put one foot on-ward and for-

F<sup>5</sup> F/A B<sup>b5</sup>

44

- ward. I used to live in lim-bo, nev-er dy-in' to be-gin, but

- ward. I used to live in lim-bo, nev-er dy-in' to be-gin, but

Dm C/E D<sup>5</sup>

47

now it's sink or swim, so I bet-ter dive right in. I may be fac-ing the im-

now it's sink or swim, so I bet-ter dive right in. I may be fac-ing the im-

C<sup>5</sup>

50

pos - si - ble. I may be chas - ing af - ter mir - a - cles.

pos - si - ble. I may be chas - ing af - ter mir - a - cles

F<sup>5</sup> Gm F/A

53

And there may be the steep - est moun - tain to o - ver -

And there may be the steep - est moun - tain to o - ver -

Bb Dm C

56

come. But this is step one.

come. Yeah, this is step

Bb C F/A

59 60 *mf*

It's not just a fac - to - ry, —

one. — Ah — fac to -

C/G Dm

*mf*

62

this is my fam - i - ly. — No one's gon - na

ry, — fam - i - ly,

C F

*mf*

65 *cresc.* *f*

shut us down. We may be fac - ing the im -

*cresc.* *f*

shut us down. We may be fac - ing the im -

Fsus<sup>4</sup> F Bb<sup>5</sup> VC<sup>5</sup>

*cresc.* *f*



68

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

pos - si - ble. We may be chas - ing af - ter mir - a - cles

G<sup>5</sup> Am G/B

71

And there may be the steep - est moun - tain — to

And there may be the steep - est moun - tain — to

C Em

73

o - ver - come. We may be fac - ing the im -

o - ver - come. We may be fac - ing the im -

D C Absus<sup>4</sup>

*ff*

76

## DESCANT

*ff*

We're fac - ing the im - pos - si - ble. We're chas - ing  
pos - si - ble. We may be chas - ing af - ter mir - a - cles.  
pos - si - ble. We may be chas - ing af - ter mir - a - cles.

*Ab*<sup>5</sup> *Bbm* *Ab/C*

79

*(rejoin section)*

mir - a - cles.  
And there may be the steep - est moun - tain — to o - ver -  
And there may be the steep - est moun - tain — to o - ver -

*Db* *Fm* *Eb*

come. But this is step one. \_\_\_\_\_

come. But this is step

Db Eb Ab/C

Yeah, this is step one. \_\_\_\_\_ This is step

one. \_\_\_\_\_ Yeah, this is step one. Step

Db Ab/C Eb/Bb

one!

one!

Ab5 C13/Bb Eb7