

from the musical *Kinky Boots*
STEP ONE
 for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:35

Arranged by
ANDY BECK

Words and Music by
CYNTHIA LAUPER

Rock (♩ = ca. 138)

SOPRANO ALTO

BARITONE

PIANO

Rock (♩ = ca. 138)

mf

F⁵ F/A Dm C/E

4 *mf*

This is time for a shake up, look at me wake up, _____

F⁵ F/A Bb⁵

* Also available for S.A.T.B. (45463) and 2-part (45465). SoundTrax CD available (45466).
 Digital SoundPax available (DIGPX00028) - includes parts for Synthesizer, Guitar, Bass, and Drumset.
 Visit alfred.com/choral for more information.

© 2012 OUR LADY OF THE RAINBOW MUSIC
 All Rights for OUR LADY OF THE RAINBOW MUSIC
 Controlled and Administered by SPIRIT ONE MUSIC (BMI)
 This Arrangement © 2016 OUR LADY OF THE RAINBOW MUSIC
 All Rights Reserved. Used by Permission. International Copyright Secured.
 Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

tak-ing con-trol. _____

mf

This is a new be-gin - ning, my gears are spin-

Dm C/E F⁵ F/A

10

Just put

- ning. _____ Let's rock and roll. _____ Just

Bb⁵ Dm C/E F⁵

12

one foot on-ward and for - ward. _____ I

put one foot on-ward and for - ward. _____ I

F/A Bb⁵ Dm C/E



16

used to be a ze-ro, but now I clear-ly feel that I may be the he-ro who

D⁵ C⁵

19

re - in - vents the heel. I may be fac - ing the im -

f

f

21

pos - si-ble. I may be chas-ing af-ter mir - a-cles.

F⁵ Gm F/A

24

And there may be the steep - est moun - tain — to

Bb Dm

26

o - ver - come. But this is step

C Bb C

29

one. — Yeah, this is step one. —
But this is step one. — Yeah, this is step

F/A Bb F/A



32 33 *mf*

Who knew I had it in _____ me? Let me be-gin, _

mf

one. _____ Who knew I had it in _____ me? Let me be-gin, _

C/G F⁵ F/A

mf

35

_____ see _____ where this could go. _____ I've got know-ledge and know-

mel.

Bb⁵ Dm C/E F⁵

38 *mel.*

_____ how. Don't stop the show _____ now. _____ Don't stop the flow. _____

F/A Bb⁵ Dm C/E

41

Just put one foot on-ward and for-

Just put one foot

F⁵ F/A Bb⁵

44

- ward. I used to live in lim-bo, nev-er dy-in' to be-gin, but

Dm C/E D⁵

47

now it's sink or swim, so I bet-ter dive right in. I may be fac-ing the im-

f *f*

C⁵

50

pos - si - ble. I may be chas - ing af - ter mir - a - cles.

Vocal line for measures 50-52. The melody starts with a dotted quarter note on 'pos', followed by eighth notes for 'si - ble.' and 'I may be chas - ing af - ter mir - a - cles.' The bass line provides a steady accompaniment.

F⁵ Gm F/A

Piano accompaniment for measures 50-52. The right hand features a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Chords F⁵, Gm, and F/A are indicated above the staff.

53

And there may be the steep - est moun - tain - to o - ver -

Vocal line for measures 53-55. The melody continues with 'And there may be the steep - est moun - tain - to o - ver -'. The bass line continues with a consistent eighth-note accompaniment.

B^b Dm C

Piano accompaniment for measures 53-55. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Chords B^b, Dm, and C are indicated above the staff.

56

8
come. But this is step one.

Vocal line for measures 56-58. Measure 56 starts with a piano dynamic marking '8'. The melody begins with 'come.' followed by 'But this is step one.' The bass line has a rest in measure 56 and then continues with eighth notes.

B^b C F/A

Yeah, this is step

Piano accompaniment for measures 56-58. The right hand features a melodic line, and the left hand has a rhythmic accompaniment. Chords B^b, C, and F/A are indicated above the staff. The lyrics 'Yeah, this is step' are positioned above the piano part.

59 60 *mf*

It's not just a fac - to - ry, —

one. — Ah — fac to -

mf

C/G Dm

62

this is my fam - i - ly, — No one's gon - na

ry, — fam - i - ly,

C F

65

cresc. shut us down. *f* We may be fac - ing the im -

cresc. *f*

Fsus⁴ F Bb⁵ V C⁵

cresc. *f*

Legal Use Requires Purchase

68

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

G⁵ Am G/B

71 And there may be the steep - est moun - tain to

C Em

73 o - ver - come. We may be fac - ing the im -

ff

D C Absus⁴

ff

76 DESCANT (mixed voices)

ff

We're fac - ing the im - pos - si - ble. We're chas - ing

pos - si - ble. We may be chas - ing af - ter mir - a - cles.

Ab⁵ *Bbm* *Ab/C*

79 (rejoin section)

mir - a - cles.

And there may be the steep - est moun - tain__ to o - ver -

Db *Fm* *Eb*

come. But this is step one. _____

Db Eb Ab/C But this is step

Yeah, this is step one. _____ This is step

one. _____ Yeah, this is step one. _____ Step

Db Ab/C Eb/Bb

one!

one!

8va