

FREEZE FRAME!

THE HOTTEST GAME SHOW ON TV

**A Wintertime Mini-Musical for
Unison and 2-Part Voices**

By Sally Albrecht, with Jay Althouse

Recording Orchestrated by Tim Hayden

**Reproducible
Student Pages
Included!**

Title	Full Score	Reproducible Student Pages
1. Freeze Frame!.....	4	47
2. Can't Wait to Skate!.....	11	53
3. Sledding We Will Go!.....	18	58
4. Ski with Me.....	24	63
5. Winter Daydream.....	29	67
6. Snow Day! Snow Day!.....	35	72
7. Freeze Frame: Finale.....	43	78

See back cover for CD track numbers.

Performance time: approximately 20 minutes.

NOTE: Reproducible student pages and full-color cover art are included as PDF files on the Enhanced SoundTrax CD.



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2016 by Alfred Music
All Rights Reserved. Printed in USA.

Book & CD (45457)
Teacher's Handbook (45458)
Enhanced SoundTrax CD (45459)

ISBN-10: 1-4706-3584-4
ISBN-10: 1-4706-3585-2

ISBN-13: 978-1-4706-3584-8
ISBN-13: 978-1-4706-3585-5

NOTE: The purchase of this book carries with it the right to photocopy pages 47–80. Limited to one school/organization. NOT FOR RESALE.



Alfred Cares. Contents printed on environmentally responsible paper.



FOREWORD



Freeze Frame!, the hottest new TV game show, is on the air, featuring a fast and frantic “Freeze Team” of performers who spin their way into positions portraying favorite wintertime activities. Our host, Chris Coldplay, keeps things moving as a quartet of celebrities tries to guess the action being shown on stage.

When I was young, I loved twirling in circles, then being told to “freeze” like a statue in a crazy position. It was one of my family’s favorite games, indoor and out! Then, with my siblings, we’d try to guess what each child was pretending to do or to be. In this production, our “Freeze Team” can be the same group of students in each scene, or, if you wish, the team can change from one scene to the next in order to have more performers involved. You’ll notice that the Enhanced SoundTrax CD even features bonus “Spin Music” tracks, depending on the amount of time required to set up each scene.

Freeze Frame! is a 20-minute wintertime mini-musical, able to be performed anytime from November thru February. The cast can be as big or small as you wish, so it’s quick and easy to take “on the road” to other schools and a variety of performance areas.

CAST OF CHARACTERS AND COSTUMES

Announcer:	Male or female with a big, distinctive voice. Casual dress. Stationed at a microphone far stage L.
Chris Coldplay:	Male or female host of the TV show. Dresses professionally. Stationed at a podium or microphone stage R.
Marty Snow:	Male or female actor/singer. Dresses professionally.
Scott Axel:	Male, former Olympic figure skating star. Wears a one-piece jumpsuit or suit/tie, complementing what Dorothy is wearing.
Dorothy Axel:	Female, former Olympic figure skating star. Wears a bright-colored dress or skirt/top with feathers and/or sparkles.
Winter Meriwether:	Male or female, bigwig producer. Dresses in a showy manner, wearing bright, wild colors.
Freeze Team:	Any number (male or female) of Freeze Team members may be used. Or the director may wish to feature a different team of students for each scene. These students need to be able to act out/mime a chosen activity, and then hold a pose steadily—so they should be expressive and have a good sense of balance. Team members may wear a basic tracksuit or pants/shirt combination in blue or a deeper color, or may wear bright “Freeze Frame!” T-shirts over black or khaki pants.
Chorus (opt.):	Any number of additional singers (male or female) may be located on choral risers upstage, on the sides, or in the pit area. They may wear bright “Freeze Frame!” T-shirts or a certain color palette of clothing as selected by the staff.
TV Crew (opt.):	In addition, the director may wish to feature a TV crew of students in charge of the following: lights, microphones, cameras, scoreboard/chalkboard, “Applause!” sign, answer signs for each scene, cue-card holder, etc. They should be dressed in black or dark clothing.

SET

The TV set can be as simple or elaborate as desired. Consider having a giant “Freeze Frame!” sign hanging upstage center. Stage R features a podium or music stand with microphone for our host, Chris Coldplay. Keep the main center stage area available for the Freeze Team to act out their scenes, although you may wish to have some platforms and/or risers available so they may be seen more easily. The Announcer, holding note cards, is standing at a microphone far stage L.

For our 4 celebrity panelists, use either an 8 to 10 foot table with 4 chairs (opt. tablecloth) placed on a diagonal stage L, or simply use 4 desks. Near or behind them is a scoreboard/chalkboard, featuring the celebrities’ names and the topic of the day: “Favorite Wintertime Activities.” This should be covered up and unveiled at the proper time in the script.



PROPS

- TV cameras, lights, cue-cards, “Applause!” sign, answer signs, and other signs as desired
- Scoreboard or chalkboard w/marker or chalk
- Ski lift tickets for “Ski with Me” (Part I only)
- Pompoms for “Snow Day! Snow Day!”– two per performer, recommend a different color in each hand (for instance R hand silver, L hand blue)

(Also see Cast of Characters and Costumes and Set descriptions.)

about the WRITERS



Sally K. Albrecht is a popular choral conductor, composer, and clinician, especially known for her work with choral movement. Sally received a B.A. from Rollins College with a double major in Music and Theater. From there she moved to the University of Miami, where she received both an M.A. in Drama and an M.M. in Accompanying. An annual recipient of the ASCAP Special Music Award since 1987, Sally has over 350 popular publications in print, including songbooks, musicals, and movement DVDs.



Jay Althouse received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania, from which he received the school’s Distinguished Alumni award. As a composer of choral music, Jay has over 500 works in print for choirs of all levels. His best-selling Alfred books include *The Complete Choral Warm-Up Book*; *Accent on Composers, Volumes 1 and 2*; *Ready to Read Music*; *60 Music Quizzes*; and *One-Page Composer Bios*.



about the recording

Freeze Frame! was recorded by Tim Hayden at Ned’s Place Recording Studio in Nashville, TN. Additional piano recordings were played by Sally K. Albrecht, and the project was mixed by Kent Heckman at Red Rock Recording in Saylorsburg, PA.

Performers include: Jaclyn Brown, Timothy Griffith, Lucy Hames, Eden Joel, Phynley Joel, Finn Pope, Micah Pope, Sarah Valley Rose, Anna Grace Stewart, Jasmine Swain, and Hannah Trauscht.

alfred.com/classroom

Please visit our website and browse our interactive Choral and Classroom Catalog at alfred.com/classroom to see sample pages, hear audio excerpts (where available), and discover more about all of Alfred Music’s elementary musicals, programs, songbooks, classroom resources, and treble chorals.

(The curtain rises on the Freeze Team as they perform the opening number, encouraging the audience to yell "Freeze Frame!" along with them.)

1. FREEZE FRAME!

(All)

Rock and roll (♩ = ca. 138)

PART I FREEZE TEAM *mf*

Do own dance (opt. clap on beats two and four) Come on, let's

PART II

PIANO *mf*

5

1. Jump low w/hands on thighs
2. R palm to R ear

1. Stand w/flat palms out to sides
2. Circle top part of body

play the game!
spin - ning sound,

No scene can look the same.
then we will turn a - round,

FREEZE TEAM *mf* **Echo Part I movements**

Come on, let's play the game!
You'll hear a spin - ning sound,

No scene can
then we will