

WHAT WILL SANTA CLAUS SAY? (When He Finds Everybody Swingin')

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
LARRY SHACKLEY

Words and Music by
LOUIS PRIMA

Swing, lively (♩ = ca. 176) (♩♩ = ⁻³⁻♩)

C⁶/G N.C.

PIANO

Musical notation for the piano introduction, measures 1-3. The score is in 4/4 time and features a piano part with a forte dynamic (f). The key signature has one flat (B-flat). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for the piano accompaniment, measures 4-7. The score is in 4/4 time and features a piano part with a forte dynamic (f). The key signature has one flat (B-flat). The notation includes chords and melodic lines in both the treble and bass staves. Chord symbols above the staff include C⁶, A⁰⁷, Dm⁷/G, G¹³, C⁶, and E^b⁰⁷.

8

SOPRANO

ALTO

BARITONE

Now what will San - ta Claus say when he finds _

Dm⁷ Gaug C/E E^b⁰⁷ G⁷sus⁴/D G⁷ C⁶ Gaug

(l.h. detached)

Musical notation for the vocal parts and piano accompaniment, measures 8-11. The score is in 4/4 time and features vocal parts for Soprano, Alto, and Baritone, and a piano part with a forte dynamic (f). The key signature has one flat (B-flat). The notation includes vocal lines and piano accompaniment in both the treble and bass staves. Chord symbols above the staff include Dm⁷, Gaug, C/E, E^b⁰⁷, G⁷sus⁴/D, G⁷, C⁶, and Gaug. A fermata is placed over the final note of the vocal line in measure 11.

* Also available for S.A.T.B. (45453) and S.S.A. (45455).
SoundTrax CD available (45456). Digital SoundPax available (DIGPX00024) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.
Visit alfred.com/choral for more information.

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11

— ev - 'ry - bod - y swing - in? What will San - ta Claus

C⁶/E Eb⁰⁷ G⁷/D G⁹(#5) C/E Eb⁰⁷ G⁷sus⁴/D G⁷

14

say when he hears — them swing, swing, swing - in?

C⁶ Gaug C⁶/E Eb⁰⁷ G⁷/D G⁷ G⁷/F

17

Down the chim - ney he will come — with his great — big smile..

mf

E⁷ E⁷/B E⁷ E⁷/B E⁷ E⁷/G[#]

mf

mf

And he'll find that e - ven the kid - dies are

A⁷ A⁷/E D⁹ D⁹/A Bm/D D⁷/A

swing - in' in the lat - est style. — Oh, oh, oh.

mf *f*

G⁷ Dm⁷ G⁷/D G⁷ G^{#o7} Am Am/E Am/C Am

cresc. *f*

What is Sam - ta bring-in'? — Oh, oh, oh. I

f *mf* *f*

Dm/C E⁷ Am Am/E Am⁷(b⁵)/C Am⁷(b⁵)

mf cresc. *f*

31 33

won - der wheth - er he'll be swing - in'? Ev - 'ry - where in the land

G A⁹ D¹³ G⁷ C/E Eb⁰⁷ G⁷sus⁴/D G⁷

(l.h. detached)

34 SOP only

all the peo - ple will be sing - in': "La de

C⁶ C⁶/E D¹³ G⁷

37 ALTO only ALL

da de da yo - ha - ee - ay." Now, what is San - ta Claus

Dm⁷ D^{#07} C/E Eb⁰⁷

(sim.)



40

gon-na say ___ when he finds ___ ev-'ry-bod-y swing-in'? _

Dm7 D#o7 C/E Gaug C6 N.C. Co7 Ao7

44

47

Jin - gle, _
f (mel.)

Jin-gle bells, _

F#o7 Ebo7 N.C. G7 Ab7 G7 N.C. C6

48

jin - gle swing-in' all of the way. ___ We'll be sing-in', we'll _

jin-gle bells, _

C9 F9

52

— be swing-in'. What will San-ta Claus say, — hey? —

C⁹ D⁹ D⁷ G⁷ Bb⁷/F Bb⁷

55

mf

Up on the house-top the rein-deer pause. — Out jumps good old

mf

Eb⁶ Ab Eb²/G

58

San-ta Claus. — Down through the chim-ney with lots of toys. — Down where the

f

Bb⁷/F Bb⁷ Eb Eb⁶/Bb Eb⁷

61

joint is jump-in' with a won-der-ful noise. _ What will

ff

Ab⁷ Eb⁶ N.C. Bb⁹(#5) Eb⁶ Eb⁹/G

f *ff*

64

San-ta Claus say? _ What will

Ab⁶ A^{o7} Eb⁶ Ab⁹ Eb⁶ Eb⁷/G

68

San-ta Claus say? _

D⁷/A D⁷ N.C.

71

What will San - ta Claus say when he finds — ev - 'ry - bod - y swing -

Oh, what will he say — when he finds — ev - 'ry - bod - y swing -

C/E Eb⁰⁷ G⁷sus⁴/D G⁷ C⁶ C/G C/EEb⁰⁷

(l.h. detached)

74

- in'? What will San - ta Claus say when he hears -

- in'?

G⁷/D

Gaug

C/E

Eb⁰⁷G⁷sus⁴/DG⁷C⁶

C/G

Oh, what will he say — when he hears -

79

mf

— them swing, swing, swing - in'? Down the chim - ney he will come —

C/E

Eb⁰⁷G⁷E⁷E⁷/BE⁷E⁷/B

mf

81

with his great ___ big smile. ___ And he'll find that

with ___ his great big smile.

E7 E7/G# A7 A13/F# A9/E D7 D9/A

84

e - ven the kid - dies are swing - in' in the lat - est style. ___

Bm/D D/A G7 Dm7 G7/D G7 G#07

87

Oh, oh, oh. What is San - ta bring-in'? _

f

Am Am/E Am/C Am Dm/C E7

cresc. *f*

91

Oh, oh, oh. I won - der wheth - er he'll be swing - in'?

mf *f*

Am Am/E Am^{7(b5)/C} Am^{7(b5)} G A⁹ D¹³ G⁷

mf cresc. *f*

(l.h. detached)

95

Ev - 'ry - where in the land all the peo - ple will be

Ev - 'ry - where in the land all the peo - ple will be

C⁶ C⁶/G C D⁷/G C⁶/E D^{#07}

98

SOP. only ALTO only ALL

sing - in': "La de da de da yo - ha - ee - ay." Now,

G⁷/D Dm⁷ G⁷ D^{#07}

(sim.)

101

what is San - ta Claus gon - na say ___ when he finds ___

C/E Eb^{o7} Dm⁷ C/E D⁹

104

105 swing-in'

ev - 'ry - bod - y What will San - ta Claus, ___

Fmaj⁷/G G⁷(b⁹) C⁶ C⁹/E F⁹

107

swing-in'

what will San - ta Claus, ___ what will San - ta Claus say?

C⁶ C⁹/E F⁹ NC. C⁹