

# SING WITH THE ANGELS

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**RUTH MORRIS GRAY**

Spirited (♩ = ca. 132)

PART I  
PART II

PART III

Spirited (♩ = ca. 132)

PIANO

*f*

3

*mf*

*mf*

I'm gon - na sing with the an - gels, "Glo -

4

\* Also available for S.A.T.B. (45442) and 2-part (45444).  
SoundTrax CD available (45445).  
Choreography video available for purchase at [alfred.com/video](http://alfred.com/video)

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5

- ry, hal - le - lu - jah," sing with the an - gels, "Peace

7

on earth." I'm gon - na sing with the an - gels, "Glo -

9

- ry in the high - est." Come and cel - e - brate the

PART II *only* **13**  
*mp*

11

ba - by's birth. —      { While shep - herds liv - ing  
And sud - den - ly the

14

in the fields — were watch - ing flocks by night, —  
air was filled — with an - gels all a - round. —

PART I *only*  
*mp*

16

— an an - gel of the Lord ap - peared — to  
And "Glo - ry in the high - est." — rang

19

them in heav'n - ly light.  
out their thun - d'ring sound.

21 *ALL*  
*mf*

"Do not be a - fraid," he said.  
"Heav - en now has come to earth, I to -"

*mf*

23

bring you news of great joy,  
day in Beth - le - hem. for A

25

ly - ing in a man - ger bed, you'll  
 child of hope, a won - drous birth, with

27

find a ba - by boy." I'm gon-na  
 peace, good-will to men."

30

sing with the an - gels, "Glo - ry, hal - le - lu - jah," sing

32

with the an - gels, "Peace — on earth." I'm gon - na

34

sing with the an - gels, "Glo - ry in the high - est." Come —

36

and cel - e - brate the ba - by's birth. —

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

39

*mp - mf*

Glo

*mp - mf*

*mp - mf*

42

ri - a, in ex - cel - sis De - o.

1.

45

*cresc.*

De o. I'm gon - na

*f*

2.

*cresc.*

*f*

47 *add handclaps on beats two and four*

sing with the an - gels, "Glo - ry, hal - le - lu - jah," sing \_  
 sing, \_\_\_\_\_ sing \_

with the an - gels, "Peace on earth." I'm gon - na

sing with the an - gels, "Glo - ry in the high - est." Come \_  
*end handclaps*



53

and cel - e - brate, come and cel - e - brate, come

*mp* *f*

*mp* *f*

Detailed description: This system contains measures 53 and 54. The vocal line features a melody with lyrics: "and cel - e - brate, come and cel - e - brate, come". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings *mp* and *f* are present.

*mp* *f*

Detailed description: This system shows the piano accompaniment for measures 53 and 54. The right hand plays chords, and the left hand plays a bass line. Dynamic markings *mp* and *f* are indicated.

55

and cel - e - brate the ba - by's

*cresc.* *cresc.*

Detailed description: This system contains measures 55 and 56. The vocal line continues with the lyrics: "and cel - e - brate the ba - by's". The piano accompaniment features a *cresc.* marking. Dynamic markings *cresc.* and *cresc.* are present.

*cresc.*

Detailed description: This system shows the piano accompaniment for measures 55 and 56. The right hand plays chords, and the left hand plays a bass line. A *cresc.* marking is present.

57

birth.

*ff* *ff*

Detailed description: This system contains measures 57 and 58. The vocal line has the lyrics: "birth.". The piano accompaniment features a *ff* marking. Dynamic markings *ff* and *ff* are present.

*ff* *8va*

Detailed description: This system shows the piano accompaniment for measures 57 and 58. The right hand plays chords, and the left hand plays a bass line. Dynamic markings *ff* and *8va* are present.