

KYRIE

for S.S.A.A. divisi voices, a cappella

By STEPHAN CARLSON

Adagio (♩ = ca. 48-50)

p opt. SOLO

SOPRANO I

Musical staff for Soprano I, treble clef, 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata covers the C5 note. The staff continues with quarter notes B4, A4, and G4, followed by a quarter rest. The piece concludes with quarter notes G4, F4, and E4.

Ky - ri - e _____ e - le - i - son. _____ Ky - ri - e _____ e -

SOPRANO II

Musical staff for Soprano II, treble clef, 3/4 time signature. The staff contains whole rests for the duration of the piece.

ALTO I

Musical staff for Alto I, treble clef, 3/4 time signature. The staff contains whole rests for the duration of the piece.

ALTO II

Musical staff for Alto II, treble clef, 3/4 time signature. The staff contains whole rests for the duration of the piece.

Adagio (♩ = ca. 48-50)

p

PIANO (for rehearsal only)

Musical staff for Piano, treble clef, 3/4 time signature. The piano accompaniment begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata covers the C5 note. The staff continues with quarter notes B4, A4, and G4, followed by a quarter rest. The piece concludes with quarter notes G4, F4, and E4.

4

Musical staff for Soprano I, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata covers the C5 note. The staff continues with quarter notes B4, A4, and G4, followed by a quarter rest. The piece concludes with quarter notes G4, F4, and E4.

lei - son. Ky - ri - e _____ e - le - i - son. _____ Ky - ri -

Musical staff for Soprano II, treble clef, 4/4 time signature. The staff contains whole rests for the duration of the piece.

Musical staff for Alto I, treble clef, 4/4 time signature. The staff contains whole rests for the duration of the piece.

Musical staff for Alto II, treble clef, 4/4 time signature. The staff contains whole rests for the duration of the piece.

Musical staff for Piano, treble clef, 4/4 time signature. The piano accompaniment begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata covers the C5 note. The staff continues with quarter notes B4, A4, and G4, followed by a quarter rest. The piece concludes with quarter notes G4, F4, and E4.

Musical staff for Piano, bass clef, 4/4 time signature. The piano accompaniment contains whole rests for the duration of the piece.

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7 *rit.* (end solo) **9** ALL *p a tempo*

e - lei - son. Ky - ri - e e - le - i - son, e -

rit. *p a tempo*

Ky - ri - e e - le - i - son, e -

rit. *p a tempo*

Ky - ri - e e - lei - son, e -

rit. *p a tempo*

Ky - ri - e e - lei - son, e -

rit. *p a tempo*

11 *cresc.*

lei - son, e - lei son. Ky - ri - e e - le - i -

cresc.

lei - son. Ky - ri - e e - lei - son, e -

cresc.

lei - son, e - lei - son. Ky - ri - e e -

cresc.

lei - son, e - lei - son. Ky - ri - e e -

cresc.

14

17

SOLO

son. Ky - ri - e e - lei - son. Rex ge - ni - tor in -

lei - son. Ky - ri - e e - lei - son. S. I p

lei - son, e - lei - son. S. II Nn p

lei - son, e - lei - son. Nn p

lei - son, e - lei - son. Nn p

mp *pp* *pp* *p* *p* *p*

18

(end solo)

ge - ni - te ve - ra es - sen - ti - a. E - le - i - son. /

Ky - ri - e e - lei - son. *cresc.*

Ky - ri - e e - lei - son. *cresc.*

Ky - ri - e e - lei - son. *cresc.*

Ky - ri - e e - lei - son. *cresc.*

mp *pp* *pp* *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

22 S. I *p* *mf*

Ky - ri - e e - le - i - son, e - lei - son, e - lei - son. Ky - ri -

S. II *mf*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

A. I *mf*

E - lei - son, e - lei - son, e - lei - son.

A. II *mf*

E - lei - son. Ky - ri - e e - le - i - son.

26 *pp* *mf* *sub. p* *mp* *pp*

e e - le - i - son. Ky - ri - e e - lei - son.

pp *mf* *sub. p* *mp* *pp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

pp *mf* *sub. p* *mp* *pp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

pp *mf* *sub. p* *mp* *pp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

30 Chant-like, free of meter (♩ = ca. 92)

p
Lux o - ri - ens per quem, u - tri - us -

p
Lux o - ri - ens per quem, u - tri - us -

Chant-like, free of meter (♩ = ca. 92)

p

This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in G major (one sharp) and is marked 'Chant-like, free of meter' with a tempo of approximately 92 beats per minute. The lyrics are 'Lux o - ri - ens per quem, u - tri - us -'. The piano part provides harmonic support with chords and moving lines.

que va - por in cu -

que va - por in cu -

This system contains the second two systems of music. It continues the vocal and piano parts from the first system. The lyrics are 'que va - por in cu -'. The musical notation and dynamics (piano) remain consistent with the first system.

p
Sunt om - ni - a.

p
Sunt om - ni - a.

o. Lux o - ri - ens per quem

o. Lux o - ri - ens per quem

Cun -

Cun -

u - tri - us - que va - por in cun -

u - tri - us - que va - por in cun -

31 Tempo I (♩ = ca. 48-50)

cta. _____ Chri - ste *cresc.*

cta. _____ Chri - ste *cresc.*

cta. _____ Chri - ste *cresc.*

cta. _____ Chri - ste *cresc.*

Tempo I (♩ = ca. 48-50)

cresc.

33

e - lei - son. *ff* Ky - ri -

e - lei - son! *ff*

e - lei - son! *ff*

e - lei - son! *ff*

e - lei - son!

37

e - lei - son. Ky - ri - e e -

Ky - ri - e e - lei - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri - e, ky - ri - e, e -

Ky - ri - e e - lei - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri - e e -

40

lei - son. Ky - ri - e, Chri - ste, ky - ri -

lei - son. *mf* Ky - ri - e, Chri - ste, *rit.* ky - ri -

le - i - son. *mf* Ky - ri - e, Chri - ste, *rit.* ky - ri -

le - i - son. *mf* Ky - ri - e, Chri - ste *rit.*

le - i - son. Oh, ky - ri - e, Chri - ste *rit.*

le - i - son. Oh, Chri - ste

46

43 *pp* e e - lei - son. *p* Ky - ri - e e -

pp e lei - son. *p* Ky - ri - e e -

pp e lei - son. *p* Ky - ri - e e -

pp e lei - son. *p* Ky - ri - e e -

pp e lei - son. *p* Ky - ri - e e -

47

le - i - son, e - lei - son, e - lei - son. *cresc.* Ky - ri -

le - i - son, e - lei - son. *cresc.* Ky - ri - e e -

lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

50 *mp* *rit. e descreasc.* e -

e e - le - i - son. Ky - ri - e e -

mp *rit. e descreasc.*

lei - son, e - lei - son. Ky - ri - e e -

cresc. *mp* *rit. e descreasc.*

Ky - ri - e e - lei - son, Chri - ste e -

cresc. *mp* *rit. e descreasc.*

Ky - ri - e e - lei - son, e - lei

cresc. *mp* *rit. e descreasc.*

53 *pp*

le - i son. A - men.

pp

le - i son. A - men.

pp

le - i son. A - men.

pp

lei son. A - men.

pp

i - son. A - men.

pp

