

Commissioned for the Hartford Gay Men's Chorus by the generous gift of John Nazarian.
First performed June 3, 2016. Michael Winslow, Artistic Director

A NEWER WORLD

for T.B.B. voices and piano
with optional PianoTrax CD*

Words from "Ulysses" by
ALFRED, LORD TENNYSON (1809-1892)

Music by
GREG GILPIN

With wonder and anticipation, and much rubato (♩ = ca. 76-84)

PIANO

p *poco rit.* *a tempo*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and a tempo of approximately 76-84 beats per minute. The tempo markings *poco rit.* and *a tempo* are indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.

4 TENOR *rit.* 5 *a tempo*
p

'Tis not too late to seek a new-er world.

BARITONE *p*

BASS

Detailed description: This block contains the vocal entries for measures 4-6. The Tenor part starts with a *rit.* (ritardando) and then returns to *a tempo* with a piano (*p*) dynamic. The lyrics are "'Tis not too late to seek a new-er world." The Baritone and Bass parts provide accompaniment, with the Baritone also marked *p*. The piano accompaniment continues with *rit.* and *a tempo* markings.

Detailed description: This block shows the piano accompaniment for measures 4-6. It features a grand staff with treble and bass clefs. The music continues with *rit.* and *a tempo* markings.

7 *cresc.* *mp* *mf*

'Tis not too late to seek a new - er world. For my pur- pose holds to

cresc. *mp* *mf*

Detailed description: This block contains the vocal entries for measures 7-9. The Tenor part starts with a *cresc.* (crescendo) and a mezzo-piano (*mp*) dynamic, then moves to mezzo-forte (*mf*). The lyrics are "'Tis not too late to seek a new - er world. For my pur- pose holds to". The Baritone and Bass parts provide accompaniment, with the Baritone also marked *mp* and *mf*. The piano accompaniment continues with *cresc.*, *mp*, and *mf* markings.

Detailed description: This block shows the piano accompaniment for measures 7-9. It features a grand staff with treble and bass clefs. The music continues with *cresc.*, *mp*, and *mf* markings.

* Also available for S.A.T.B. (45436) and S.A.B. (45437).
PianoTrax 8 Accompaniment CD available (43590).

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10

sail be-yond the sun - set, and the baths of all the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'sail', followed by eighth notes 'be-yond the sun - set,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 10 and 11. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

12

rit. 13 *a tempo*
mp

west - ern stars. 'Tis not too late to seek a new-er world.

Detailed description: This system covers measures 12 and 13. Measure 12 includes a 'rit.' (ritardando) marking. Measure 13 begins with a boxed '13' and 'a tempo' marking. The vocal line has a long note for 'west - ern stars.' followed by 'Tis not too late to seek a new-er world.' The piano accompaniment has a 'mp' (mezzo-piano) dynamic marking.

rit. *a tempo*
mp

Detailed description: This system shows the piano accompaniment for measures 12 and 13. It includes 'rit.' and 'a tempo' markings in the right hand and a 'mp' dynamic marking in the left hand.

15

cresc.

'Tis not too late to seek a new - er world.

Detailed description: This system covers measures 14 and 15. Both the vocal line and the piano accompaniment feature a 'cresc.' (crescendo) marking. The vocal line has a long note for ''Tis not too late to seek a new - er world.'

cresc.

Detailed description: This system shows the piano accompaniment for measures 14 and 15, including a 'cresc.' marking in the right hand.

17 *mf*

For my pur - pose holds to sail be - yond the sun - set, and the

mf

mf

19

baths of all the west - ern stars. It

mp

6

21

8 may be that the gulfs will wash us down. It

mp

mp

23 *mf*

may be that we touch the Hap - py Isles, and *mf*

25 *rit. e decresc.*

see the great A - chil - les, whom we knew. Though much is tak - en, much a - *decresc.*

mf *rit. e decresc.*

28 [29] *a tempo, driving ahead*
mp

bides. 'Tis not too late to seek a new - er world.

a tempo, driving ahead
mp

31 *cresc.* *mf*

'Tis not too late to seek a new - er world. For my pur-pose holds to

cresc. *mf*

cresc. *mf*

34

sail be-yond the sun - set, and the baths of all the west - ern

36 *f* **37**

stars. And though we are not now that

f

f

6

38 *mp*
 strength which in old days moved heav - en and
mp

mp

40 *mf* *f*
 earth, and though we are not now that
mf *f*

mf *f*

42 *mf* *f*
 strength, that which we are, we are!
mf *f*

mf *f*



45 *rit.* *ff*

That which we are, we are!

rit. *ff*

47

*a tempo, full of energy**mf*

'Tis not too late to seek a new-er world. 'Tis not too late to seek a

a tempo, full of energy
mf

50

new er world. For my pur - pose holds to

52

sail be-yond the sun-set, and the baths of all the west - ern stars.

55

'Tis not too late to seek a new - er world.

57

'Tis not too late to seek a new - er world.

59

For my pur - pose holds to sail be - yond the sun - set, and the

61

baths of all the west - ern stars

cresc.

64 *building with intention of spirit and sound*
sub. mp

To strive, to seek, to find, to strive, to
To strive, to seek, to seek, to find, to strive, to seek, to

sub. mp

To strive, to seek, to find, to strive, to seek, to

sub. mp building with intention of spirit and sound

67

seek seek, to find, to find, to strive, to strive, to seek, to
find, to strive, to seek, to

69

mf rit. cresc. poco a poco

seek, to find, and not to yield, and not to
find, *mf* *rit.* *cresc. poco a poco*

71

f

yield, and not to yield!