

A NEWER WORLD

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words from "Ulysses" by
ALFRED, LORD TENNYSON (1809-1892)

Music by
GREG GILPIN

With wonder and anticipation, and much rubato (♩ = ca. 76-84)

PIANO

p *poco rit.* *a tempo*

4 SOPRANO *rit.* 5 *a tempo* *p*
ALTO
TENOR *p*
BASS

'Tis not too late to seek a new-er world.

rit. *a tempo*

7 *cresc.* *mp* *mf*
'Tis not too late to seek a new-er world. For my pur-*mf*
pose holds to
cresc. *mp* *mf*

cresc. *mp* *mf*

* Also available for S.A.B. (45437) and T.B.B. (45438).
PianoTrax 8 Accompaniment CD available (43590).

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10

sail be-yond the sun - set, and the baths of all the

12

rit. **13** *a tempo*
mp

west - ern stars. 'Tis not too late to seek a new-er world.

rit. *a tempo*
mp

15

cresc.

'Tis not too late to seek a new - er world.

cresc.

17 *mf*

For my pur - pose holds to sail be - yond the sun - set, and the

mf

mf

19

baths of all the west - ern stars. It

mp

6

21

may be that the gulfs will wash us down. It

mp

mp

23 *mf*
 may be that we touch the Hap - py Isles, and *mf*

Piano accompaniment for measures 23-24.

25 *rit. e decresc.*
 see the great A - chil - les, whom we knew. Though much is tak - en, much a - *decresc.*

mf *rit. e decresc.*
 Piano accompaniment for measures 25-26.

28 [29] *a tempo, driving ahead mp*
 bides. 'Tis not too late to seek a new - er world. *mp*

a tempo, driving ahead mp
 Piano accompaniment for measures 28-29.



31 *cresc.* *mf*

'Tis not too late to seek a new - er world. For my pur-pose holds to

cresc. *mf*

cresc. *mf*

34 sail be-yond the sun - set, and the baths of all the west - ern

36 *f* 37

stars. And though we are not now that

f

f

6

38 *mp*

strength which in old days moved heav - en and

mp

mp

40 *mf* *f*

earth, and though we are not now that

mf *f*

mf *f*

42 *mf* *f*

strength, that which we are, we are!

mf *f*

mf *f*

45 *rit.* *ff*

That which we are, we are!

ff

rit. *ff*

47 *a tempo, full of energy* *mf*

'Tis not too late to seek a new-er world. 'Tis not too late to seek a

mf

a tempo, full of energy *mf*

50

new er world. For my pur - pose holds to

52

sail be-yond the sun-set, and the baths of all the west - ern stars.

This system contains the vocal line and piano accompaniment for measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half rest in measure 52, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for measures 52, 53, and 54. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

55

'Tis not too late to seek a new - er world.

This system contains the vocal line and piano accompaniment for measures 55 and 56. The vocal line starts with a half rest in measure 55, then the lyrics. The piano accompaniment continues with the same eighth-note bass line and chords.

This system shows the piano accompaniment for measures 55 and 56. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

57

'Tis not too late to seek a new - er world.

This system contains the vocal line and piano accompaniment for measures 57 and 58. The vocal line starts with a half rest in measure 57, then the lyrics. The piano accompaniment continues with the same eighth-note bass line and chords.

This system shows the piano accompaniment for measures 57 and 58. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

59

For my pur - pose holds to sail be - yond the sun - set, and the

61

baths of all the west-ern stars.

cresc.

building with intention of spirit and sound

64

sub. mp To strive, _____ to seek, to find, to strive, _____ to seek, to

To strive, _____ to seek, to find, to strive, _____ to seek,

To strive, to seek, to find, to strive, to

sub. mp

To strive, to seek, _____ to find, to strive, to

sub. mp building with intention of spirit and sound

67 find, to strive, _____ to seek, to
 seek, to find, find, to strive, _____ to seek, to
 seek, _____ to find, to strive, to

Piano accompaniment for measures 67-68, featuring chords and melodic lines in both treble and bass staves.

69 find, *mf rit. cresc. poco a poco*
 seek, to find, } and not to yield, and not to
 seek, to find, } *mf* *cresc. poco a poco*

Piano accompaniment for measures 69-70, including dynamic markings like *mf*, *rit.*, and *cresc. poco a poco*.

71 yield, and not to yield!
 yield!

Piano accompaniment for measures 71-72, featuring dynamic markings like *f* and *ff*.