

# SHOULD'VE BEEN US

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**LUDVIG SÖDERBERG, JAKOB JERLSTRÖM,  
OSCAR HOLTER, ALEXANDER KRONLUND,  
TORI KELLY, JAMES ALLEN,  
and LALEH POURKARIM**

Pop groove (♩ = ca. 88-92)

SMALL GROUP

UNISON VOICES

PIANO

N.C.

*mf*

*mf*

*mf*

*mf*

oh oh oh

oh oh oh

oh

*mf*

Walk-in round with my head down, but I can't hide with these high heels on.

F#m E D

\* SoundTrax CD available (45435).

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5

oh \_\_\_\_\_ oh oh oh \_\_\_\_\_

Down-town in a thick crowd, but it's just you that my mind\_ is on.

F#m E D

7

oh \_\_\_\_\_ oh oh oh \_\_\_\_\_

Dressed up, got my heart messed up, you got yours and I\_ got mine, \_\_\_\_\_ yeah.

F#m E D

9

oh \_\_\_\_\_

(rejoin section)

It's un-fair that I still care, and I won-der where you are\_ to-night. Think-in' it could be dif

F#m E D

11 SOPRANO I & II  
 - f'rent, but may-be we missed it, yeah. Think-in' it could be dif-  
 ALTO  
 - f'rent, but may-be we missed it, yeah. Think-in' it could be dif-

F#m E D

13  
 - f'rent, it could, it could. It should-'ve been  
 - f'rent, it could, it could. It should-'ve been

F#m E D

15  
 us, should-'ve been a fi - re, should-'ve been the per-fect storm. It should-'ve been  
 us, should-'ve been a fi - re, should -ve been the per-fect storm. It should-'ve been

F#m E D

17

us, could-'ve been the real thing, now we'll nev-er know for sure, oh. \_\_\_\_\_

us, could-'ve been the real thing, now we'll nev-er know for sure, oh. \_\_\_\_\_

F#m E D

19

We were cra - zy, but a-maz-ing, ba-by, we both know, it should-'ve been

We were cra - zy, but a-maz-ing, ba-by, we both know, it should-'ve been

F#m E D

21

us, us, \_\_\_\_\_ it, it, it should-'ve been us,

us, us, \_\_\_\_\_ it, it, it should-'ve been us,

F#m E D

23 SMALL GROUP

*mf*

24

Oh oh oh — oh —

SOPRANO I & II

yeah.

Back and forth, like a tug of war, what's it all

ALTO

yeah.

Back and forth, like a tug of war, what's it all

N.C.

F#m

E

25

Oh oh oh — oh —

for, do I want it back?

I still get a lit-tle flame for ya, uh,

for, do I want it back?

I still get a lit-tle flame for ya, uh,

D

F#m

E

27

oh oh oh oh

e-ven though you drove me mad, oh. Now and then I pre - tend that it's

e-ven though you drove me mad, oh. Now and then I pre - tend that it's

*mel.*

D F#m E

29 (rejoin section)

oh oh oh oh

you when I close my eyes. You got yours, I got mine, but I

you when I close my eyes. You got yours, I got mine, but I

D F#m E

31 SOPRANO I & II *mel.* 32

won-der where you are — to-night. It should-'ve been us, should-'ve been a fi - re,

ALTO

won-der where you are — to-night. It should-'ve been us, should-'ve been a fi - re,

D F#m E

33

should-'ve been the per-fect storm. It should-'ve been us, could-'ve been the real thing,

should-'ve been the per-fect storm. It should-'ve been us, could-'ve been the real thing,

D F#m E

35 opt. SOLO (*ad lib.*) *mf*

Hey — oh —

SOPRANO I & II

now we'll nev-er know for sure, oh. — We were cra - zy, but a-maz-ing,

ALTO

now we'll nev-er know for sure, oh. — We were cra - zy, but a-maz-ing,

D F#m E

37

oh \_\_\_\_\_

ba-by, we both know, it should-'ve been us, us, \_\_\_\_\_ it,

ba-by, we both know, it should-'ve been us, us, \_\_\_\_\_ it,

D F#m E

39

opt. SOLO (*ad lib.*)

40

oo \_\_\_\_\_ woh oh It should-'ve been us, yeah.

**SMALL GROUP**  
*mf*  
Oh oh oh \_\_\_\_\_ oh \_\_\_\_\_

**SOPRANO I & II**  
it, it should-'ve been us. Oh oh It should-'ve been us, yeah.

**ALTO**  
it, it should-'ve been us. Oh oh oh oh

D F#m E



Oh oh oh oh

It should-ve been us, it

oh oh oh oh oh oh oh oh oh oh

D F#m E

oh oh oh oh

it, it should-ve been us. Oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh

D N.C.

45

oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

47

48

*(rejoin section until m. 60)*

Think-in' it could be dif - f'rent...

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

But may-be we missed...

But may-be we missed...

F#m E

— it, yeah. Think-in' it could be dif - f'rent, — it could,

— it, yeah. Think-in' it could be dif f'rent, — it could, —

D F#m F

51 *mf*

Oh, it should-'ve been

— it could. It should-'ve been

— it could. It should-'ve been

D

53

us. \_\_\_\_\_ It should-'ve been

us, should-'ve been a fi - re, should-'ve been the per-fect storm. It should-'ve been

us, should-'ve been a fi - re, should-'ve been the per-fect storm. It should-'ve been

F#m E D

55 us. \_\_\_\_\_ Know for\_\_ sure.

us, could-'ve been the real thing, now we'll nev-er know for sure, oh. \_\_\_\_\_

us, could-'ve been the real thing, now we'll nev-er know for sure, oh. \_\_\_\_\_

F#m E D

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57

Hey, — I loved, we both know. *Oo* \_\_\_\_\_

We were cra - zy, but a-maz-ing, ba-by, we both know, it should've been

We were cra - zy, but a-maz-ing, ba-by, we both know, it should've been

F#m E D

59

Oh, it, it, it should've been us. *mf*

*Oh oh oh* \_\_\_\_\_

us, us, — it, it, it, it should've been us.

us, us, — it, it, it, it should've been us.

F#m E D

61

Yeah \_\_\_\_\_ oh \_\_\_\_\_

oh \_\_\_\_\_ oh oh oh \_\_\_\_\_

Woh, oh, it should-'ve been us, yeah.

Oh oh oh oh oh oh oh oh oh oh oh oh oh

F#m E D

63

oh \_\_\_\_\_

oh oh oh oh \_\_\_\_\_

It should-'ve been us, it, it, it should-'ve been us.

oh oh oh oh It, it should-'ve been us.

F#m E D

65

oh You know it should've been  
oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

F#m E D

67

us. It, it, it should've been us.  
(rejoin section)

oh

oh oh oh oh Should've been us. It, it should've been us.

oh oh oh oh Should've been us. It, it should've been us.

F#m E D