

# SING A NEW SONG

for 3-part mixed voices and piano  
with optional PianoTrax CD\*

Words and Music by  
DAVE and JEAN PERRY

Joyously (♩ = ca. 112)

PIANO

*mf*

The piano introduction is in 3/4 time, marked *mf*. It consists of three measures. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment with quarter notes.

4 PART II only

5 *mf*

Sing, sing a new song, sing a

Measures 4-6 of the vocal line. Measure 4 is a whole rest. Measure 5 begins with a vocal line starting on a half note, followed by a quarter note. The piano accompaniment continues with chords and moving lines. A fermata is placed over the end of measure 6.

7

song of re - joic - ing. With trum - pet and

Measures 7-9 of the vocal line. Measure 7 continues the vocal line with a half note and a quarter note. Measure 8 has a vocal line with a quarter note and a quarter rest. Measure 9 continues with a half note and a quarter note. The piano accompaniment continues with chords and moving lines.

\* PianoTrax 8 Accompaniment CD available (43590).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

harp, make a sound that is joy - ful. Sing!

14 PART I

*mf*

Sing, sing a new song, sing a song of re -

PART II

Sing a song of re -

17

joic - ing With trum - pet and harp, make a

joic - ing. With trum - pet and harp, make a

20

22

PART I

sound that is joy - ful. Sing!

PART II

sound that is joy - ful. Sing!

PART III

*mf* Sing a

23

Sing out a new song, re - joic - ing. With

Sing a new song, re - joic - ing. With

new song, a song of re - joic - ing. With

26

trum - pet and harp, make a sound that is

trum - pet and harp, make a sound that is

trum - pet and harp, make a sound that is

*cresc.*

*cresc.*

*cresc.*

*cresc.*

29

joy - ful. Sing! Make a joy - ful noise, let the

joy - ful. Make a joy - ful noise

joy - ful. Sing!

**30**

*f*

*f*

*f*

32

air be filled with mu - sic. Come to - geth - er,  
filled with mu - sic. Come lift your

This block contains the musical notation for measures 32 through 34. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The lyrics are: "air be filled with music. Come together, filled with music. Come lift your". A large red watermark "Preview Only" is overlaid diagonally across the page.

35

lift your voice, re - joice in the mu - sic and  
voice, re - joice in the mu - sic and

This block contains the musical notation for measures 35 through 37. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The lyrics are: "lift your voice, rejoice in the music and voice, rejoice in the music and". A large red watermark "Preview Only" is overlaid diagonally across the page.

38

sing. Sing a new song, sing a song of \_\_\_\_\_ re -  
 sing.  
 Sing out a new song, a song of re -

41

joic - ing. With trum - pet and harp, make a  
 joic ing. With trum - pet and harp, make a

44

sound that is joy - ful. Sing!

sound that is joy - ful. Sing!

*decresc.*

48

50

*mf* On this fes - tive

*mf* On this fes - tive

*mf* On this fes - tive

*mf*

52

day of re - joic - ing, let ev - 'ry

day of re - joic - ing, let ev - 'ry

day of re - joic - ing, let ev - 'ry

55

heart be glad. Let all be joy - ful and

heart be glad. Let all be joy - ful and

heart be glad. Let all be joy - ful and



58

Musical score for measures 58-61. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal staves are marked "sing." and contain rests for the first two measures, followed by notes in the last two measures. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-65. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal staves contain rests for all four measures. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

66

*mf*  
 Make a joy - ful noise, let the air be filled with

*mf*  
 Make a joy - ful noise filled with

*mf*  
 Make a joy - ful noise filled with

Piano accompaniment for measures 66-68, featuring chords and a bass line.

69

mu - sic. Come to - geth - er, lift your voice, re -

mu - sic. Come lift your voice, re -

mu - sic. Come lift your voice, re -

Piano accompaniment for measures 69-71, featuring chords and a bass line.

joice in the mu - sic and sing.

joice in the mu - sic and sing. Sing a

joice in the mu - sic. Sing out a

Detailed description: This block contains the musical notation for measures 72 through 74. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'joice in the mu - sic and sing.' for measure 72; 'joice in the mu - sic and sing. Sing a' for measure 73; and 'joice in the mu - sic. Sing out a' for measure 74. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

new song, sing a song of re - joic - ing. With

new song, a song of re - joic - ing. With

Detailed description: This block contains the musical notation for measures 75 through 77. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'new song, sing a song of re - joic - ing. With' for measure 75; 'new song, a song of re - joic - ing. With' for measure 76; and 'new song, a song of re - joic - ing. With' for measure 77. The piano accompaniment continues with harmonic support for the vocal lines.

78

trum - pet and harp, make a sound that is joy - ful.

trum - pet and harp, make a sound that is joy - ful.

*cresc.*

*cresc.*

82

Sing a new song, sing a song of re - joic - ing. With

Sing, sing a new song, sing a song of re - joic - ing. With

Sing out a new song, a song of re - joic - ing. With

*f*

*f*

*f*

86

trum - pet and harp, make a sound that is

trum - pet and harp, make a sound that is

trum - pet and harp, make a sound that is

89

90

joy - ful. Sing out a new song, all ye

joy - ful. Sing! Sing out, ye

joy - ful. Sing! Sing out a new song, ye

93

peo - ple. Sing, sing, sing out a new  
peo - ple. Sing, sing, sing out a new  
peo - ple. Sing, sing, sing out a new

97

song! *rit.* *ff* Sing!  
song! *rit.* *ff* Sing!  
song! *rit.* *ff* Sing!