

A CHRISTMAS ROUNDELAY

for T.B.B. voices, a cappella
with flute and hand drum*

Words and Music by
SALLY K. ALBRECHT

Light, walking tempo ($\text{♩} = \text{ca. } 92$)

FLUTE

mf (play 2nd time only)

HAND DRUM

mf (play both times)

3

5 ALL VOICES (*unison*)

mf

Sing a Christ-mas roun - de - lay, fa la la la la la.

8

Hear the flute and drum at play, fa la la la la la.

8

* Also available for 3-part mixed (45418) and S.S.A. (45419).
Flute and hand drum parts are on pages 10-11.

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9

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

11

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

13

Fa la la la la, sing fa la la, fa la la, fa la la.

15

Fa la la la la, sing fa la la, fa la la, fa la.

17

19

21 *TENOR only*
mf

Sing a Christ-mas roun - de - lay, fa la la la la la.

23

Hear the flute and drum at play, fa la la la la la.

25

TENOR

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

BARITONE

mf

Sing a Christ-mas roun - de - lay, fa la la la la.

BASS

27

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la.

29

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

mf

Sing a Christ-mas roun-de - lay, fa la la la la la.

31

Fa la la la la, sing fa la la, fa la la, fa la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la la.

33

Sing a Christ-mas roun-de - lay, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

35

Hear the flute and drum at play, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

37

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

Sing a Christ-mas roun-de - lay, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

The score consists of five staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment line in bass clef, a piano accompaniment line in treble clef, and a drum line in bass clef.

39

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

The score consists of five staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment line in bass clef, a piano accompaniment line in treble clef, and a drum line in bass clef.

41

f Sing a Christ-mas roun - de - lay.

f Sing a Christ-mas roun - de - lay.

f Sing a Christ-mas roun - de - lay.

43

Sing we now to - geth - er.

Sing we now to - geth - er.

Sing we now to - geth - er.

f

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FLUTE

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mf (play 2nd time only)

5 9 13 17 21 25 29 33 37 41

f

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A CHRISTMAS ROUNDELAY

HAND DRUM

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Light, walking tempo ($\text{♩} = \text{ca. } 92$)

$\frac{4}{4}$ *mf* (play both times)

The score consists of ten staves of music for hand drum. Each staff begins with a double bar line and a square box containing a measure number: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The first staff includes a 4/4 time signature and the instruction 'mf (play both times)'. The music is written on a single-line staff with a double bar line at the beginning and end of each measure. The notes are quarter notes and eighth notes, often beamed together. The first staff has a '2' above the final measure with a double slash through it. Staves 5 through 37 also have a '2' above the final measure with a double slash through it. The final staff (41) has a '2' above the first measure, followed by a double bar line, then a '2' above the second measure, and then the musical notation starting with a dynamic marking of 'f'. The notation includes accents (>) over the final two notes of the piece.

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