

A CHRISTMAS ROUNDELAY

for S.S.A. voices, a cappella
with flute and hand drum*

Words and Music by
SALLY K. ALBRECHT

Light, walking tempo ($\text{♩} = \text{ca. } 92$)

FLUTE

mf (play 2nd time only)

HAND DRUM

mf (play both times)

3

5 ALL VOICES (*unison*)

mf

Sing a Christ-mas roun-de-lay, fa la la la la la.

Hear the flute and drum at play, fa la la la la la.

* Also available for 3-part mixed (45418) and T.B.B. (45420).
Flute and hand drum parts are on pages 10-11.

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9

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

11

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

13

Fa la la la la, sing fa la la, fa la la, fa la la.

15

Fa la la la la, sing fa la la, fa la la, fa la.

17

Musical notation for measures 17-18. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and a final quarter rest. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter notes.

19

Musical notation for measures 19-20. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and a final quarter rest. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter notes.

21 SOPRANO I only

mf

Musical notation for measure 21. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and a final quarter rest. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter notes.

Sing a Christ-mas roun - de - lay, fa la la la la la.

Musical notation for measures 22-23. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and a final quarter rest. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter notes.

23

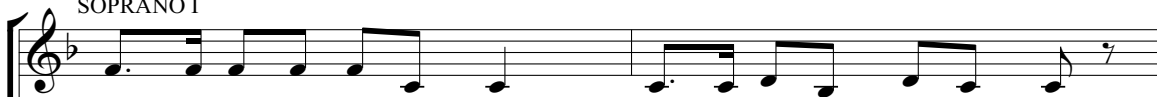
Musical notation for measure 23. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and a final quarter rest. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter notes.

Hear the flute and drum at play, fa la la la la la.

Musical notation for measures 24-25. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic line with slurs and a final quarter rest. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter notes.

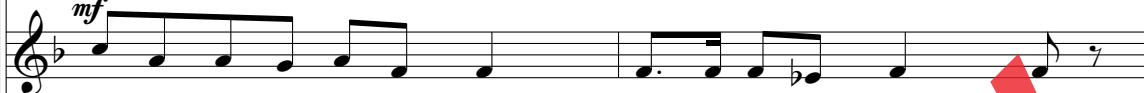
25

SOPRANO I



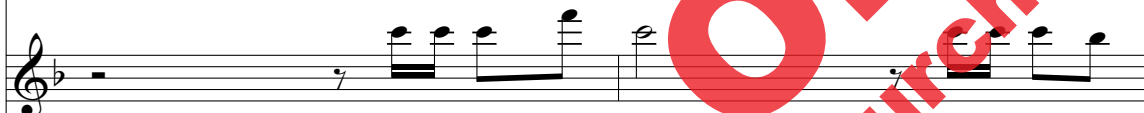
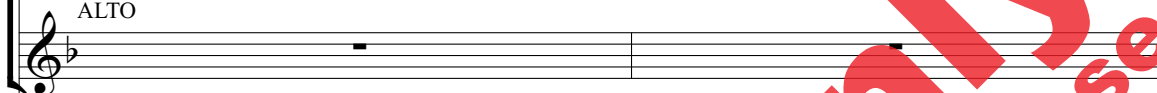
Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

SOPRANO II

mf

Sing a Christ-mas roun - de - lay, fa la la la la la.

ALTO



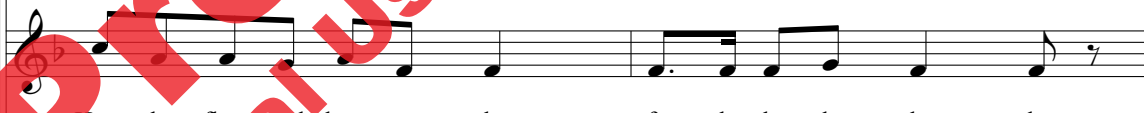
Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.



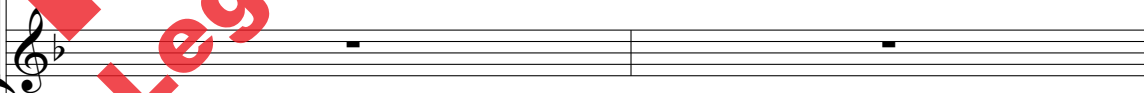
Hear the flute and drum at play, fa la la la la la.



Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.



Hear the flute and drum at play, fa la la la la la.



Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.



Hear the flute and drum at play, fa la la la la la.

29

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

mf Sing a Christ-mas roun-de - lay, fa la la la la la.

The musical score for measures 29-30 consists of five staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with chords. The fifth staff is a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la la.

The musical score for measures 31-32 consists of five staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with chords. The fifth staff is a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Sing a Christ-mas roun-de - lay, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

35

Hear the flute and drum at play, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

37

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

Sing a Christ-mas roun-de - lay, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

The score consists of five staves: a vocal line, a piano accompaniment line, a flute line, a drum line, and a bass line. The key signature has one flat (B-flat).

39

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la.

The score continues with five staves: a vocal line, a piano accompaniment line, a flute line, a drum line, and a bass line. The key signature remains one flat (B-flat).

41

f Sing a Christ-mas roun - de - lay. _____

f Sing a Christ-mas roun - de - lay.

f Sing a Christ-mas roun - de - lay.

43

Sing we now to - geth - er.

Sing we now to - geth - er.

Sing we now to - geth - er.

f

A CHRISTMAS ROUNDELAY

FLUTE

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Light, walking tempo ($\text{♩} = \text{ca. } 92$)

mf (play 2nd time only)

5

9

13

19

21

25

29

33

37

41

f

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A CHRISTMAS ROUNDELAY

HAND DRUM

Words and Music by
SALLY K. ALBRECHT

Light, walking tempo ($\downarrow = \text{ca. } 92$)

$\frac{4}{4}$ *mf* (play both times)

The image shows the hand drum notation for the piece 'A Christmas Roundelay'. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *mf* (mezzo-forte), with the instruction '(play both times)'. The tempo is marked as 'Light, walking tempo' with a quarter note equal to approximately 92 beats per minute. The music is written on a single-line staff with a double bar line at the beginning and end of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. Each staff ends with a repeat sign (two dots) and a '2' above it, indicating a two-measure rest. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

5

9

13

17

21

25

29

33

37

41

2

f

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads