

A CHRISTMAS ROUNDELAY

for 3-part mixed voices, a cappella
with flute and hand drum*

Words and Music by
SALLY K. ALBRECHT

Light, walking tempo ($\text{♩} = \text{ca. } 92$)

FLUTE

mf (play 2nd time only)

HAND DRUM

mf (play both times)

3

5 PARTS I & II

mf

Sing a Christ-mas roun - de - lay, fa la la la la la.

PART III

mf

* Also available for S.S.A. (45419) and T.B.B. (45420).
Flute and hand drum parts are on pages 11-12.

Copyright © 2016 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Hear the flute and drum at play, fa la la la la la.

Musical notation for measures 7-8, including vocal line and piano accompaniment.

Piano accompaniment for measures 7-8, including right and left hand parts.

9

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

Musical notation for measures 9-10, including vocal line and piano accompaniment.

Piano accompaniment for measures 9-10, including right and left hand parts.

11

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Musical notation for measures 11-12, including vocal line and piano accompaniment.

Piano accompaniment for measures 11-12, including right and left hand parts.

13

Fa la la la la, sing fa la la, fa la la, fa la la.

15

Fa la la la la, sing fa la la, la la la, fa la.

17

19

Musical notation for measures 19-20, including vocal line and piano accompaniment.

Musical notation for measures 19-20, including piano accompaniment.

21 PART I only

mf

Musical notation for measures 21-22, including vocal line and piano accompaniment.

Sing a Christ-mas roun - de - lay, fa la la la la la.

Musical notation for measures 21-22, including piano accompaniment.

23

Musical notation for measures 23-24, including vocal line and piano accompaniment.

Hear the flute and drum at play, fa la la la la la.

Musical notation for measures 23-24, including piano accompaniment.

25

PART I



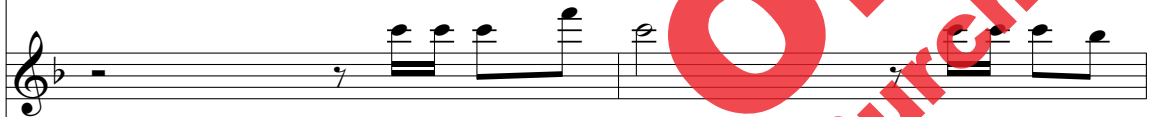
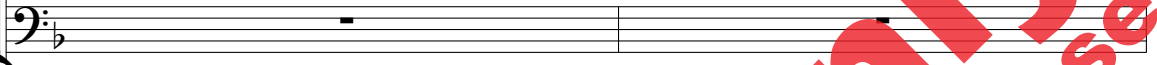
Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

PART II

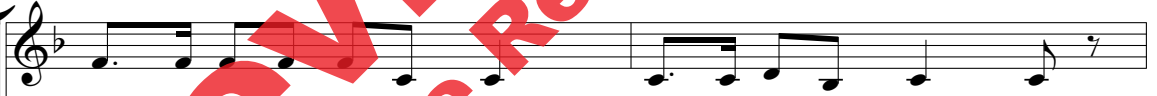
mf

Sing a Christ-mas roun - de - lay, fa la la la la la.

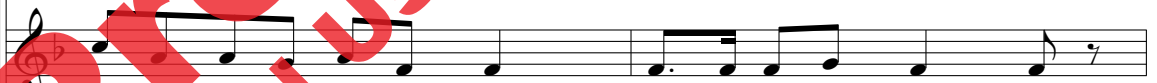
PART III



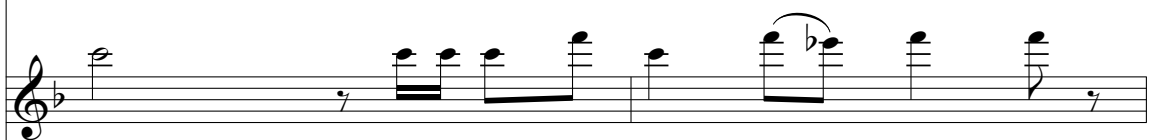
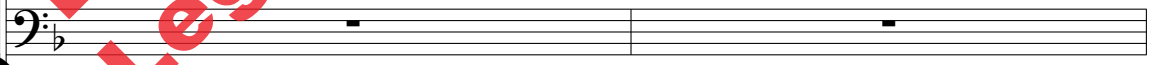
27



Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.



Hear the flute and drum at play, fa la la la la la.



29

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

mf
Sing a Christ-mas roun-de - lay, fa la la la la la.

The musical score for measures 29-30 consists of five staves. The first three staves are vocal parts: the top staff is the vocal line with lyrics, the second staff is a vocal line with rhythmic accompaniment, and the third staff is a bass line with lyrics and a dynamic marking of *mf*. The fourth staff is a piano accompaniment for the right hand, and the fifth staff is for the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

31

Fa la la la la, sing fa la la, fa la la, fa la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la la.

The musical score for measures 31-32 consists of five staves. The first three staves are vocal parts: the top staff is the vocal line with lyrics, the second staff is a vocal line with rhythmic accompaniment, and the third staff is a bass line with lyrics. The fourth staff is a piano accompaniment for the right hand, and the fifth staff is for the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

33

Sing a Christ-mas roun-de - lay, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

35

Hear the flute and drum at play, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la.

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

37

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum tum.

Sing a Christ-mas roun-de - lay, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la la.

39

Rum ta tum tum, rum tum tum, rum ta tum tum, rum tum.

Hear the flute and drum at play, fa la la la la la.

Fa la la la la, sing fa la la, fa la la, fa la.

41

f Sing a Christ-mas roun - de - lay.

f Sing a Christ-mas roun - de - lay.

f Sing a Christ-mas roun - de - lay.

43

Sing we now to - geth - er.

Sing we now to - geth - er.

Sing we now to - geth - er.

f

A CHRISTMAS ROUNDELAY

FLUTE

Words and Music by
SALLY K. ALBRECHT

Light, walking tempo ($\text{♩} = \text{ca. } 92$)

mf (play 2nd time only)

4

8

12

16

19

22

26

30

34

38

42

f

5

9

13

21

25

29

33

37

41

Copyright © 2016 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

A CHRISTMAS ROUNDELAY

HAND DRUM

Words and Music by
SALLY K. ALBRECHT

Light, walking tempo (♩ = ca. 92)

The musical score is written for hand drum in 4/4 time. It consists of ten staves of music, each starting with a square box containing a measure number. The first staff begins with a double bar line, a 4/4 time signature, and the dynamic marking *mf* (play both times). The tempo is indicated as 'Light, walking tempo (♩ = ca. 92)'. The score is marked with repeat signs (double bar lines with dots) at the end of each staff. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The final staff (measure 41) includes a fermata over a two-measure rest, followed by a dynamic marking of *f* and a final double bar line.

Copyright © 2016 by Alfred Music
All Rights Reserved. Printed in USA.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads