

# STARLIGHT

(Shining on the Baby)

for 2-part voices and piano  
with optional SoundTrax CD\*

*Words and Music by*  
**SALLY K. ALBRECHT**  
**and JAY ALTHOUSE**

Lightly, with movement ( $\text{♩} = \text{ca. } 120$ )

PIANO

PART I

5  
*mf*

Star - light shin-ing on the ba - by,

PART II

beam-ing from the heav-en-s, oh, so bright.

9

*mf*

Star - light

\* Also available for S.A.T.B. (45414) and S.A.B. (45415).  
SoundTrax CD available (45417).

Copyright © 2016 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

tell-ing us that may - be this is a spe - cial night.

13

Legal Use Requires Purchase

16 *mf*

Star *mf* light \_\_\_\_ shin - ing on the moth - er

Star - light \_\_\_\_ shin - ing on the moth - er

18

Musical score for page 4, measures 18-19. The score consists of two staves. The top staff uses a treble clef and has lyrics: "as she rocks her ba - by in the hay." The bottom staff uses a bass clef and has a harmonic progression: G, C, F, G.

20

Musical score for page 4, measures 20-21. The score consists of two staves. The top staff has lyrics: "Star - light tell - ing us that may - be the". The bottom staff has lyrics: "Star - light tell - ing us that may - be the".

22

Musical score for page 4, measures 22-24. The score consists of two staves. The top staff has lyrics: "child will show the way. Sing glo -". Measure 23 ends with a fermata over the word "glo". Measure 24 begins with a dynamic *f*. The bottom staff has lyrics: "child will show the way. Sing glo -". Measure 23 ends with a fermata over the word "glo". Measure 24 begins with a dynamic *f*.

25

ri - a.

ri - a.

28

Glo

ri - a, sing

Glo

ri - a, sing

31

glo - ri - a.

Star - light

glo - ri - a.

Star - light

33

*mf*

*mf*

*mf*

34

shin - ing on the wise men, help - ing all the shep - herds  
shin - ing on the wise men, help - ing all the shep - herds

36

find their way. Star light  
find their way. Star light

38

tell - ing them that may - be a child is born to - day.  
tell - ing them that may - be a child is born to - day.

41

42

An - gels we have heard on high,  
An - gels we have heard on high

44

sweet - ly sing - ing o'er the plain. And the moun - tains  
sweet - ly sing - ing o'er the plain. And the moun - tains

47

in reply ech - o back their joy - ous strain. Sing , f  
in reply ech - o back their joy - ous strain. Sing , f

*Legal Use Requires Purchase Only*

The musical score consists of four systems of music. The top system starts at measure 41, featuring two soprano voices in treble clef and a basso continuo or piano part in bass clef. The middle system starts at measure 42, continuing the soprano parts. The third system starts at measure 44, adding bass parts to the soprano voices. The fourth system starts at measure 47, concluding the piece with a dynamic marking of *f*. The vocal parts are written in common time, and the piano/bass part provides harmonic support with sustained notes and chords.

50

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. Measure 50: Soprano and Alto sing eighth-note patterns, Bass rests. Measure 51: All voices rest. Measure 52: Soprano and Alto sing eighth-note patterns, Bass rests. The piano part features eighth-note chords.

53

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. Measure 53: Soprano and Alto sing eighth-note patterns, Bass rests. Measure 54: All voices rest. Measure 55: Soprano and Alto sing eighth-note patterns, Bass rests. The piano part features eighth-note chords.

56

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. Measure 56: Soprano and Alto sing eighth-note patterns, Bass rests. Measure 57: All voices rest. Measure 58: Soprano and Alto sing eighth-note patterns, Bass rests. The piano part features eighth-note chords.

59 DESCANT

*f*

Musical score for the Descant part, measures 59-60. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 59 starts with a dotted half note followed by a eighth note. Measure 60 starts with a eighth note followed by a quarter note. The lyrics are: Star - light, \_\_\_\_\_ shine, \_\_\_\_\_.

61

Musical score for the Descant part, measures 61-62. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 61 starts with a eighth note followed by a quarter note. Measure 62 starts with a eighth note followed by a quarter note. The lyrics are: oh, so bright. beam - ing from the heav - ens, oh, so bright. beam - ing from the heav - ens, oh, so bright.

A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the page.

Star - light, \_\_\_\_\_ shine,  
Star - light \_\_\_\_\_ tell - ing us that may - be  
Star - light \_\_\_\_\_ tell - ing us that may - be

(rejoin section)

this is a spe - cial night.  
this is a spe - cial night.  
this is a spe - cial night.

decrec.

67

68 *mf*

Star - light,

*mf*

Shin-ing on the ba - by,

70 *mp*

star - light on this

*mp*

shin-ing on the ba - by, on this

*mp*

*rit.*

73 *decresc.*

spe - cial night.

*decresc.*

spe - cial night.

8

*p*

45416