

# STARLIGHT

(Shining on the Baby)

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
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and **JAY ALTHOUSE**

Lightly, with movement (♩ = ca. 120)

PIANO

4

SOPRANO

ALTO

BARITONE

5 *mf*

Star - light — shin - ing on the ba - by,

7

9

beam - ing from the heav - ens, oh, so bright.

*mf*

Star - light —

\* Also available for S.A.T.B. (45414) and 2-part (45416).  
SoundTrax CD available (45417).

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10

Musical notation for measures 10-12. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment line with a melodic line in the bass clef and a chordal line in the treble clef.

tell - ing us that may - be this is a spe - cial night.

Piano accompaniment for measures 10-12, showing the treble and bass clefs with chords and a melodic line.

13

Musical notation for measures 13-15. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment line with a melodic line in the bass clef and a chordal line in the treble clef.

Piano accompaniment for measures 13-15, showing the treble and bass clefs with chords and a melodic line.

16

Musical notation for measures 16-18. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with a melodic line in the bass clef and a chordal line in the treble clef.

*mf* Star light — shin - ing on the moth - er

Piano accompaniment for measures 16-18, showing the treble and bass clefs with chords and a melodic line.

18

as she rocks her ba - by in the hay.

20

Star - light — tell - ing us that may - be the

22

child will show the way. Sing glo -

25

ri - a.

28

Glo ri - a, sing

31 glo - ri - a. 33 *mf*

glo - ri - a, glo - ri - a. Star - light

*mf*

34

shin - ing on the wise men, help - ing all the shep - herds

This block contains the vocal line and piano accompaniment for measures 34 and 35. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "shin - ing on the wise men, help - ing all the shep - herds". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

This block shows the piano accompaniment for measures 34 and 35, featuring chords in the right hand and a bass line in the left hand.

36

find their way. Star - light

This block contains the vocal line and piano accompaniment for measures 36 and 37. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "find their way. Star - light". The piano accompaniment continues with chords and a bass line.

This block shows the piano accompaniment for measures 36 and 37, featuring chords in the right hand and a bass line in the left hand.

38

tell - ing them that may - be a child is born to - day.

This block contains the vocal line and piano accompaniment for measures 38 and 39. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "tell - ing them that may - be a child is born to - day.". The piano accompaniment continues with chords and a bass line.

This block shows the piano accompaniment for measures 38 and 39, featuring chords in the right hand and a bass line in the left hand.

41 42

An - gels we have heard on high,

44

sweet - ly sing - ing o'er the plain. And the moun - tains

47

in re - ply ech - o back their joy - ous strain. Sing *f*

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50

glo

*f*

53

ri - a. Glo

56

glo - ri - a.  
ri - a, sing glo - ri - a, glo - ri - a.

59 DESCANT

*f*

Musical staff for voice, measures 59-60. The melody starts with a quarter note on G4, followed by a quarter note on F4, and a half note on E4. A fermata is placed over the E4 note.

Star - light, shine,

Musical staff for voice, measures 61-62. The melody continues with a quarter note on D4, a quarter note on C4, and a half note on B3. A fermata is placed over the B3 note.

Star - light shin - ing on the ba - by,

Musical staff for voice, measures 63-64. The melody continues with a quarter note on A3, a quarter note on G3, and a half note on F3. A fermata is placed over the F3 note.

Piano accompaniment for measures 59-64. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical staff for voice, measures 65-66. The melody starts with a quarter note on E4, followed by a quarter note on D4, and a half note on C4. A fermata is placed over the C4 note.

oh, so bright.

Musical staff for voice, measures 67-68. The melody continues with a quarter note on B3, a quarter note on A3, and a half note on G3. A fermata is placed over the G3 note.

beam - ing from the heav - ens, oh, so bright.

Musical staff for voice, measures 69-70. The melody continues with a quarter note on F3, a quarter note on E3, and a half note on D3. A fermata is placed over the D3 note.

Piano accompaniment for measures 65-70. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

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Star - light, shine,

Star - light tell - ing us that may - be

(rejoin section)

this is a spe - cial night.

this is a spe - cial night.

*decresc.*

67 68 *mf*

Star - light, *mf*

Shin-ing on the ba - by, \_\_\_\_\_

*mf*

70 *mp* *rit.*

star - light on this

shin-ing on the ba - by, on this

*mp* *rit.*

73 *decresc.*

spe - cial night.

*decresc.*

*p*

