

STARLIGHT

(Shining on the Baby)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
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Lightly, with movement (♩ = ca. 120)

PIANO

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a simple accompaniment of quarter notes.

4

SOPRANO

ALTO

TENOR

BASS

5 *mf*

Star - light — shin - ing on the ba - by,

The vocal parts enter at measure 4. The soprano line has a measure rest, followed by the lyrics. The piano accompaniment continues from the previous section.

The piano accompaniment continues with the same rhythmic pattern as in the previous section.

7

9

beam - ing from the heav - ens, oh, so bright.

mf

The vocal parts continue with the lyrics. The piano accompaniment provides accompaniment for the vocal lines.

Star - light —

The piano accompaniment concludes the piece with a final cadence.

* Also available for S.A.B. (45415) and 2-part (45416).
SoundTrax CD available (45417).

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10

tell - ing us that may - be this is a spe - cial night.

13

16

mf

Star light — shin - ing on the moth - er

mf

as she rocks her ba - by in the hay.

Star - light — tell - ing us that may - be the

child will show the way. Sing glo

25

ri - a.

This system contains measures 25, 26, and 27. It features a vocal line with a melodic line and a piano accompaniment. The vocal line has a long note in measure 25, followed by a series of eighth notes in measures 26 and 27. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 25, 26, and 27. It includes the right and left hand parts, showing chordal textures and melodic fragments.

28

Glo ri - a, sing

This system contains measures 28, 29, and 30. The vocal line begins with the word 'Glo' in measure 28, followed by 'ri - a, sing' in measure 29. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 28, 29, and 30. It includes the right and left hand parts, showing chordal textures and melodic fragments.

31

glo - ri - a.

33 *mf*

glo - ri - a glo - ri - a. Star - light

This system contains measures 31 and 32. The vocal line has 'glo - ri - a.' in measure 31 and 'glo - ri - a. Star - light' in measure 32. A dynamic marking of *mf* is present in measure 33. The piano accompaniment includes a measure rest in measure 33.

This system shows the piano accompaniment for measures 31 and 32. It includes the right and left hand parts, showing chordal textures and melodic fragments.

34

shin - ing on the wise men, help - ing all the shep - herds

36

find their way. Star - light

38

tell - ing them that may - be a child is born to - day.

41

42

An - gels we have heard on high,

44

sweet - ly sing - ing o'er the plain. And the moun - tains

47

in re - ply ech - o back their joy - ous strain. Sing *f*

50

glo -

Musical notation for measures 50-52. The vocal line (treble clef) has a long note 'glo' with a dash. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

f

Piano accompaniment for measures 50-52, marked with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line.

53

ri - a. Glo

Musical notation for measures 53-54. The vocal line has 'ri - a.' and 'Glo' with a dash. The piano accompaniment continues with similar textures.

Piano accompaniment for measures 53-54, continuing the musical texture from the previous system.

56

glo - ri - a. _____
ri - a, sing glo - ri - a, glo - ri - a.

Musical notation for measures 55-56. The vocal line has 'glo - ri - a.' followed by a line, and then 'ri - a, sing glo - ri - a, glo - ri - a.' The piano accompaniment provides harmonic support.

Piano accompaniment for measures 55-56, concluding the musical phrase.

59 DESCANT

f
Star - light, shine,
Star - light shin - ing on the ba - by,
Piano accompaniment for the first system.

61
oh, so bright.
beam - ing from the heav - ens, oh, so bright.
Piano accompaniment for the second system.



Star - light, shine,

Star - light tell - ing us that may - be

(rejoin section)

this is a spe - cial night.

this is a spe - cial night.

decresc.

67 68 *mf*

Star - light, _____

mf

Shin-ing on the ba - by, _____

mf

70 *mp* *rit.*

star - light _____ on this

_____ shin-ing on the ba - by, _____ on this

mp *rit.*

73 *decresc.*

spe - cial night. _____

decresc.

p

