

JINGLE BELLS RONDO

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by
JAMES PIERPONT (1822-1893)

Music from "Rondo alla Turca" by
WOLFGANG AMADEUS MOZART (1756-1791)
Arranged, with additional Words, by
RUTH MORRIS GRAY

Merrily (♩ = ca. 92-96)

PIANO *f*

4

8 SOPRANO *mp*

ALTO

BARITONE

Dash - ing through the snow, a one - horse o - pen

mp

* Also available for S.A.T.B. (45409), S.S.A. (45411), and T.T.B. (45412).
SoundTrax CD available (45413). Digital SoundPax available (DIGPX00023) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, Tenor Saxophone, 2 Trumpets, 2 Trombones, 2 Violins, Cello, 2 Synthesizers, and Percussion.
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10 *cresc.*

sleigh. O'er the fields we go, we're laugh - ing, laugh - ing all the

cresc.

12 *mf*

way. Jin - gle, jin - gle bells, — jin - gle bells, —

mf

Jin - gle, jin - gle, jin - gle, jin - gle,

mf

15

jin - gle all the way.

mp

jin - gle all the way. Bells on bob - tails

mp

17

ring, mak - ing spir - its bright. What fun it is to

cresc.

cresc.

19

ride and sing a sleigh ing song to night.

Jin - gle,

mf

mf

21

jin - gle bells, _____ jin - gle bells, _____

mf

Jin - gle, jin - gle, jin - gle, jin - gle,

23

mp

jin - gle all the way. Well, a

mp

25

day or two a - go, I thought I'd take a

28

ride.

mp

And soon Miss Fan - ny Bright was

31

The horse was lean and
 seat - ed by my side. The horse was lean and

Instrumental accompaniment for the first system.

33

lank, mis - for - tune was his lot. We ran in - to a
cresc.

Instrumental accompaniment for the second system.

35

drift - ed bank and there we got up - sot. Yes, we
mf

Instrumental accompaniment for the third system.

37

ran in - to a drift - ed bank and got up -

40 SOPRANO

sot. *f* Jin - gle bells, jin - gle, jin - gle, jin - gle,

ALTO

sot. *f* Oh, jin - gle, oh, jin - gle,

BARITONE

sot. *f* Jin - gle, jin - gle, jin - gle, jin - gle,

43

jin - gle, jin - gle bells. Jin - gle bells, jin - gle,
 jin - gle, jin - gle, jin - gle bells. Oh, jin - gle,
 jin - gle, jin - gle, jin - gle bells. Jin - gle, jin - gle,

46

jin - gle, jin - gle, jin - gle, jin - gle bells.
 oh, jin - gle, jin - gle, jin - gle bells.
 jin - gle, jin - gle, jin - gle, jin - gle bells.

49

p
Jin - gle, jin - gle, jin - gle,

p
Gle, gle, gle,

p
*Jing, jing, jing,

p

52

jin - gle, jin - gle, jin - gle,

gle, gle, gle,

jing, jing, jing,

p

* close immediately to "ng"

55

1.

57

jin - gle, bells.

gle, bells. Oh, jin - gle,

jing, bells. Jin - gle,

mp

mp

1.

mp

58

Bells!

yes, jin - gle, oh, jin - gle, jin - gle.

jin - gle, jin - gle, jin - gle bells!

f

sub. f

61 *sub. mp*

Oh, jin - gle, yes, jin - gle, jin - gle all the

Jin - gle all the

sub. mp

Jin - gle, jin - gle, jin - gle, jin - gle

64

way. bells. Jin - gle

way. bells.

all the way. bells.

2. *sub. f*

2. *sub. f*

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

f Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

f Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

bells. jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

72

sub. mp

jin - gle, jin - gle bells. Now the ground is

sub. mp

jin - gle, jin - gle bells. Now the ground is

jin - gle, jin - gle bells.

sub. mp

74 SOPRANO

ALTO

BARITONE

cresc.

white, go it while you're young. Take the girls to -

cresc.

76 *mf*
 night and sing this sleigh - ing _____ song. Jin - gle,

mf

78 *mf*
 jin - gle bells, _____ jin - gle bells, _____
 Jin - gle, jin - gle, jin - gle, jin - gle,

80 82
 jin - gle all the way. *mp*
 jin - gle all the way. Get a bob-tail bay, two for - ty for his

mp

83

speed. Hitch him to an o - pen sleigh and crack! He'll take the

cresc.

cresc.

85

Jin - gle, jin - gle bells, — jin - gle bells, —

lead. Jin - gle, jin - gle, jin - gle, jin - gle,

mf

mf

mf

88

jin - gle all the way. Well, a day or two — a -

mp

90

mp

91

go, the _____ sto - ry I _____ must _____ tell.

mp

94

went out in _____ the _____ snow and _____ on my back _____ I _____

97

98

A gent was rid - ing by _____ in an o - pen

fell. A gent was rid - ing by _____ in an o - pen

99 *cresc.*

sleigh. He laughed as there I sprawl - ing lay, but quick - ly drove a -

cresc.

cresc.

101 *mf*

way. Yes, he laughed as there I lay, but quick - ly

mf

mf

104 *f* Jin - gle

drove a - way.

f

106

SOPRANO

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

ALTO

Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

BARITONE

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

109

bells. jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

112

1. | 2.

jin - gle, jin - gle bells. Jin - gle jin - gle, jin - gle,

jin - gle, jin - gle bells. jin - gle, jin - gle,

jin - gle, jin - gle bells. jin - gle, jin - gle,

1. | 2.

115

mp jin - gle, jin - gle, *mf* jin - gle,

mp jin - gle, jin - gle, *mf* jin - gle,

sub. mp jin - gle, jin - gle, *mf* jin - gle,

sub. mp *mf*

118

Musical score for measures 118-120. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "jin - gle bells, jin - gle bells, jin - gle,". The piano part includes a dynamic marking of *f* and a crescendo hairpin.

121

Musical score for measures 121-123. It features three vocal staves and a piano accompaniment. The lyrics are "jin - gle, jin - gle bells." and "jin - gle, jin - gle bells." and "jin - gle jin - gle bells." The piano part includes a dynamic marking of *f* and a crescendo hairpin.