

# JINGLE BELLS RONDO

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words by  
**JAMES PIERPONT** (1822-1893)

Music from "Rondo alla Turca" by  
**WOLFGANG AMADEUS MOZART** (1756-1791)  
Arranged, with additional Words, by  
**RUTH MORRIS GRAY**

Merrily (♩ = ca. 92-96)

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment.

Measures 4-7 of the piano accompaniment, continuing the rhythmic pattern from the introduction.

8 SOPRANO *mp*

ALTO

BARITONE

Dash - ing through the snow, a one - horse o - pen

Vocal staves for Soprano, Alto, and Baritone. The Soprano part has lyrics: "Dash - ing through the snow, a one - horse o - pen". The Alto and Baritone parts are silent in this section.

*mp*

Measures 8-11 of the piano accompaniment, including the vocal entry point.

\* Also available for S.A.T.B. (45409), S.S.A. (45411), and T.T.B. (45412).  
SoundTrax CD available (45413). Digital SoundPax available (DIGPX00023) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, Tenor Saxophone, 2 Trumpets, 2 Trombones, 2 Violins, Cello, 2 Synthesizers, and Percussion.  
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10 *cresc.*  
sleigh. O'er the fields we go, we're laugh - ing, laugh - ing all the

*cresc.*

12 *mf*  
way. Jin - gle, jin - gle bells, — jin - gle bells, —

*mf*  
Jin - gle, jin - gle, jin - gle, jin - gle,

15  
jin - gle all the way. *mp*

jin - gle all the way. Bells on bob - tails *mp*

17

Musical notation for measures 17-18. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the bass clef. Dynamics include *cresc.*

ring, mak - ing spir - its bright. What fun it is to

Piano accompaniment for measures 17-18, including treble and bass clefs.

19

Musical notation for measures 19-20. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the bass clef. Dynamics include *mf*.

ride and sing a sleigh ing song to night.

Jin - gle,

Piano accompaniment for measures 19-20, including treble and bass clefs. Dynamics include *mf*.

21

Musical notation for measures 21-22. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the bass clef. Dynamics include *mf*.

jin - gle bells, \_\_\_\_\_ jin - gle bells, \_\_\_\_\_

Jin - gle, jin - gle, jin - gle, jin - gle,

Piano accompaniment for measures 21-22, including treble and bass clefs.

23

*mp*

jin - gle all the way. Well, a

*mp*

25

day or two a - go, I thought I'd take a

28

ride.

*mp*

And soon Miss Fan - ny Bright was

31

The horse was lean and  
 seat - ed by my side. The horse was lean and

Instrumental accompaniment for the first system.

33

lank, mis - for - tune was his lot. We ran in - to a  
*cresc.*

Instrumental accompaniment for the second system.

35

drift - ed bank and there we got up - sot. Yes, we  
*mf*

Instrumental accompaniment for the third system.

37

ran in - to a drift - ed bank and got up -

40 SOPRANO

*f*

41

sot. Jin - gle bells, jin - gle, jin - gle, jin - gle,

ALTO

*f*

sot. Oh, jin - gle, oh, jin - gle,

BARITONE

*f*

sot. Jin - gle, jin - gle, jin - gle, jin - gle,

43

jin - gle, jin - gle bells. Jin - gle bells, jin - gle,  
 jin - gle, jin - gle, jin - gle bells. Oh, jin - gle,  
 jin - gle, jin - gle, jin - gle bells. Jin - gle, jin - gle,

46

jin - gle, jin - gle, jin - gle, jin - gle bells.  
 oh, jin - gle, jin - gle, jin - gle bells.  
 jin - gle, jin - gle, jin - gle, jin - gle bells.

49

*p*

Jin - gle, jin - gle, jin - gle,

*p*

Gle, gle, gle,

*p*

\*Jing, jing, jing,

52

jin - gle, jin - gle, jin - gle,

gle, gle, gle,

jing, jing, jing,

\* close immediately to "ng"

55

1.

57

jin - gle, bells.

gle, bells. Oh, jin - gle,

jing, bells. Jin - gle,

*mp*

*mp*

1.

*mp*

58

Bells!

yes, jin - gle, oh, jin - gle, jin - gle.

jin - gle, jin - gle, jin - gle bells!

*f*

*sub. f*

61 *sub. mp*

Oh, jin - gle, yes, jin - gle, jin - gle all the

Jin - gle all the

*sub. mp*

Jin - gle, jin - gle, jin - gle, jin - gle

64

way. bells. Jin - gle

way. bells.

all the way. bells.

2. *sub. f*

2. *sub. f*

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

*f* Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

*f* Jin - gle, jin - gle,

bells. jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

72

*sub. mp*

jin - gle, jin - gle bells. Now the ground is

*sub. mp*

jin - gle, jin - gle bells. Now the ground is

jin - gle, jin - gle bells.

*sub. mp*

74 SOPRANO

*cresc.*

ALTO

white, go it while you're young. Take the girls to -

BARITONE

*cresc.*

76

*mf*

night and sing this sleigh - ing \_\_\_\_\_ song. Jin - gle,

*mf*

78

*mf*

jing - le bells, \_\_\_\_\_ jing - le bells, \_\_\_\_\_

Jin - gle, jing - gle, jing - gle, jing - gle,

80

**82**

jing - le all the way.

*mp*

jing - le all the way. Get a bob-tail bay, two for - ty for his

*mp*

83

speed. Hitch him to an o - pen sleigh and crack! He'll take the

*cresc.*

*cresc.*

85

Jin - gle, jin - gle bells, — jin - gle bells, —

lead. Jin - gle, jin - gle, jin - gle, jin - gle,

*mf*

*mf*

88

jin - gle all the way. Well, a day or two — a -

*mp*

90

*mp*

91

go, the \_\_\_\_\_ sto - ry I \_\_\_\_\_ must \_\_\_\_\_ tell.

*mp*

94

went out in \_\_\_\_\_ the \_\_\_\_\_ snow and \_\_\_\_\_ on my back \_\_\_\_\_ I \_\_\_\_\_

97

98

A gent was rid - ing by \_\_\_\_\_ in an o - pen

fell. A gent was rid - ing by \_\_\_\_\_ in an o - pen

99 *cresc.*

sleigh. He laughed as there I sprawl - ing lay, but quick - ly drove a -

*cresc.*

*cresc.*

101 *mf*

way. Yes, he laughed as there I lay, but quick - ly

*mf*

*mf*

104 *f* Jin - gle

drove a - way.

*f*

106

SOPRANO

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

ALTO

Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

BARITONE

Jin - gle, jin - gle,

109

bells. jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

112

1. | 2.

jin - gle, jin - gle bells. Jin - gle jin - gle, jin - gle,

jin - gle, jin - gle bells. jin - gle, jin - gle,

jin - gle, jin - gle bells. jin - gle, jin - gle,

1. | 2.

115

*mp* jin - gle, jin - gle, *mf* jin - gle,

*mp* jin - gle, jin - gle, *mf* jin - gle,

*sub. mp* jin - gle, jin - gle, *mf* jin - gle,

*sub. mp* *mf*

118

Musical score for measures 118-120. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "jin - gle bells, jin - gle bells, jin - gle,". The piano part includes a dynamic marking of *f* and a crescendo hairpin.

121

Musical score for measures 121-123. It features three vocal staves and a piano accompaniment. The lyrics are "jin - gle, jin - gle bells." and "jin - gle, jin - gle bells." and "jin - gle jin - gle bells." The piano part includes a dynamic marking of *f* and a crescendo hairpin.