

# DANNY BOY

for T.T.B.B. voices and piano  
with optional flute, percussion, and SoundTrax CD\*

Words by **FRED E. WEATHERLY** (1848-1929)

Old Irish Air  
Arranged by **MARK HAYES**

Slowly, with freedom (♩ = ca. 72)

FLUTE

*mp expressively* *mf*

Slowly, with freedom (♩ = ca. 72)

PIANO

*mp expressively*

3

TENOR I

TENOR II

BARITONE

BASS

*poco rit.*

*mp*

Oh, Dan - ny

*mp*

*poco rit.*

*poco rit.*

\* Also available for S.A.T.B. (1980), S.A.B. (1980), and S.S.A.A. (1980).  
SoundTrax CD available (19320).

Flute part is on page 15. Percussion part (bells, suspended cymbal, wind chimes) is on page 16.

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5 *a tempo*

Boy, the pipes, the pipes are call - ing from glen to

*a tempo* *mf*

*a tempo* *mp*

7 *poco rit.*

*mf* *mp*

*poco rit.*

*mf* *mp* *poco rit.*

*a tempo*

gone, and all the ro - ses fall - ing; it's you, it's

*a tempo mp*

*a tempo mp*

11

*mp*

you must go, and I must bide. But come ye

But come ye

*mp*

*mp*

13 *mf*

back when sum - mer's in the mead - ow, or when the

*mf*

Detailed description: This block contains the first system of music, measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

*mf*

Detailed description: This block contains the piano accompaniment for measures 13 and 14. It shows the right and left hand parts with their respective notes and rests.

15

val ley's hushed and white with snow. It's I'll be

Detailed description: This block contains the second system of music, measures 15 and 16. The vocal line continues with lyrics. Measure 15 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns.

Detailed description: This block contains the piano accompaniment for measures 15 and 16. It shows the right and left hand parts with their respective notes and rests.

17 *mf* *rit.* *mp*

here in sun - shine or in shad - ow. Oh, Dan - ny

*mf* *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and features a slur over the notes 'ow.' and 'Oh, Dan - ny'. A *rit.* (ritardando) marking is placed above the staff, with a line extending to a *mp* (mezzo-piano) dynamic marking. The bottom staff is a piano accompaniment line in bass clef, also in two sharps, with a *mf* dynamic marking. It features a similar slur and dynamic markings.

*mf* *rit.* *mp*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both in two sharps. The treble staff has a *mf* dynamic marking and a *rit.* marking above it. The bass staff has a *mp* dynamic marking and a *rit.* marking above it. The music continues with chords and moving lines in both hands.

19 *a tempo* *poco rit.* *a tempo*

Boy, oh Dan - ny Boy, I love you so!

*a tempo* *poco rit.* *a tempo* *mp*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a dynamic marking of *a tempo*, followed by *poco rit.* and then *a tempo*. The lyrics 'Boy, oh Dan - ny Boy, I love you so!' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also in two sharps, with a *mp* dynamic marking. It features a slur over the notes 'so!' and *a tempo* dynamic markings.

*a tempo* *poco rit.* *a tempo*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff, both in two sharps. The treble staff has a *a tempo* dynamic marking and a *poco rit.* marking above it. The bass staff has a *a tempo* dynamic marking. The music continues with chords and moving lines in both hands.

21

Musical notation for measures 21-22. The vocal line consists of whole rests. The piano accompaniment is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 23-24. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth and sixteenth notes. Dynamics include *mf*. The piano accompaniment continues with chords and a bass line, with dynamics ranging from *p* to *mf*.

24

Musical notation for measures 25-26. The vocal line includes the lyrics: "But when ye come and all the flowers are". The tempo marking **26** *a tempo* is present. Dynamics include *poco rit.*, *p*, and *mp*. The piano accompaniment features a more active bass line and chords in the right hand.

Musical notation for measures 27-28. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *decresc.*, *poco rit.*, and *a tempo*.

Musical notation for measures 29-30. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *poco rit.*, *p*, and *a tempo mp*.

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if I am dead, as dead I well may

27

dy - ing, I'm dead as dead I well may

29

be, ye'll come and find the place where I am

31 *p*  
*slightly slower*

ly - ing, and kneel and say an "A - ve" there for

*p*

*slightly slower*

*slightly slower*  
*p*

33 *moving ahead* **34** *mf*

me. And I shall hear though soft you tread a -

*mf*

*moving ahead* *mf*

*moving ahead* *mf*

5 1 3 5



35

bove me, and all my grave will warm - er, sweet - er

all my grave will warm - er, sweet - er

37

be, for you will bend and tell me that you

*rit.* *a tempo* *f*

*rit.* *a tempo* *f*

*rit.* *a tempo* *f*

39 *mp* *rit.* *a tempo*

love me, and I shall sleep in peace un - til you come to

*mp* *rit.* *a tempo*

*mp* *rit.* *a tempo*

41 *slightly slower* *pp* 42

me! And I shall hear though soft you tread a -

*pp*

*slightly slower*

*slightly slower* *pp*

43

bove — me, and all my grave will warm - er, sweet - er

All my grave will — warm - er, sweet - er

*p* *cresc.*

*p* *cresc.*

45

be, for you will bend and tell me that you

*rit.* *a tempo* *f* *decresc.*

*mf* *6* *rit.* *f* *a tempo* *decresc.*

*rit.* *a tempo* *f* *decresc.*

47

*mp* *decresc.*

love me,

*mp* *decresc.*

*mp* *decresc.*

*mp* *decresc.*

49

*pp* *rit.* *a tempo* *p* *molto rit.*

and I shall sleep in peace un - til you come to

*pp* *rit.* *a tempo* *molto rit.*

*pp* *rit.* *p* *a tempo* *molto rit.*

51 *a tempo*  
*pp* *rit.*

me! \_\_\_\_\_ Come \_ to

*pp* *rit.*

*a tempo mp* *rit.*

*a tempo*  
*mp* *rit.*

*mp* *p*

me! \_\_\_\_\_ *mp* \_\_\_\_\_ *p*

*mp* *p*

*p*

*p*

# DANNY BOY

FLUTE

Old Irish Air  
Arranged by MARK HAYES

Slowly, with freedom (♩ = ca. 72)

*mp* *expressively* *mf*

4 *mp* *poco rit.* *a tempo* *mf* *poco rit.*

9 *mp* *a tempo*

13 *rit.* *a tempo* *poco rit.* *a tempo* *mp*

22 *mf* *decresc.* *poco rit.*

26 *a tempo* *slightly slower* *moving ahead* *mf*

36 *rit.* *f* *a tempo*

39 *rit.* *mp* *a tempo* *slightly slower* *mf* *rit.*

46 *f* *a tempo* *decresc.* *mp* *decresc.* *pp* *rit.*

50 *a tempo* *molto rit.* *mp* *rit.* *p* *a tempo*

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# DANNY BOY

PERCUSSION  
Suspended Cymbal, Wind Chimes, Bells

Old Irish Air  
Arranged by MARK HAYES

Slowly, with freedom (♩ = ca. 72)

Flute cue

2 Sus. Cym. 5 3

mp poco rit. a tempo

8 4 13 3

poco rit. a tempo mf

18 2

rit. a tempo poco rit. a tempo mp

24 Wind Chimes 26 5 2

mp poco rit. a tempo slightly slower moving ahead

34 3 Sus. Cym.

rit. f a tempo rit. a tempo slightly slower

42 Bells Sus. Cym.

pp rit. f a tempo

47 Wind Chimes Bells

p rit. a tempo molto rit.

51

mp a tempo p rit.

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