

A NIGHT OF ANGELS

Angels We Have Heard on High • Silent Night

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional Carols

Arranged, with additional Words and Music,
by RUTH MORRIS GRAY

Sweetly (♩ = ca. 84)

PIANO

4 SOPRANO

ALTO

TENOR

BASS

An - gels we have heard on high,

7

sweet - ly sing - ing o'er the plain.

And the moun - tains

* Also available for S.A.B. (45405) and S.S.A. (45406).
SoundTrax CD available (45407).

10

mf Sing - ing

cresc.

in re - ply, ech - o back their joy - ous strain.

cresc. *mf*

13

sing - ing glo ri -

glo - ri - a, glo - ri -

mf

16

a. In ex - cel - sis De - o,

a.

19

21

al - le - lu - ia. Sing - ing glo - ri -

22

sing-ing glo - ri - a. Glo - ry be to
decresc.

a, glo - ri - a. Glo - ry be to
decresc.

26

God on high.
mp

1.

30 31

Come to Beth - le - hem and see

33 *mp*

Come a - dore on
Him whose birth the an - gels sing

36 *cresc.* *mf*

bend - ed knee Christ the Lord, the new-born king. Sing - ing
Christ, the new-born king.

39 *mp* *poco rit.*
 God on high.
mp

mp *poco rit.*

42 *a tempo*
p
 Si - lent night, ho - ly night.
p

a tempo
p

46
 All is calm, all is bright.

50

Round yon vir - gin, moth - er and child.

54

Ho - ly in - fant, so ten - der and mild,

58

sleep in heav - en - ly peace,

heav - en - ly peace,

62

poco rit.

sleep in heav - en - ly peace.

poco rit.

66

a tempo
mf

See him in the man - ger laid, whom the choirs of an - gels

a tempo
*mf**mf*
praise.

Mar - y, Jo - seph, lend your aid,

Si - lent night.

72 74

while our hearts in love we raise. Sing - ing glo - ri -

Ho - ly night. Glo - ri -

75

sing - ing glo - ri - a.

a, glo - ri a.

a,

78

In ex - cel - sis De - o, al - le - lu -

81 82 sing - ing

ia. — Sing - ing glo - ri - a,

84 glo - ri - a. *decresc. poco a poco*

glo - ri - a. Glo - ry be to

decresc. poco a poco

decresc. poco a poco

87 *poco rit.*

God on high, on high.

poco rit.

90

a tempo

Si - lent night.

mp

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Si - lent night,

mp

ho - ly,

Musical notation for the second system, including piano accompaniment. The piano accompaniment continues with chords and single notes.

poco rit.

a tempo

93

si - lent night.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a whole note G4, a half note A4, and a half note B4. The piano accompaniment continues.

poco rit.

a tempo

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment continues with chords and single notes.

96

rit.

p

Si - lent night.

p

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a whole note G4, a half note A4, and a half note B4. The piano accompaniment continues.

rit. e decresc.

p

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment concludes with a final chord and a double bar line.