

A NIGHT OF ANGELS

Angels We Have Heard on High • Silent Night

for S.A.B. voices and piano
with optional SoundTrax CD*

Traditional Carols

Arranged, with additional Words and Music,
by RUTH MORRIS GRAY

Sweetly (♩ = ca. 84)

PIANO

4 SOPRANO [5] *mp*
ALTO An - gels we have heard on high,
BARITONE

7
sweet - ly sing - ing o'er the plain.
mp

And the moun - tains

* Also available for S.A.T.B. (45404) and S.S.A. (45406).
SoundTrax CD available (45407).

10

mf Sing - ing

cresc.

in re - ply, ech - o back their joy - ous strain.

cresc. *mf*

13

sing - ing glo ri -

glo - ri - a, glo - ri -

mf

16

a. In ex - cel - sis De - o,

a.

19 21

al - le - lu - ia. Sing - ing glo - ri -

22 sing-ing glo - ri - a. Glo - ry be to
decresc.

a, glo - ri - a. Glo - ry be to
decresc.

26 1. *mp*

God on high.
mp

1. *mp*

30 31

Come to Beth - le - hem and see

33 *mp*

Come a - dore on
Him whose birth the an - gels sing

36 *cresc.* *mf*

bend - ed knee Christ the Lord, the new-born king. Sing - ing
cresc.
Christ, the new-born king.

39 *mp* *poco rit.*
God on high.
mp

2. *mp* *poco rit.*

42 *a tempo*
p
Si - lent night, ho - ly night.
p

a tempo
p

46
All is calm, all is bright.

50

Round yon vir - gin, moth - er and child.

54

Ho - ly in - fant, so ten - der and mild,

58

sleep in heav - en - ly peace,

heav - en - ly peace,

62

poco rit.

sleep — in heav - en - ly peace.

poco rit.

66

*a tempo**mf*

See him in the man - ger - laid, whom the choirs of an - gels

a tempo
mf

69

praise.

Mar - y, Jo - seph, lend your aid,

mf

Si - lent night.

72 74

while our hearts in love we raise. Sing - ing glo - ri -

Ho - ly night. Glo - ri -

75

sing - ing glo - ri - a.

a, glo - ri - a.

a,

78

In ex - cel - sis De - o, al - le - lu -

81 82 sing - ing

ia. ——— Sing - ing glo - ri - a,

84 glo - ri - a. *decresc. poco a poco*

glo - ri - a. Glo - ry be to

decresc. poco a poco

decresc. poco a poco

87 *poco rit.*

God on high, on high.

poco rit.

90

a tempo

Si - lent night.

mp

Si - lent night, ho - ly,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note 'Si' and a half note 'lent', which are then tied to the next system. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

a tempo

mp

The piano accompaniment for the first system is shown in two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked 'a tempo' and the dynamic is 'mp'.

93

poco rit.

a tempo

si - lent night.

si - lent night.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'si' and a half note 'lent', which are then tied to the next system. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

poco rit.

a tempo

The piano accompaniment for the second system is shown in two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked 'poco rit.' and 'a tempo'.

96

rit.

p

Si - lent night.

p

Si - lent night.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note 'Si' and a half note 'lent', which are then tied to the next system. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

rit. e decresc.

p

The piano accompaniment for the third system is shown in two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked 'rit. e decresc.' and the dynamic is 'p'.