

DECK THE HALL!

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional Carol
Arranged, with additional Words and Music, by
ALAN BILLINGSLEY

Lively (♩ = ca. 92)

C⁵(add2)

PIANO

mf (detached unless notated otherwise)

7

SOPRANO

ALTO

TENOR

BASS

9 *mf*

Deck the hall with

* Also available for 3-part mixed (45401) and 2-part (45402).
SoundTrax CD available (45403).
Choreography video available for purchase at alfred.com/video

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10

boughs of hol - ly, fa la la la la, la la la la.

C⁵(add2)/F C⁵(add2)/G G C⁵(add2)

13

'Tis the sea - son to be jol - ly, fa la la la la, la

C⁵(add2) C⁵(add2)/F C⁵(add2)/G

16 17

la la la. Don we now our gay ap - par - el,

G C⁵(add2) G C

19

fa la la la la, la la la la. Troll the an - cient

D D7 G C5(add2)

22

Yule - tide car - ol, fa la la la la, la la la la.

F(add2) C(add2)/E G C(add2)

25

C5(add2) F(add2) G(add2)

cresc.

29

f

See the blaz - ing yule be - fore us, fa la la la la, la

f

C⁵(add2)C⁵(add2)/FC^(add2)/G

f

32

la la la. Strike the harp and join the cho - rus,

G

C^(add2)C^(add2)

35

37

fa la la la la, la la la la. Fol - low me in

C⁵(add2)/FC^(add2)/G

G

C^(add2)

G

mer - ry meas - ure, fa la la la la, la la la la.

C D D7 C

While I tell of Yule - tide treas - ure, fa la la la la, la

C5(add2) F(add2) C(add2)/E

la la la, fa la la la la, la la la la.

E7/G# Am F(add2) C(add2)/E G C(add2)

47

Hang a shin - ing star up -

F G C G/B

50

on the high - est bough you see.

Am C/G F G C9(sus4)

54

55

Lift your voice in song and

C Dm7 C/E F E(sus4) E7 Am Em/G

greet the sea - son cheer - ful - ly.

F C/E D7(sus4) D7 G9(sus4)

Fast a - way the old year pass - es,

A9(sus4) A9 D9(add2)

fa la la la la, la la la la. Hail the new, ye

D5(add2)/G D(add2)/A A D(add2) D5(add2)

68

lads and lass - es, fa la la la la, la la la la.

D⁵(add2)/G D⁵(add2)/A A D⁵(add2)

71

Sing we joy - ous all to - geth - er, fa la la la la, la

A D E

74

la la la. Heed - less of the wind and weath - er,

E⁷ A D⁵(add2)

77

fa la la la la, la la la la, fa la la la la, la

G(add2) D(add2)/F# F#7/A# Bm G(add2) D(add2)/F#

80

la la la

A7(sus4) A

84

la. *cresc.* *ff* Fa la la!

D5(add2) G A D(add2)

cresc. *ff*