

DECK THE HALL!

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Carol
Arranged, with additional Words and Music, by
ALAN BILLINGSLEY

Lively (♩ = ca. 92)

C⁵(add2)

PIANO

mf (detached unless notated otherwise)

Piano introduction for 'Deck the Hall!'. The music is in C major with a key signature of one sharp (F#) and a common time signature. The tempo is lively, marked with a quarter note equal to approximately 92 beats per minute. The piano part consists of two staves, treble and bass clef. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features chords and single notes, with a focus on the bass line. The dynamic is mezzo-forte (mf).

Continuation of the piano introduction. The music continues with similar rhythmic patterns and chordal structures. The dynamic remains mezzo-forte (mf).

Vocal and piano parts for 'Deck the Hall!'. The piano part continues from the previous section. The vocal parts are for two voices, labeled PART I and PART II. The lyrics are: "Deck the hall with". The dynamic is mezzo-forte (mf). The piano part continues with the same rhythmic and harmonic patterns.

* Also available for S.A.T.B. (45400) and 3-part mixed (45401).
SoundTrax CD available (45403).
Choreography video available for purchase at alfred.com/video

Copyright © 2016 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

boughs of hol - ly, fa la la la la, la la la la.

boughs of hol - ly, fa la la la la, la la la la.

C⁵(add2)/F C^(add2)/G G C^(add2)

13

'Tis the sea - son to be jol - ly, fa la la la la, la

'Tis the sea - son to be jol - ly, fa la la la la, la

C⁵(add2) C⁵(add2)/F C^(add2)/G

16

17

la la la. Don we now our gay ap - par - el,

la la la. Don we now our gay ap - par - el,

G C^(add2) G C

19

fa la la la la, la la la la. Troll the an - cient

fa la la la la, la la la la. Troll the an - cient

D D7 G C5(add2)

22

Yule - tide car - ol, fa la la la la, la la la la.

Yule - tide car - ol, fa la la la la, la la la la.

F(add2) C(add2)/E G C(add2)

25

Empty musical staves for piano accompaniment.

C5(add2) F(add2) G(add2)

cresc.

29

f

See the blaz - ing yule be - fore us, fa la la la la, la

f

See the blaz - ing yule be - fore us, fa la la la la, la

f

C⁵(add2) C⁵(add2)/F C⁵(add2)/G

32

la la la. Strike the harp and join the cho - rus,

la la la. Strike the harp and join the cho - rus,

G C⁵(add2) C⁵(add2)

35

37

fa la la la la, la la la la. Fol - low me in

fa la la la la, la la la la. Fol - low me in

C⁵(add2)/F C⁵(add2)/G G C⁵(add2) G

mer - ry meas - ure, fa la la la la, la la la la.

mer - ry meas - ure, fa la la la la, la la la la.

C D D7 G

While I tell of Yule - tide treas - ure, fa la la la la, la

While I tell of Yule - tide treas - ure, fa la la la la, la

C5(add2) F(add2) C(add2)/E

la la la, fa la la la la, la la la la.

la la la, fa la la la la, la la la la.

E7/G# Am F(add2) C(add2)/E G C(add2)

47

Hang a shin - ing star up -

Hang a shin - ing star up -

F G C G/B

50

on the high - est bough you see.

on the high - est bough you see.

Am C/G F G C⁹(sus4)

54

55

Lift your voice in song and

Lift your voice in song and

C Dm⁷ C/E F E(sus4) E⁷ Am Em/G

greet the sea - son cheer - ful - ly.

greet the sea - son cheer - ful - ly.

F C/E D7(sus4) D7 G9(sus4)

Fast a - way the old year pass - es,

Fast a - way the old year pass - es,

A9(sus4) A9 D5(add2)

fa la la la la, la la la la. Hail the new, ye

fa la la la la, la la la la. Hail the new, ye

D5(add2)/G D(add2)/A A D(add2) D5(add2)

68

lads and lass - es, fa la la la la, la la la la.

lads and lass - es, fa la la la la, la la la la.

D⁵(add2)/G D^(add2)/A A D^(add2)

71

Sing we joy - ous all to - geth - er, fa la la la la, la

Sing we joy - ous all to - geth er, fa la la la la, la

A D E

74

la la la. Heed - less of the wind and weath - er,

la la la. Heed - less of the wind and weath - er,

E⁷ A D⁵(add2)

77

fa la la la la, la la la la, fa la la la la, la

fa la la la la, la la la la, fa la la la la la

G(add2) D(add2)/F# F#7/A# Bm G(add2) D(add2)/F#

80

la la la

la la la

A7(sus4)

84

la. *cresc.* **ff** Fa la la!

la. *cresc.* **ff** Fa la la!

D5(add2) G A D(add2)

cresc. **ff**