

# DECK THE HALL!

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Traditional Carol  
Arranged, with additional Words and Music, by  
**ALAN BILLINGSLEY**

Lively (♩ = ca. 92)

$C^5(\text{add}2)$

PIANO

*mf* (detached unless notated otherwise)

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Lively' with a quarter note equal to approximately 92 beats per minute. The key signature is one sharp (F#).

The second system of piano accompaniment continues the piece. It features similar rhythmic patterns in both hands, maintaining the lively tempo and key signature.

This system shows the vocal entry for Part I. The vocal line begins with a quarter note on a dotted line (G4) followed by an eighth note (A4) and a quarter note (B4). The lyrics 'Deck the hall with' are written below the notes. The piano accompaniment continues in the background. A box containing the number '9' is placed above the first vocal note.

The third system of piano accompaniment continues the piece. It features similar rhythmic patterns in both hands, maintaining the lively tempo and key signature.

\* Also available for S.A.T.B. (45400) and 2-part (45402).  
SoundTrax CD available (45403).  
Choreography video available for purchase at [alfred.com/video](http://alfred.com/video)

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10

boughs of hol - ly, fa la la la la, la la la la.

C<sup>5</sup>(add2)/F C<sup>5</sup>(add2)/G G C<sup>5</sup>(add2)

13

'Tis the sea - son to be jol - ly, fa la la la la, la

C<sup>5</sup>(add2) C<sup>5</sup>(add2)/F C<sup>5</sup>(add2)/G

16

17

la la la. Don we now our gay ap - par - el,

G C<sup>5</sup>(add2) G C

19

fa la la la la, la la la la. Troll the an - cient

*mf.*

D D7 G C5(add2)

22

Yule - tide car - ol, fa la la la la, la la la la.

F(add2) C(add2)/E G C(add2)

25

(Empty musical staves)

C5(add2) F(add2) G(add2)

*cresc.*

29

*f*

See the blaz - ing yule be - fore us, fa la la la la, la

*f*

C<sup>5</sup>(add2)C<sup>5</sup>(add2)/FC<sup>(add2)</sup>/G

*f*

32

la la la. Strike the harp and join the cho - rus,

G

C<sup>(add2)</sup>C<sup>5</sup>(add2)

35

37

la la la la la, la la la la. Fol - low me in

C<sup>5</sup>(add2)/FC<sup>(add2)</sup>/G

G

C<sup>(add2)</sup>

G

mer - ry meas - ure, fa la la la la, la la la la.

C D D7 G

While I tell of Yule - tide treas - ure, fa la la la la, la

C5(add2) F(add2) C(add2)/E

la la la, fa la la la la, la la la la.

E7/G# Am F(add2) C(add2)/E G C(add2)

47

Hang a shin - ing star up -

F

G

C

G/B

50

on the high - est bough you see.

Am

C/G

F

G

G C<sup>9</sup>(sus4)

54

55

Lift your voice in song and

C

Dm<sup>7</sup>

C/E

F

E(sus4)

E<sup>7</sup>

Am

Em/G

greet the sea - son cheer - ful - ly.

F C/E D7(sus4) D7 G9(sus4)

Fast a - way the old year pass - es,

A9(sus4) A9 D5(add2)

fa la la la la, la la la la. Hail the new, ye

D5(add2)/G D(add2)/A A D(add2) D5(add2)

68

lads and lass - es, fa la la la la, la la la la.

D<sup>5</sup>(add2)/G

D(add2)/A

A

D(add2)

71

Sing we joy - ous all to - geth - er, fa la la la la, la

A

D

E

74

la la la. Heed - less of the wind and weath - er,

E<sup>7</sup>

A

D<sup>5</sup>(add2)



77

fa la la la la, la la la la, fa la la la la, la

G(add2) D(add2)/F# F#7/A# Bm G(add2) D(add2)/F#

80

la la la

A7(sus4) A

84

la. *cresc.* *ff* Fa la la!

D5(add2) G A D(add2)

*cresc.* *ff*