

HEADING HOME

for T.B.B. voices and piano
with optional PianoTrax CD*

Words and Music by
DAVE and JEAN PERRY

With conviction (♩ = ca. 132-138)

TENOR

BARITONE
BASS

With conviction (♩ = ca. 132-138)

PIANO

mf

F Am⁷ B^b F Gm⁷ C⁷sus C⁷

4

mf

The sun comes up, — the sky is blue, — gon - na

BARITONE *only* +BASS

mf *mf*

B^b/F F Am⁷ B^b F

* PianoTrax 8 Accompaniment CD available (43590).

Chord symbols are provided for optional guitar.

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7

8

start a bright _ new day. The air is fresh _ with

BARITONE *only*

Bb C F F/C F Am7

10

morn-ing dew, _ so I'd best be on _ my way. The

+BASS BARITONE *only*

Bb F Bb C C7sus F Bb/F F

13

ground was cold _ be - neath the stars _ and the wind blew strong _ last

+BASS

Am7 Bb F Bb C

16

8
 night. And I was up — be - fore the dawn — just to
BARITONE only *+BASS*

F F/C F Am7 Bb F

19

8
 see the morn - ing light. I've got — man - y

Bb C C7sus F Bb/F F Bb C
f

22

8
 miles to go — down the road that leads — to home. —

F Dm Bb C F Gm7 F/A F

25

8

Been gone, — gone a - way too long, — so

Bb C F Dm F Dm

28

8

now I'm head-ing home.

Gm7 F/A Csus F Bb/F Fmaj7 Bb/F

31

8

mf 33

The north wind blew — the

mf

F Bb/F Fmaj7 Bb/F F Am7

decresc. *mf*

34

8
oth - er night, — and the frost was on — the ground. My

Bb F Bb C F F/C

37

8
wand - ring days — have been all right, — but it's time to set - tle

F Am7 Bb F Bb C Csus7

40

41

8
down. I've got — man - y miles to go — down the

F Bb/F F Bb C F Dm

43

road that leads _ to home. _ _ _ _ _ Been gone, _ gone a -

Bb C F Gm7 F/A F Bb C

46

way too long, _ so now I'm head-ing

F Dm F Dm Gm7 F/A Csus

49

50

home.

BASS only mp

I've walked through rain _ in wood-lands dark _ and

F Bb/F F C/E Dm C

52

8

+BARITONE
mp

felt the cool — night air. I've hiked the snows — on

Dm C Dm

Piano accompaniment for measures 52-54, featuring chords and melodic lines in both hands.

55

mp

Ex -

moun-tain tops — and stood in won - der there.

C Dm Gm A

Piano accompaniment for measures 55-57, featuring chords and melodic lines in both hands.

58

legato

explored the sil - lent riv - ers and sil - ver wa - ter -

legato

Bb C F C/E

Piano accompaniment for measures 58-60, featuring chords and melodic lines in both hands.

61 *cresc.*

8 falls. Walked in the sand — as the waves rolled in, — and I've

cresc.

Dm Dm/A Gm

cresc.

64 *mf*

8 heard the o - cean's call!

mf

mf

67 **69** *f*

8 I've got — man - y

f

D C D

cresc. *f*

70

8 miles to go — down the road that leads — to home. —

G Em C D G Am7 G/B G

73

8 Been gone, — gone a - way too long, — so

C D G Em G Em

76

8 now I'm head-ing home. I've got — man - y

Am7 G/B Dsus G C/G G C D

79

8 miles to go — down the road that leads — to home. —

G Em C D G Am⁷ G/B G

82

Been gone, — gone a - way too long, — so

sfp *mf*

C D G Bm/F# Em

sfp cresc. *mf*

85

now I'm head - ing home, head-ing home!

cresc. *ff* *rit.*

C Bm Am⁷ Gsus/D G C G

cresc. *rit.* *ff*