

CHRISTMAS KUM BA YA

for T.B.B. voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged, with new Words and Music, by
JAY ALTHOUSE

With a strong pulse (♩ = ca. 76-82)

PIANO

4

TENOR

5

p

See that babe in a man-ger bed, hal-le-lu, hal-le-lu.

BARITONE

p

See that babe in a man-ger bed, hal-le-lu, hal-le-lu.

BASS

p

See that babe in a man-ger bed, hal-le-lu, hal-le-lu.

* Also available for S.A.T.B. (23116), S.A.B. (23117), S.S.A. (45385), and 2-part (23118).
SoundTrax CD available (23119).

SWAHILI TRANSLATION AND PRONUNCIATION GUIDE

M-to-to m-cha-nga do-ga sa-na. (*M-toh-toh m-chahn-gah doh-gah sah-nah.*) A tiny baby.
Fu-ra-hi, ki-ko-ra. (*Foo-rah-hee, kee-koh-rah.*) Rejoice, be glad, joy.

Copyright © 2016 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Gath - er round, see him rest his head, hal - le - lu, hal - le - lu.

Gath - er round, see him rest his head, hal - le - lu, hal - le - lu.

Gath - er round, see him rest his head, hal - le - lu, hal - le - lu.

9

Christ-mas joy in a man - ger bed, hal - le - lu, hal - le - lu.

Christ-mas joy in a man - ger bed, hal - le - lu, hal - le - lu.

Christ-mas joy in a man - ger bed, hal - le - lu, hal - le - lu.

11

See the lit-tle ba-by, — hal-le-lu.

See the lit-tle ba-by, — hal-le-lu.

See the lit-tle ba-by, — hal-le-lu.

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

14

mp 16

Some-one's sleep-ing, Lord, kum ba

mp

Some-one's sleep-ing, Lord, kum ba

The piano part continues with a steady eighth-note bass line and chords in the right hand.

cresc. *mp*

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

17

ya. Some - one's sleep - ing, Lord, kum ba

ya. Some - one's sleep - ing, Lord, kum ba

mp
Hal - le - lu,

19

ya. Some-one's sleep - ing, Lord, kum ba

ya. Some-one's sleep - ing, Lord, kum ba

hal - le - lu, hal - le - lu.

ya. Oh, Lord, _____ kum ba ya.

ya. Oh, Lord, _____ kum ba ya.

Hal-le-lu, oh, see the lit-tle ba-by, _____ kum ba ya.

mf

24 *mf*

M - to - to m - cha - nga do - ga sa - na. _____

mf

M - to - to m - cha - nga do - ga sa - na. _____

mf

M - to - to m - cha - nga do - ga sa - na. _____

26

Musical score for measures 26-27. The score is written for three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for all three vocal parts are: "Fu - ra - hi, ki - ko - ra, he is born!". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Fu - ra - hi, ki - ko - ra, he is born!

Fu - ra - hi, ki - ko - ra, he is born!

Fu - ra - hi, ki - ko - ra, he is born!

28

Musical score for measures 28-29. The score is written for three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for all three vocal parts are: "M - to - to m - cha - nga do - ga sa - na.____ Oh,". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

M - to - to m - cha - nga do - ga sa - na.____ Oh,

M - to - to m - cha - nga do - ga sa - na.____ Oh,

M - to - to m - cha - nga do - ga sa - na.____ Oh,

30 MELODY GROUP (of any size) - opt. solo

f

Some-one's

see the lit-tle ba-by, — kum ba ya.

see the lit-tle ba-by, — kum ba ya.

see the lit-tle ba-by, — kum ba ya.

33

sing - ing, Lord, kum ba ya. Some - one's

f See that babe in a man-ger bed, hal - le - lu, hal - le - lu.

f See that babe in a man-ger bed, hal - le - lu, hal - le - lu.

f See that babe in a man-ger bed, hal - le - lu, hal - le - lu.

35

8 sing - ing, Lord, kum ba ya. Some-one's

8 Shout the news as the an - gels said, hal - le - lu, hal - le - lu.

8 Shout the news as the an - gels said, — hal - le - lu, hal - le - lu.

8 Shout the news as the an - gels said, — hal - le - lu, hal - le - lu.

37

8 sing - ing, Lord, kum ba ya. Oh,

8 Christ-mas joy in a man - ger bed, hal - le - lu, hal - le - lu.

8 Christ-mas joy in a man - ger bed, hal - le - lu, hal - le - lu.

8 Christ-mas joy in a man - ger bed, hal - le - lu, hal - le - lu.

Lord, _____ kum ba ya. *decresc.*

See the lit - tle ba - by, _____ kum ba ya. *decresc.*

See the lit - tle ba - by, _____ kum ba ya. *decresc.*

See the lit - tle ba - by, _____ kum ba ya. *decresc.*

decresc.

(rejoin section)

Some-one's sleep-ing, Lord. _____ Some-one's

mp Hal-le-lu, hal-le - lu.

mp Hal-le-lu, hal-le - lu.

mp

44

sleep - ing, Lord. _____ Fu - ra - hi, _____ ki -

Hal-le - lu, hal-le - lu. Fu - ra - hi, _____ ki -

Hal-le - lu, hal-le - lu. Fu - ra - hi, _____

47

ko - ra. _____ *Mm* _____

ko - ra. _____ *Mm* _____

ki - ko - ra. _____ *Mm* _____

p _____