

THINK ON ME

for S.A.B. voices and piano
with optional PianoTrax CD*

Words by **LADY JOHN SCOTT** (1810-1900)

Music by **RUTH MORRIS GRAY**

Meditatively (♩ = ca. 108)

PIANO *mp*

4

SOPRANO *mp* [5]

When I no more be - hold _ thee, think on

ALTO *mp*

When I no more be - hold _ thee, think on _

BARITONE

* Also available for S.A.T.B. (45383).
PianoTrax 8 Accompaniment CD available (43590).

Lady John Scott, alternately known by the name Alicia Scott, was a Scottish poet and songwriter of the 19th century best known for composing a tune for William Douglas's poem "Annie Laurie." She is also credited with adapting the lyrics for the beloved Scottish song "The Bonnie Banks o' Loch Lomond," as well as numerous other works.

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8

me.

me. _____

mp

By all thine eyes have told me, think on

Think on

11

mp 13

When hearts are

me. _____

When hearts are

me, on me. _____

When hearts are

light - est, when eyes are bright - est, when
 light - est, when eyes are bright - est,
 light - est, when eyes are bright - est,

griefs are slight - est, think on me.
 when griefs are slight - est, think on me.
 when griefs are slight - est, think on me.

21

Musical notation for measures 21-24. The top three staves (treble, alto, and bass clefs) are mostly empty, indicating rests for the vocalists. The piano accompaniment begins in measure 21.

Piano accompaniment for measures 21-24. The right hand plays a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. Dynamics include *cresc.* and *mf*.

25

Vocal and piano accompaniment for measures 25-28. The vocal parts enter in measure 25 with the lyrics "Of glad - ness, think on". The piano accompaniment continues. Dynamics include *mp* and *mf*.

all thine hours of glad - ness, think on

Piano accompaniment for measures 25-28. The right hand plays chords, and the left hand plays a melodic line. Dynamics include *mp* and *mf*.

me. If e'er I soothed thy sad - ness, think on
 me. If e'er I soothed thy sad - ness, think on
 me. Think on

me. When foes are by thee, when
 me, on me. When foes are by thee,
 me. When foes are by thee,

35

woes are nigh__ thee, when friends all

when woes are nigh__ thee, when friends all

when woes are nigh thee, when friends all

38

fly__ thee, think on me. 41

fly__ thee, think on__ me. __

fly thee, think on me. When thou hast none to

decrsc. *mp*

decrsc. *mp*

decrsc. *mp*

42

mp
Think on me.

mp
When no fond heart is
cheer thee, think on me. _____

Piano accompaniment for measures 42-45, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

46

49
mp cresc.
When lone - ly
near thee, think on me. _____

cresc.
Think on me. When lone - ly

Piano accompaniment for measures 46-49, featuring a treble and bass clef with a key signature of two sharps (F# and C#). A *cresc.* marking is present in the bass line at measure 49.

50

sigh - ing, when hope is

cresc.
O'er pleas - ure fly - ing, when hope is

sigh - ing, O'er pleas - ure fly - ing, when hope is

54

mf *decresc.* *poco rit.* *mp*
dy - ing, think on me. When

mf *decresc.* *poco rit.* *mp*
dy - ing, think on me. When

mf *decresc.* *poco rit.*
dy - ing, think on me, on me.

58

a tempo

I no more be - hold _ thee, think on me.

a tempo

I no more be - hold _ thee, think on me.

a tempo *mp*

Think on me. By

a tempo

62

Think on me. When

Think on me.

a tempo

all thine eyes have told _ me, think on me, on me.

66

cresc. 2nd time

hearts are light - est, when eyes are bright - est, when

cresc. 2nd time

When hearts are light - est, when eyes are bright - est,

cresc. 2nd time

When hearts are light - est, when eyes are bright - est,

cresc. 2nd time

70

griefs are slight - est, think on me. When

when griefs are slight - est, think on me.

when griefs are slight - est, think on me.

2.
mf decresc.

me. Think on

me. Think on

me. Think on

2.

mf decresc.

mp

molto rit.

p

me. Think on me.

me. Think on me.

me. Think on me.

mp decresc.

molto rit.

p