

THIS IS THE DAY!

for S.A.B./3-part mixed voices and piano
with optional trumpet, snare drum,
and SoundTrax CD*

Words inspired by
Psalm 118

Music and additional Words by
SALLY K. ALBRECHT

With majesty (♩ = ca. 84)

SOPRANO (Part I)
ALTO (Part II)

BARITONE (Part III)

PIANO

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f **3** *f*

This is the day! _____

f

This is the day! _____

This is the day! _____

This is the day! _____

* Also available for S.A.T.B. (45372) and 2-part (45374). SoundTrax CD available (45375).

Please visit alfred.com/choralparts to download free parts for trumpet and snare drum.

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7

rit.

This is the day! _____ This is the day to re -

_____ This is the day!— This is the day to re -

rit.

With joy (♩ = ca. 132-138)
handclaps

11

joice!

With joy (♩ = ca. 132-138)

14

15

This is the day— that the Lord has made.
(come and lift your voice.)

Let us re-joyce!— Let us re-joyce!— This is the day— that the
(come and

Lord has made.
lift your voice.) Let us re-joyce— and be glad!

This is the day— that the Lord has made.
(come and lift your voice.)

This is the day— that the
(come and

26

Let us re-joyce!_ Let us re-joyce!_ This is the day_ that the
(come and
Lord has made. lift your voice.) Let us re-joyce!_

29

Lord has made. lift your voice.) Let us re-joyce_ and be glad!
This is the day!_ Let us re-joyce_ and be glad!

32

(handclaps tacet)

decresc.

36

37

mp

Musical staff with treble clef and a whole rest.

The Lord be my strength and my song,
(For you are)

Musical staff with bass clef and a whole rest.

mp
Haec* est

Piano accompaniment for measures 36-39, featuring chords in both hands.

40

Musical staff with treble clef and a whole rest.

be the rock of my sal-va-
(you're the)

Musical staff with bass clef and a whole rest.

di - es.

Piano accompaniment for measures 40-43, featuring chords in both hands.

44

45

cresc.

Musical staff with treble clef and a whole rest.

tion.

Haec* est

Musical staff with bass clef and a whole rest.

Be my guide, and make me strong.

Piano accompaniment for measures 44-45, featuring chords in both hands.

cresc.

*Latin pronunciation: *Hehk ehst dee-ehs.* (This is the day.)

48 *mf*

di - es. *mf* Be the joy of ev - 'ry na - tion.

mf

52 *handclaps*

f

55 57 *f*

This is the day that the
f (come and

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Lord has made. *(lift your voice.)* Let us re-joyce!_ Let us re-joyce!_

This is the day_ that the Lord has made. *(come and lift your voice.)* Let us re-joyce_ and be

glad! 66 This is the day_ that the *(come and*

67

DESCANT *f*

This is the day. Let us re-joyce!_

Lord has made. Let us re-joyce!_ Let us re-joyce!_

lift your voice.)

This is the day_ that the Lord has made. Let us re-joyce!_

(come and lift your voice.)

70

This is the day, re-joyce_ and be

This is the day_ that the Lord has made. Let us re-joyce_ and be

(come and lift your voice.)

This is the day!_ Let us re-joyce_ and be



73 75

glad! *ff*
This is the

glad! *ff*
This is the day!

cresc. *ff*

76

day! This is the day! This is the day! This is the

ff
This is the day!

This is the day! This is the day!

79

day! This is the day! Let us re - joice, re -

This is the day! — Let us re - joice, re -

cresc. to end

cresc. to end

cresc. to end

cresc. to end

82

joice, re - joice!

joice, re - joice!

fff

fff

fff

fff