

# CHEERLEADER

for T.B. voices and piano  
with optional trumpet, congas, and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
ANDY BECK

Words and Music by MARK BRADFORD, RYAN DILLON,  
SLY DUNBAR, OMAR PASLEY, and CLIFTON DILLON

Moderately (♩ = ca. 116-120)

TRUMPET (optional)

PIANO

*mf*

*mf*

E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

5

TENOR

BASS

When I

*mf*

E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

\* SoundTrax CD available (45368).

Please visit [totalsheetmusic.com](http://totalsheetmusic.com) and search by title to purchase full-size instrumental parts (DIGPX00022).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

8

need mo - ti - va - tion, my one so - lu - tion is my

CONGAS (optional)

*mf*

E $\flat$  B $\flat$  A $\flat$

11

8

She is  
queen 'cuz she stays strong, — yeah, yeah. —

*mf*

E $\flat$  B $\flat$  A $\flat$

13

8 al - ways in my cor - ner right — there when I want her. All these

E♭ B♭ A♭

15

8 oth - er girls are tempt - ing, but I'm emp - ty when you're gone. And they say: —

E♭ B♭ A♭

17

— “Do you need me? Do you think I’m pret - ty? Do I make —  
*mel.*

E $\flat$  A $\flat$  B $\flat$  A $\flat$

19

— you feel like cheat - ing?” I’m like: “No, not — real - ly.” ‘Cuz —

E $\flat$  A $\flat$  B $\flat$  A $\flat$



25

Oh, I think that I've found my - self a cheer - lead - er,

27

she is al - ways right there when I need her.

her. She

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29

walks like a mod - el, she grants my wish - es like a

E $\flat$  B $\flat$  A $\flat$

31

'Cuz I'm the

ge - nie in a bot - tle, — yeah, yeah. —

E $\flat$  B $\flat$  A $\flat$

33

wiz - ard of love and I got the mag - ic wand. All these

E $\flat$  B $\flat$  A $\flat$

35

oth - er girls are tempt - ing, but I'm emp - ty when you're gone. And they say: —

E $\flat$  B $\flat$  A $\flat$



37

— “Do you need me? Do you think I’m pret - ty? Do I make —

*mel.*

*mf*

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

39

— you feel like cheat - ing?” I’m like: “No, not — real - ly.” ‘Cuz —

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

41

*mel.*

oh, I think that I've found \_\_\_ my - self a cheer - lead - er, \_\_\_

Detailed description: This block contains the vocal melody for measures 41 and 42. The key signature is B-flat major (two flats). The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "oh, I think that I've found \_\_\_ my - self a cheer - lead - er, \_\_\_".

Detailed description: This block contains the piano accompaniment for measures 41 and 42. The right hand has a whole note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand has a whole note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

N.C.

Detailed description: This block contains the grand staff for measures 41 and 42. The right hand is mostly silent, with a few notes in the first measure. The left hand continues the accompaniment from the previous block.

43

\_\_\_ she is al - ways right there \_\_\_ when I need \_\_\_ her. \_\_\_

Detailed description: This block contains the vocal melody for measures 43 and 44. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "\_\_\_ she is al - ways right there \_\_\_ when I need \_\_\_ her. \_\_\_".

Detailed description: This block contains the piano accompaniment for measures 43 and 44. The right hand has a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand has a quarter note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Detailed description: This block contains the grand staff for measures 43 and 44. The right hand is mostly silent, with a few notes in the first measure. The left hand continues the accompaniment from the previous block.

45

Oh, I think that I've found my - self a cheer - lead - er,

Musical notation for measures 45-46, including vocal line and piano accompaniment.

Musical notation for measures 47-48, including vocal line and piano accompaniment.

47

she is al - ways right there when I need her.

Musical notation for measures 49-50, including vocal line and piano accompaniment.

Musical notation for measures 51-52, including vocal line and piano accompaniment.

49

Musical score for measures 49-50. The score is in 3/4 time and features a melody in the upper voice, a piano accompaniment in the lower voice, and a bass line. The key signature is B-flat major. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The bass line consists of eighth and quarter notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The bass line consists of eighth and quarter notes.

51

Musical score for measures 51-52. The score is in 3/4 time and features a melody in the upper voice, a piano accompaniment in the lower voice, and a bass line. The key signature is B-flat major. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The bass line consists of eighth and quarter notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The bass line consists of eighth and quarter notes.

53

Musical score for measures 53-54. The score is in 3/4 time and features a melody in the upper voice, a piano accompaniment in the lower voice, and a bass line. The key signature is B-flat major. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The bass line consists of eighth and quarter notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The bass line consists of eighth and quarter notes.

55

Musical score for measures 55-56. The system includes a vocal line, a drum line, and a piano accompaniment. The piano part features chords Eb, Bb, and Ab. The vocal line has a fermata over the first measure.

57

(flutter tongue)

Musical score for measures 57-60. The system includes a vocal line, a drum line, and a piano accompaniment. The piano part features chords Eb, Bb, Ab, and Eb. The vocal line has a fermata over the first measure and a 'flutter tongue' instruction. The drum line has a 'mf' dynamic marking.

60

cresc.

Musical score for measures 60-63. The system includes a vocal line, a drum line, and a piano accompaniment. The piano part features chords Bb, Ab, Eb, Bb, and Ab. The vocal line has a 'cresc.' instruction and triplets. The drum line has a '3' marking.

63

TENOR

*mf*

BASS

*mf*

Oo, she gives me

Piano accompaniment for measures 63-64. The right hand features a melodic line with a fermata on the first measure. The left hand provides a rhythmic accompaniment. Chord changes are indicated as Eb, Bb, and Ab.

65

love and af - fec - tion,

*mel.*

love and af - fec - tion, and ba - by, did I men - tion,

Piano accompaniment for measures 65-66. The right hand has a melodic line with a fermata on the first measure. The left hand has a rhythmic accompaniment. Chord changes are indicated as Eb, Ab, Bb, and Ab.

67

you're the on - ly girl for me, no, I don't need a next one.

Musical notation for measures 67-68, including vocal line and piano accompaniment.

Musical notation for measures 69-72, including piano accompaniment with chord markings: Eb, Ab, Bb, Ab.

69

Ma - ma loves her too, now

Musical notation for measures 69-70, including vocal line and piano accompaniment.

Ma - ma loves her too, she thinks I made the right se - lec - tion, now

Musical notation for measures 71-74, including piano accompaniment with chord markings: Eb, Ab, Bb, Ab.





75

— she is al - ways right there — when I need — her. —

77

Oh, — I think that I've found — my - self a cheer - lead - er, —

79

— she is al - ways right there — when I need — her. —

81

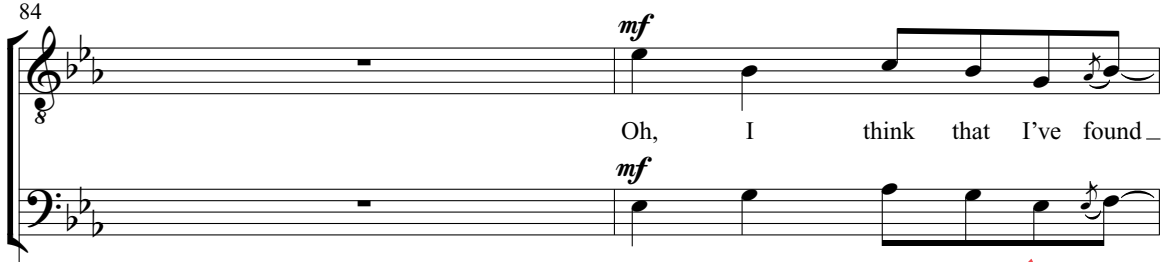
E $\flat$                       B $\flat$                       A $\flat$                       E $\flat$

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84

*mf* Oh, I think that I've found\_

*mf*



Bb Ab Eb

86

my - self a cheer - lead - er.



Bb Ab Eb N.C.