

I SAW THREE SHIPS

for 3-part mixed voices (with optional baritone) and piano
with optional SoundTrax CD*

English Carol
Arranged by **ANDY BECK**

Jazz waltz (♩ = ca. 56) (♩♩ = $\overset{\frown}{\text{♩♩}}$)

PIANO

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is marked *mp* (mezzo-piano).

5

PART I

PART II

PART III

The vocal parts are arranged for three voices: Part I (Soprano), Part II (Alto), and Part III (Tenor). They enter at measure 5. Part I has a whole note G4, Part II has a whole note F4, and Part III has a whole note E4. The piano accompaniment continues with the same melody and bass line as in the introduction.

The piano accompaniment continues with the same melody and bass line as in the introduction. The melody in the right hand consists of quarter notes G4, A4, B4, and quarter rests. The bass line in the left hand consists of quarter notes G2, A2, B2, and quarter rests.

9

saw three ships come sail - ing in, on

mp

The vocal parts enter at measure 9 with the lyrics "saw three ships come sail - ing in, on". The melody is a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melody and bass line as in the introduction.

The piano accompaniment continues with the same melody and bass line as in the introduction. The melody in the right hand consists of quarter notes G4, A4, B4, and quarter rests. The bass line in the left hand consists of quarter notes G2, A2, B2, and quarter rests.

* Also available for S.A.T.B. (45360) and 2-part (45362). SoundTrax CD available (45363).
Please visit alfred.com/choralparts to download free parts for for vibraphone and saxophone (soprano or alto).

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13

Christ - mas Day, on Christ - mas Day. I

17

saw three ships come sail - ing in, on

21

Christ - mas Day, Christ - mas Day in the

morn - ing. Christ - mas

Day in the morn - ing. And
Christ - mas Day in the morn - ing.

what was in those ships all three, on
What was in those ships all three, on

37

Christ - mas Day, on Christ - mas Day?

Christ - mas Day, on Christ - mas Day? The

41

The ba - by boy and his la - dy, on

ba - by boy and his la - dy, on

45

Christ - mas Day, Christ - mas Day in the

morn - ing.

53

mf

All the bells on earth shall ring,

mf

mf

57

molto rit. e decresc.

all the an - gels sing.

decresc.

molto rit. e decresc.

61 *a tempo* *mp*
 Christ - mas

a tempo *mp*

65 *mp*
 Day in the morn - ing. Pray,
 Christ - mas Day in the morn - ing.

mp

69
 whith er sailed those ships all three, on
 Whith - er sailed those ships all three, on

mp



73

Christ - mas Day, on Christ - mas Day?

Christ - mas Day, on Christ - mas Day? To

77

To Beth - le - hem, the fair cit - y, on

Beth - le hem, the fair cit - y, on

81

Christ - mas Day, Christ - mas Day in the



85

morn - ing.

89

mf

All the bells on earth shall ring, all the

mf

mf

94

cresc. poco a poco

an - gels sing. Hear them sing. Glad

cresc. poco a poco

cresc. poco a poco

99

f
tid - ings of great joy they bring, on

f

f

103

decresc. *mp*
Christ - mas Day, on Christ - mas Day. Now *mp*

decresc. *mp*

decresc. *mp*

107

molto cresc. *sfz*
all the souls on earth shall sing,

molto cresc. *sfz*

molto cresc. *f*

112

f
on Christ - mas Day, Christ - mas

f

116

decresc. *mf*
Day in the morn - ing, Christ - mas

decresc. *mf*

120

decresc.
Day in the morn - ing.

decresc.

124

mp

125

Christ - mas Day _____ in the morn - ing.

Christ - mas Day _____ in the

mp

128

decresc.

Christ-mas Day _____ in the morn - ing.

decresc.

morn - ing. Christ - mas Day _____ in the morn - ing.

decresc.

133

p rit

Oo

p

p rit.

8va

Red.