

*Dedicated to The Golden Notes Chorus, Spruce Creek South, Summerfield, FL
Ann Taylor, Director*

ASK ME TO SING

for S.A.B. voices and piano
with optional SoundTrax CD*

*Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE*

Moderately (♩ = ca. 104-108)

SOPRANO
ALTO

BARITONE

PIANO

Moderately (♩ = ca. 104-108)

mf

5 *mf*

Ask me to sing, _____ and I will give you a part _____ of my heart.

* Also available for S.A.T.B. (45351) and 2-part (45353).
SoundTrax CD available (45354).
Choreography video available for purchase at alfred.com/video

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Ask me to sing, _____ and I know noth-ing can keep us a -

mf

12 13 *mf*

part. And when I sing, _____ each note is

15

right and true. _____ If you ask me to sing,

18

I will sing for you.

22

23

Ask me to sing _____ and I will

Ask me to sing, and I will

25

give you a piece _____ of my soul. Ask me to

give you a piece _____ of my soul.

Ask me to sing, _____

28

Key signature: two flats (B-flat, E-flat).
Musical notation for vocal line and piano accompaniment.
Lyrics: sing, and I feel hap - py and hope - ful and whole.

Musical notation for piano accompaniment.

31

Key signature: two flats (B-flat, E-flat).
Musical notation for vocal line and piano accompaniment.
Lyrics: And when I sing, the world seems bright and new.

Musical notation for piano accompaniment.

34

Key signature: two flats (B-flat, E-flat).
Musical notation for vocal line and piano accompaniment.
Lyrics: If you ask me to sing, I will sing for
Includes a triplet of eighth notes in the vocal line.

Musical notation for piano accompaniment.
Includes a triplet of eighth notes in the piano accompaniment.

37 A bit faster (♩ = ca. 116)

you.

A bit faster (♩ = ca. 116)

40 41

Mu-sic is such a mag-i-cal thing; I

43

feel like my song can fly. I soar like the wind on

46

ea-gle's wing; _____ I lift up my voice_ to the sky, to the

49

sky. Ask me to sing, _____

sfz *f*

52

and I will give you a great_ mel - o - dy.

55

Ask me to sing, and I feel bold-er and bright - er and

58

59

free. And when I sing, each note is

61

right and true. If you ask me to sing,

If you

64

if you ask me to sing, ————

ask me to sing, ———— if you

66

if you ask me to sing, I will

ask me to sing, ————

68

sing *sfz* ———— *ff*

sfz ———— *ff*

70

you,

for

Musical notation for measures 70-71. The vocal line (treble clef) has lyrics "you," and "for". The piano accompaniment (treble and bass clefs) features a forte (*ff*) dynamic. The melody is simple and accompaniment consists of chords and moving lines.

Ask me to sing,

you,

for

Ask me to sing,

72

you,

for you.

rit.

Musical notation for measures 72-73. The vocal line (treble clef) has lyrics "you," "ask me to sing," and "for you.". The piano accompaniment (treble and bass clefs) features a forte (*ff*) dynamic. The tempo marking *rit.* (ritardando) is present at the end of measure 73.

ask me to sing,

you,

for you.

ask me to sing.—

ask me to sing,

ask me to sing.—

75

I will sing for you.

Musical notation for measures 74-75. The vocal line (treble clef) has lyrics "I will sing for you.". The piano accompaniment (treble and bass clefs) features a forte (*ff*) dynamic. The melody is simple and accompaniment consists of chords and moving lines.

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