

*Dedicated to The Golden Notes Chorus, Spruce Creek South, Summerfield, FL
Ann Taylor, Director*

ASK ME TO SING

for S.A.T.B. voices and piano
with optional SoundTrax CD*

*Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE*

Moderately (♩ = ca. 104-108)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderately (♩ = ca. 104-108)

mf

5

mf

Ask me to sing, _____ and I will give you a part _____ of my heart.

* Also available for S.A.B. (45352) and 2-part (45353).
SoundTrax CD available (45354).
Choreography video available for purchase at alfred.com/video

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Ask me to sing, _____ and I know noth-ing can keep us a -

mf

12 13 *mf*

part. And when I sing, _____ each note is

15

right and true. _____ If you ask me to sing,

18

I will sing for you.

22

23

Ask me to sing _____ and I will

Ask me to sing, and I will

25

give you a piece _____ of my soul. Ask me to

give you a piece _____ of my soul. Ask me to sing, _____



28

musical notation for measures 28-30, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter rest, followed by the lyrics: "sing, and I feel hap - py and hope - ful and whole." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

piano accompaniment for measures 28-30, showing the right and left hand parts.

31

musical notation for measures 31-33, including vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics: "And when I sing, the world seems bright and new." The piano accompaniment continues with a similar rhythmic pattern.

piano accompaniment for measures 31-33, showing the right and left hand parts.

34

musical notation for measures 34-36, including vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics: "If you ask me to sing, I will sing for". The piano accompaniment includes a triplet of eighth notes in the right hand.

piano accompaniment for measures 34-36, showing the right and left hand parts, including a triplet of eighth notes in the right hand.

37 A bit faster (♩ = ca. 116)

you.

A bit faster (♩ = ca. 116)

40 41

Mu-sic is such a mag-i-cal thing; I

43

feel like my song can fly. I soar like the wind on

46

ea-gle's wing; I lift up my voice to the sky, to the

49

sfz

51

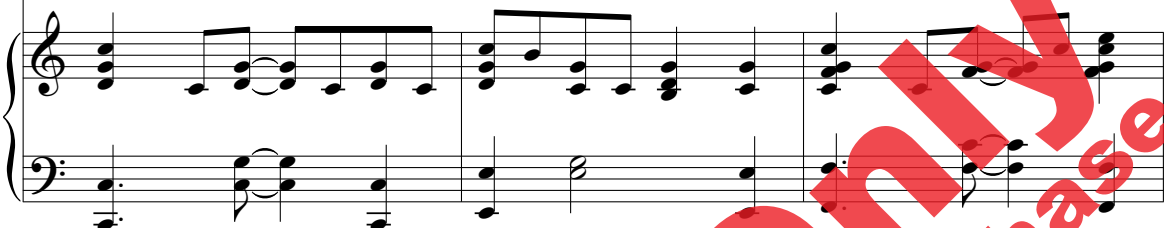
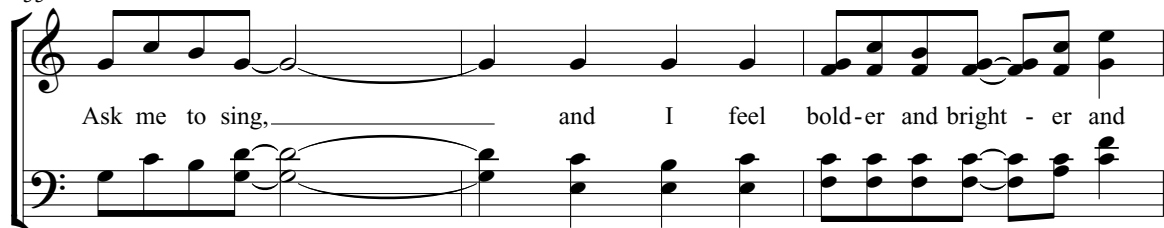
sky. Ask me to sing,

52

and I will give you a great mel - o - dy.

55

Ask me to sing, _____ and I feel bold-er and bright - er and



58

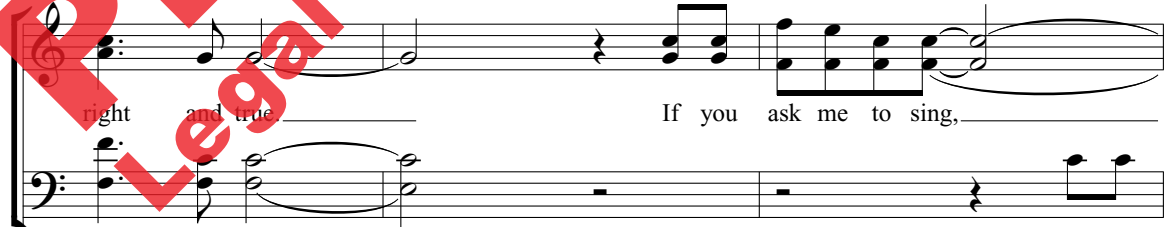
59

free. And when I sing, _____ each note is

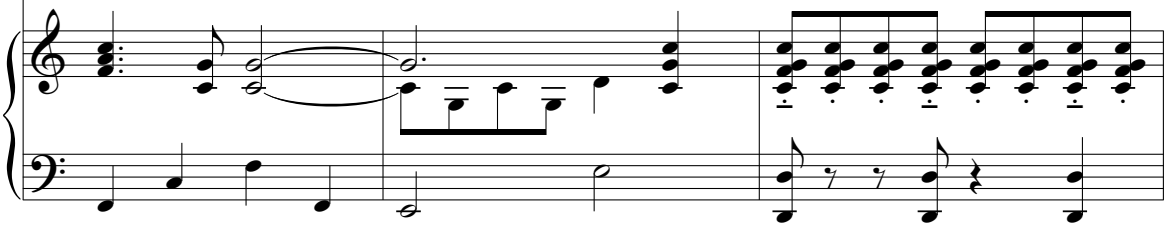


61

right and true. If you ask me to sing, _____



If you



64

if you ask me to sing, ————
ask me to sing, ———— if you

66

if you ask me to sing, I will
ask me to sing, ———— 3 3

68

sing *sfz* for *ff*
sfz for *ff*

70

you,

for

ff Ask me to sing, you, for

ff Ask me to sing, for

Musical notation for measures 70-71, including vocal lines and piano accompaniment.

72

you,

for you

rit.

ask me to sing, you, for you. ask me to sing.—

ask me to sing, ask me to sing.—

Musical notation for measures 72-73, including vocal lines and piano accompaniment.

75

I will sing for you.

Musical notation for measures 74-75, including vocal lines and piano accompaniment.