

WALK TOGETHER, CHILDREN

for S.A.T.B. voices and piano
with optional acoustic or electric bass and PianoTrax CD*

Traditional Spiritual
Arranged by TOM FETTKE
and THOMAS GRASSI

Swing (♩ = ca. 132) (♩♩ = ³♩)

PIANO

mf

4

8^{va}

7 SOPRANO

mf

Walk to- geth- er, chil- dren, don't you get wea - ry. Walk to- geth- er, chil- dren, don't

ALTO

mf

Walk to- geth- er, chil- dren, don't you get wea - ry. Walk to- geth- er, chil- dren, don't

TENOR

8 BASS

* Also available for S.A.B. (45349) and S.S.A. (45350). PianoTrax 8 Accompaniment CD available (43590).
Bass part is on page 12.

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10

— you get wea - ry. Walk to-geth-er, chil-dren, don't — you get wea-ry. There's a

— you get wea - ry. Walk to-geth-er, chil-dren, don't — you get wea-ry. There's a

13

great camp meet-in' in the Prom-ised Land. _'

great camp meet-in' in the Prom-ised Land. _'

mp

16

17

Walk to-geth-er, chil-dren, don't ___ you get wea - ry.

Walk to-geth-er, chil-dren, don't ___ you get wea - ry.

mf Walk to-geth-er, chil-dren, don't ___ you get wea - ry.

mf I'm gon-na walk, ___ I'm gon-na

mf

19

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _

walk, ___ I'm gon-na walk. ___

22

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land.

8 — you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— There's a great camp meet-in' in the Prom-ised Land.

mp

25

27

I'll walk and

I'll walk and

I'm gon-na walk and

I'm gon-na walk and

mf

8va

nev-er tire, — I'll nev - er tire. — I'll sing and

nev-er tire, — I'll nev - er tire. — I'll sing and

nev-er tire, I'm gon-na walk and nev-er tire. — I'll sing and

nev-er tire, I'm gon-na walk and nev-er tire. — I'll sing and

(8^{va})

nev - er tire, — I'll nev - er tire. —

nev - er tire, — I'll nev - er tire. —

nev - er tire. — I'll sing and nev - er tire. —

nev - er tire, — I'll sing and nev - er tire. —

(8^{va})

35

Shout, shout and nev - er tire, — nev - er

Shout, shout and nev - er tire, — nev - er

Shout, shout and nev - er tire, — nev - er

Shout, shout and nev - er tire, — nev - er

(8^{va})

38

tire. There's a great camp meet - in', — a

tire. There's a great camp meet - in', — a

tire. There's a great camp meet - in', — a

tire. There's a great camp meet - in', — a

41

great camp meet - in', _____ there's a great camp meet - in' in the
 great camp meet - in', _____ there's a great camp meet - in' in the
 great camp meet - in', _____ there's a great camp meet - in' in the
 great camp meet - in', _____ there's a great camp meet - in' in the

Piano accompaniment for measures 41-43, featuring chords in the right hand and a bass line in the left hand.

44

Prom-ised Land. _____
 Prom-ised Land. _____
 Prom-ised Land. _____
 Prom-ised Land. _____

Piano accompaniment for measures 44-46, including dynamic markings *mf* and *cresc.*

47

48

Walk to-geth-er, chil-dren, don't — you get wea - ry.

Walk to-geth-er, chil-dren, don't — you get wea - ry.

Walk to-geth-er, chil-dren, don't — you get wea - ry.

I'm gon-na walk, — I'm gon-na

f

50

Walk to-geth-er, chil-dren, don't — you get wea - ry. Walk to-geth-er, chil-dren, don't —

Walk to-geth-er, chil-dren, don't — you get wea - ry. Walk to-geth-er, chil-dren, don't —

Walk to-geth-er, chil-dren, don't — you get wea - ry. Walk to-geth-er, chil-dren, don't —

walk, — I'm gon-na walk, —

53

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— There's a great camp meet-in' in the Prom-ised Land. — I'm goin' to

56

Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. — There's a *mf*

Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. — There's a *mf*

Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. —

Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. —

Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. — *mf*

59

great camp meet-in' _____ in the Prom - ised, _____

great camp meet-in' _____ in the Prom - ised, _____

mf There's a great camp meet-in' in the Prom - ised, _____

mf There's a great camp meet-in' in the Prom - ised, _____

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

62

_____ the Prom-ised Land! _____

_____ the Prom-ised Land! _____

_____ the Prom-ised Land! _____

_____ the Prom-ised Land! _____

_____ the Prom-ised Land! _____

allargando
ff

allargando
ff

allargando
ff

allargando
ff

allargando
ff

ff allargando

(left hand optional)

ff allargando

WALK TOGETHER, CHILDREN

BASS (Acoustic or Electric)

Traditional Spiritual
 Arranged by TOM FETTKE
 and THOMAS GRASSI

Swing ($\text{♩} = \text{ca. } 132$) ($\text{♩} = \text{♩} \text{ } \overset{-3}{\text{♩}}$)

mf

6

13

17

18

23

27

29

34

35

39

44

mf *cresc.*

48

f

53

1. 2.

57

4 2

allargando *ff*

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