

# LIGHT, YOU WILL HAVE

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by AMY F. BERNON

Tenderly (♩ = ca. 104-112)

PIANO

5

9 SOPRANO *mp*  
Light, you will have on your dark - est — day,

ALTO *mp*  
Light, you will have on your dark - est — day,

BARITONE *mp*  
Light, you will have on your dark - est — day,

\* Also available for S.A.T.B. (45345) and S.S.A. (45347).  
PianoTrax 8 Accompaniment CD available (43590).

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13

a bit of sun, a hint of sky. \_\_\_\_\_

a bit of sun, a hint of sky. \_\_\_\_\_

a bit of sun, a hint of sky. \_\_\_\_\_

*mf*

17

Light, you will have, though you thought it went a -

Light, you will have, though you thought it went a -

Light, you will have, though you thought it went a -

*mp*

20

way. It's al-ways near, it's al-ways here *cresc.*

way. It's al-ways near, it's al-ways here *cresc.*

way. It's al-ways near, it's al-ways here *cresc.*

24

*mf* 25  
 in re - flec - tions on a lake, in an old and ten - der

*mf*  
 in re - flec - tions on a lake, in an old and ten - der

*mf*  
 in re - flec - tions on a lake, in an old and ten - der

28

face, in the eyes of those — you love, in the  
 face, in the eyes of those — you love, — in the  
 face, in the eyes of those — you love, — in the

31

star - ry space — a - bove, in a song that takes — you  
 star - ry space — a - bove, in a song that takes — you  
 star - ry space — a - bove, in a song, —

*sub. p* 33

*sub. p*

*sub. p*

*p*

34

back in time, \_\_\_\_\_ in a  
 back in, that \_\_\_ takes \_\_\_ you back \_\_\_ in time,  
 \_\_\_ a song that takes \_\_\_ you back \_\_\_ in time,

37

strand of gold, \_\_\_\_\_ your own \_\_\_\_\_  
 , \_\_\_\_\_  
 in a strand of gold, your own \_\_\_\_\_  
 in a strand of gold, your own \_\_\_\_\_

*mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

*mp* *opt. piano*

42

*f*  
bright soul!

*f*  
bright soul!

*f*  
bright soul!

47

opt. SOLO 1

*p*  
Light, you will have on your dark - est day,

*p*

51

opt. SOLO 3  
*p*

the breez-es find \_\_\_\_\_ you. \_\_\_\_\_

opt. SOLO 2  
*p*

a shad-ow lifts,

55

opt. SOLO 4  
*mp*

Light, you will have, though in un - ex - pect - ed

*mp*

58

ways.

opt. SOLO 6  
*mp* *cresc.*

it's here be-side you

opt. SOLO 5  
*mp*

It's all a-round,

*cresc.*

62

ALL *mf* [63]

in the friend - ships that you tend, in the

ALL *mf*

in the friend - ships that you tend, in the

ALL *mf*

in the friend - ships that you tend, in the

*mf*



65

hurts you try \_\_\_ to mend, in the love that comes \_\_\_ to

hurts you try \_\_\_ to mend, in the love that comes \_\_\_ to

hurts you try \_\_\_ to mend, in the love that comes \_\_\_ to

68

stay, in the loss you dream \_\_\_ a - way, in the *sub. p*

stay, \_\_\_ in the loss you dream \_\_\_ a - way, in the *sub. p*

stay, \_\_\_ in the loss you dream \_\_\_ a - way, in the *sub. p*

71

les - sons of a schol - ar wise. \_\_\_\_\_ It's the

les - sons of a schol - ar, the les - sons of \_\_\_\_\_ the wise.

les - sons, \_\_\_\_\_ in the les - sons of \_\_\_\_\_ the wise.

75

light you hold, \_\_\_\_\_ , *rit.* *f* the light you hold \_\_\_\_\_

It's the light you hold, the light you hold \_\_\_\_\_ , *rit.* *f*

It's the light you hold, the light you hold \_\_\_\_\_ , *rit.* *f*

*cresc.* *rit.* *f*

78 **Freely** *sub. p* **79** *accl. e cresc. poco a poco*  
 own, own, own, *rit.*  
 in your own, your own, your own,  
*sub. p* *accl. e cresc. poco a poco* *rit.*  
 in your own, your own, your own,  
*sub. p* *accl. e cresc. poco a poco* *rit.*  
 in your own, your own, your own,

**Freely**  
*opt. piano* *sub. p* *accl. e cresc. poco a poco* *rit.* *f*

82 *f*  
 your own bright soul!  
*f*  
 your own bright soul!  
 your own bright soul!  
*sub. pp* *8va*  
 Ped. *8vb* \*