

WHEN I HEAR THE SOUNDS OF CHRISTMAS

for S.A.T.B. and piano
with optional SoundTrax CD*

Words by
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Music by
ANDY BECK

Tenderly (♩ = ca. 88)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Preview Only
Legal use requires purchase

4 *opt. SOLO* *mp*

At this spe-cial sea-son that comes just once a

*Also available for 3-part mixed (45341), S.S.A. (45342), and 2-part (45343).
SoundTrax CD available (45344).

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7

year, so man - y things we cher - ish,

This system contains the vocal line for measures 7, 8, and 9. The melody begins with a whole rest in measure 7, followed by a quarter rest and a quarter note G4 in measure 8, and continues with eighth notes in measure 9. The piano accompaniment consists of whole rests in all three measures.

This system shows the piano accompaniment for measures 7, 8, and 9. The right hand plays chords and single notes, while the left hand plays a simple bass line.

10

(end solo) ALL *mp*

so man - y we hold dear: the stock-ings on the

mp

This system contains the vocal line for measures 10 and 11. Measure 10 starts with a quarter rest and a quarter note G4, followed by eighth notes. Measure 11 begins with a new phrase. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 10 and 11, featuring chords in the right hand and a bass line in the left hand.

13

man - tel, the greet-ings of good cheer,

man - tel, Ah ——— Good cheer, good

This system contains the vocal line for measures 13, 14, and 15. Measure 13 has a quarter note G4. Measure 14 features a long note with a fermata. Measure 15 has a quarter note G4. The piano accompaniment provides harmonic support with chords and a bass line.

This system shows the piano accompaniment for measures 13, 14, and 15, with chords in the right hand and a bass line in the left hand.

16 the fra - grance of a pine tree,

cheer,

18 the mu-sic that we hear. Ev-'ry

21 fa la la la, — ev - 'ry rum pum pum pum, — ev - 'ry

23

ring - a - ling - a - ling dong ding, — when I

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains measures 23 and 24. The lyrics are "ring - a - ling - a - ling dong ding, — when I". The bottom staff is a piano accompaniment in bass clef, also in Bb, containing measures 23 and 24.

This system contains two staves of piano accompaniment in bass clef, Bb, corresponding to measures 23 and 24 of the previous system.

25

hear the sounds of Christ - mas, I just want to sing. —

This system contains two staves of music. The top staff is a vocal line in treble clef, Bb, containing measures 25 and 26. The lyrics are "hear the sounds of Christ - mas, I just want to sing. —". The bottom staff is a piano accompaniment in bass clef, Bb, containing measures 25 and 26.

This system contains two staves of piano accompaniment in bass clef, Bb, corresponding to measures 25 and 26 of the previous system.

28

29

Ev - 'ry sil - ver - y bell, — ev - 'ry

This system contains two staves of music. The top staff is a vocal line in treble clef, Bb, containing measures 28 and 29. The lyrics are "Ev - 'ry sil - ver - y bell, — ev - 'ry". The bottom staff is a piano accompaniment in bass clef, Bb, containing measures 28 and 29.

This system contains two staves of piano accompaniment in bass clef, Bb, corresponding to measures 28 and 29 of the previous system.

30

joy - ful no - el, — ev - 'ry sen - ti - men - tal Christ - mas song, —

32

— when I hear the sounds of Christ - mas, I

35

have to sing a - long. —

decresc.

38 *mp* 40

When you hear the car - ols

p

mp

Si lent

41

sung out-side your door, and the Christ-mas

night, ho night,

44

mu - sic played in ev - 'ry store.

all is calm and all is

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47 48 *p*
mp
Oo

bright. When the snow is fall - ing and lights are on the

50 *mp*
ah
 That's a time for sing - ing

tree, that's a time for sing - ing

53 *mf*
 to geth - er, you and me. Ev - 'ry *mf*

to geth - er, you and me. Ev - 'ry

cresc. *mf*

56

fa la la la, — ev - 'ry rum pum pum pum, — ev - 'ry

58

ring - a - ling - a - ling dong ding, — when I

60

hear the sounds of Christ - mas, I just want to sing. —

63 64

Ev - 'ry sil - ver - y bell, ev - 'ry

This system contains two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. Measure 64 is highlighted with a box.

This system shows the piano accompaniment for measures 63 and 64, consisting of two staves.

65

joy - ful no - el, ev - 'ry sen - ti - men - tal Christ - mas song,

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

This system shows the piano accompaniment for measures 65 and 66, consisting of two staves.

67

when I hear the sounds of Christ - mas, I

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

This system shows the piano accompaniment for measures 67 and 68, consisting of two staves.

70 *opt. SOLO* **72**
mp

have to sing a - long. — When I hear the sounds of

mp

73 *(end solo)* ALL *mp* *decresc.* *p*

Christ - mas, I have to sing a -

mp *decresc.* *p*

decresc.

76 *rit.*

long. Sing — a - long.

rit. *p*