

WHEN I HEAR THE SOUNDS OF CHRISTMAS

for 2-part and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Tenderly (\downarrow = ca. 88)

PART I

PART II

PIANO

Tenderly (\downarrow = ca. 88)

mp

opt. SOLO mp

At this spe-cial sea - son that comes just once a

*Also available for S.A.T.B. (45340), 3-part mixed (45341), and S.S.A. (45342).
SoundTrax CD available (45344).

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7

year, so man - y things we cher - ish,

10

opt. SOLO mp the stock-ings on the
(end solo)

so man - y we hold dear.

13

man - tel. the greet-ings of good cheer,

16

The fra - grace of a pine tree,

18

the mu-sic that we hear.

(end solo) ALL *mf*

Ev-'ry
ALL *mf*

Ev-'ry

21

fa la la la, ____ ev - 'ry rum pum pum pum, ____ ev - 'ry

fa la la la, ____ ev - 'ry rum pum pum pum, ____ ev - 'ry

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23

ring - a - ling - a - ling dong ding, — when I

ring - a - ling - a - ling dong ding, — when I

25

hear the sounds of Christ - mas, I just want to sing. —

hear the sounds of Christ - mas, I just want to sing. —

28

[29]

Ev - 'ry sil - ver - y bell, — ev - 'ry

Ev - 'ry sil - ver - y bell, — ev - 'ry

—

Ev - 'ry sil - ver - y bell, — ev - 'ry

—

30

joy - ful no - el, ____ ev - 'ry sen - ti - men - tal Christ - mas song, ____
joy - ful no - el, ____ ev - 'ry sen - ti - men - tal Christ - mas song, ____

32

when I hear the sounds of Christ - mas, I
when I hear the sounds of Christ - mas, I

35

have to sing a - long. ____
have to sing a - long. ____

decresc.

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38

40 *p*

Sil - ent

mp

When you hear the car - ols

41

night, ho - ly night,

sung out-side your door, and the Christ-mas

44

all is calm and all is

mu - sic played in ev 'ry store.

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The musical score consists of three staves of music. Staff 1 (Treble) starts with a rest, followed by a dynamic instruction 'p' at measure 40. Staff 2 (Treble) has a dynamic 'mp' and includes lyrics 'When you hear the car - ols'. Staff 3 (Bass) has a dynamic 'mp' and includes lyrics 'night, ho - ly night,'. Measure 41 continues with lyrics 'sung out-side your door, and the Christ-mas'. Measure 44 begins with a dynamic 'p' and lyrics 'all is calm and all is'. The final line 'mu - sic played in ev 'ry store.' is split between the Treble and Bass staves. A large red diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page.

47

bright.

48

Oo _____

When the snow is fall - ing and lights are on the

50

ah _____ That's a time for sing - ing

tree, that's a time for sing - ing

53

to-geth- er, you and me. Ev-'ry

mf

to-geth- er, you and me. Ev-'ry

mf

cresc.

mf

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56

fa la la la, — ev - 'ry rum pum pum pum, — ev - 'ry
fa la la la, — ev - 'ry rum pum pum pum, — ev - 'ry

58

ring - a - ling - a - ling dong ding, — when I
ring - a - ling - a - ling dong ding, — when I

60

hear the sounds of Christ - mas, — I just want to sing.
hear the sounds of Christ - mas, — I just want to sing.

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63

Ev - 'ry sil - ver - y bell, — ev - 'ry

Ev - 'ry sil - ver - y bell, — ev - 'ry

65

joy - ful no - el, — ev - 'ry sen - ti - men - tal Christ - mas song, —

joy - ful no - el, — ev - 'ry sen - ti - men - tal Christ - mas song, —

67

when I hear the sounds of Christ - mas, I

when I hear the sounds of Christ - mas, I

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70

opt. SOLO **mp** **72**

have to sing a - long. When I hear the sounds of

have to sing a - long.

73 (end solo) ALL **mp** **decresc.**

Christ - mas, I have to sing a - **p**
mp **decresc.**

I have to sing a -

decresc.

76 **rit.** long. Sing a - long.

long. Sing — a - long.

rit. **p**

45343