

# WHEN I HEAR THE SOUNDS OF CHRISTMAS

for 3-part mixed and piano  
with optional SoundTrax CD\*

Words by  
**ANDY BECK and BRIAN FISHER**

Music by  
**ANDY BECK**

Tenderly (♩ = ca. 88)

PART I  
PART II

PART III

PIANO

*mp*

4

*opt. SOLO mp*

At this spe-cial sea-son that comes just once a

\*Also available for S.A.T.B. (45340), S.S.A. (45342), and 2-part (45343).  
SoundTrax CD available (45344).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

year, so man - y things we cher - ish,

10 (end solo) ALL *mp*

so man - y we hold dear: the stock-ings on the

13 man - tel, the greet-ings of good cheer,

man - tel, Ah Good cheer, good

16 the fra - grance of a pine tree,

cheer,

18 the mu - sic that we hear.

Ev - 'ry

21 fa la la la, — ev - 'ry rum pum pum pum, — ev - 'ry

23

ring - a - ling - a - ling dong ding, \_\_\_ when I

25

hear the sounds of Christ mas. I just want to sing. \_

28

29

Ev - 'ry sil - ver - y bell, \_\_\_ ev - 'ry

30

joy - ful no - el, — ev - 'ry sen - ti - men - tal Christ - mas song, —

32

— when I hear the sounds of Christ - mas, I

35

have to sing a - long. —

*decresc.*

38 *mp* 40

When you hear the car - ols

*p*

*mp*

Si lent

41

sung out-side your door, and the Christ-mas

night, ho night,

44

mu - sic played in ev - 'ry store.

all is calm and all is

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47 48 *p*  
*mp*  
*Oo*

bright. When the snow is fall - ing and lights are on the

50 *mp*  
*ah*  
 That's a time for sing - ing

tree, that's a time for sing - ing

53 *mf*  
 to geth - er, you and me. Ev - 'ry *mf*

to geth - er, you and me. Ev - 'ry

*cresc.* *mf*

56

fa la la la, — ev - 'ry rum pum pum pum, — ev - 'ry

58

ring - a - ling - a - ling dong ding, when I

60

hear the sounds of Christ - mas, I just want to sing. —



63 64

Ev - 'ry sil - ver - y bell, ev - 'ry

65

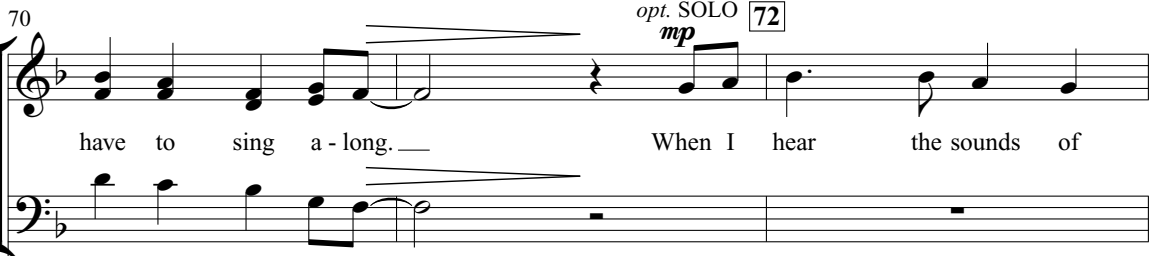
joy - ful no - el, ev - 'ry sen - ti - men - tal Christ - mas song, —

67

when I hear the sounds of Christ - mas, I

70 *opt. SOLO* **72**  
*mp*

have to sing a - long. — When I hear the sounds of



*mp*



73 *(end solo)* ALL *mp* *decresc.* *p*

Christ - mas, I have to sing I have a -

*mp* *decresc.* *p*

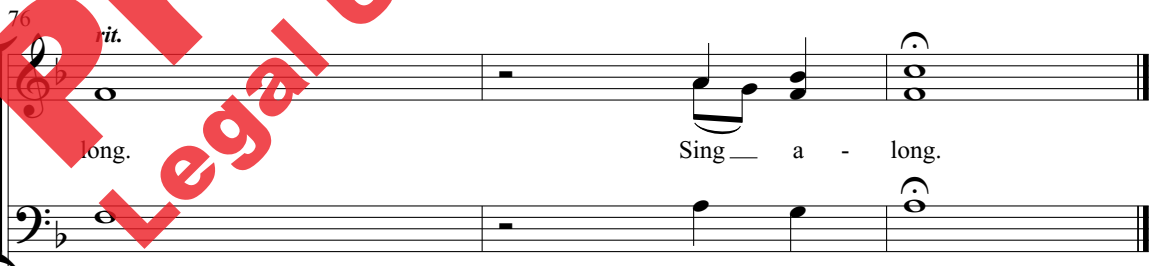


*decresc.*



76 *rit.*

long. Sing — a - long.



*rit.* *p*

