

PIANO SOLO

# STARCRRAFT®

## LEGACY OF THE VOID™



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# THE STARS OUR HOME

By JASON HAYES and MICHAEL PATTI

Moderately (♩ = 120)

Cm Cm Ab/C

*p* *mp*

This system contains the first three measures of the piece. The first measure is in C minor (Cm) with a piano (*p*) dynamic. The second measure is also in Cm. The third measure changes to A-flat major (Ab/C) with a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

Cm

This system contains the next three measures, all in C minor (Cm). The piano continues with the same accompaniment pattern, with the left hand providing harmonic support through sustained chords.

N.C.

*p* *ff*

This system contains the next three measures. The first measure is in C minor (Cm). The second measure is marked 'N.C.' (No Chords) and features a piano (*p*) dynamic. The third measure is marked 'ff' (fortissimo) and features a more active eighth-note accompaniment in the right hand.

This system contains the next three measures, continuing the piece with the same accompaniment and harmonic structure as the previous systems.

Cm Cm Ab/C

*p* *mp*

This system contains the final three measures of the piece. The first measure is in C minor (Cm) with a piano (*p*) dynamic. The second measure is also in Cm. The third measure changes to A-flat major (Ab/C) with a mezzo-piano (*mp*) dynamic.

Cm

*ff*

>

N.C.

Cm

*p cresc.*

Cm Cm/Bb Ab6

*mf*

Fm Cm

*mf*