

ONCE UPON A MUSIC CLASS

Fairy Tales, Folk Tales, and Nursery Rhymes for Intermediate Music Students

By **Valeaira Luppens** and **Greg Foreman**

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LESSON 1

BEETHOVEN AND THE COUNT

*(Folk Legend)**Core Music Standard: MU:Pr6.1.4b***LEARNING TARGET**

"I can behave with proper audience etiquette."

RECOMMENDED GRADE

Fourth

TIME NEEDED

Approximately 30 minutes

RESOURCES NEEDED:

- What Would Beethoven Do? Worksheet—may be found on page 6 and on the CD
- Pencils

LESSON PROCEDURE

1. Explain to the class that you will be telling them a legend based on a true event that happened during the life of the composer Ludwig van Beethoven. Read the story aloud to the class.
2. Ask the students to describe impolite behavior they may have seen at a concert. A few possibilities:
 - a. Talking and movement can be distracting to other listeners.
 - b. Texting on a cell phone can be irritating to those around you, especially in a dark theater or concert hall.
 - c. Applause is acceptable only at appropriate times. At a symphony concert, the audience should wait until the conductor turns around to accept the applause.
 - d. Clapping along with music can be distracting to the other listeners as well as the performers.
 - e. Never record a concert (even with a cell phone) due to copyright laws.
 - f. Under no circumstances is it okay to throw anything during an event—except rice at the bride and groom!
3. Pass out the What Would Beethoven Do? Worksheets and pencils. Instruct students to answer each column individually.
4. Next, discuss the answers as a class.



