

To Monsieur T. Albrecht
Scherzo No. 1
 (in B minor)

Frédéric Chopin (1810–1849)
 Op. 20

Presto con fuoco $\text{♩} = 120$
 8va - - - - -

ff >

fz >

fzp

1 3

10

5 2 3 1 2

(4 3 1)

2 3 2 1

(4 3)

5 2 4 1

2 1 2

5 2 3 1

fz

fz

cresc. - - -

fz

1 3

17

(1 2 4)

2 1 3

5 2 3 1

2 3 2 1

(4 3)

5 2 4 1

2 1 2

fz

fz

fz

cresc. - -

1 3

23

8va - - - - -

5 4 1

1 2 1

3

1 4

1 4

1 3

1

(2) 3 5 2 1 5 4

(1 2)

1 2 4 5

1 3 4

1 2

1 3

Scherzo No. 2

(in B-flat minor)

Op. 31

Presto

8va - - - - -

2 3 3 1

pp sotto voce *ff*

8

4(3) 5 4
2 1 2 1

pp *ff*

14

8va - - - - -

fz

23

pp *ff*

30

8va - - - - -

pp

To Monsieur Adolphe Gutmann

Scherzo No. 3

(in C-sharp minor)

Op. 39

Presto con fuoco

The musical score is written for piano and consists of five systems of music. The key signature is C-sharp minor (three sharps) and the time signature is 3/4. The tempo is marked **Presto con fuoco**.

System 1 (Measures 1-8): Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets and fourths. Dynamics increase to forte (*f*) by measure 8.

System 2 (Measures 9-16): Continues the melodic and rhythmic patterns. Dynamics fluctuate between *p* and *f*.

System 3 (Measures 17-26): Marked **risoluto** (determined). Dynamics range from *p* to fortissimo (*ff*). The right hand has a more active role with slurs and accents.

System 4 (Measures 27-36): Features a **ten.** (tenuto) marking. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics range from *p* to *f*.

System 5 (Measures 37-44): Ends with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment.

The score includes various fingering numbers (1-5), slurs, accents, and dynamic markings (*p*, *f*, *ff*, *ten.*) throughout.

Scherzo No. 4

(in E major)

Op. 54

Presto

The musical score is written for piano and consists of five systems. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked *Presto*. The score includes various dynamic markings: *p* (piano), *ten.* (tenuto), and *fz* (forzando). Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 10, 18, 26, and 37 marked in boxes. The piece concludes with a *fz* marking and a fermata.