

# BYE, BYE LOVE

Words and Music by  
Boudleaux Bryant and Felice Bryant  
Arr. Dan Coates

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for piano and voice in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a note equal to a dotted quarter note. The score is divided into four systems, each with a measure number in a box at the beginning of the first staff.

**System 1 (Measures 1-3):** The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The lyrics are: "Bye, bye, love, bye, bye, \_\_\_". Fingerings are indicated above the notes: 5 2 1 for the first measure, 4 2 1 for the second, and 4 2 1 for the third. A dynamic marking of *mf* is present.

**System 2 (Measures 4-6):** The first staff has a treble clef. The second staff has a bass clef. The lyrics are: "hap - pi - ness; hel - lo, lone - li - ness. I". Fingerings are indicated above the notes: 4 1, 5 1, 4 1 for the first measure; 2 1 for the second; 4 1, 5 1, 4 1 for the third; and 2 for the fourth.

**System 3 (Measures 7-9):** The first staff has a treble clef. The second staff has a bass clef. The lyrics are: "think I'm - a gon - na cry. Bye, bye, \_\_\_". Fingerings are indicated above the notes: 4 1, 5 1 for the first measure; 2 1 for the second; and 5 2 1 for the third.

**System 4 (Measures 10-12):** The first staff has a treble clef. The second staff has a bass clef. The lyrics are: "love, bye, bye, sweet ca - ress; \_\_\_". Fingerings are indicated above the notes: 4 2 1 for the first measure; 4 1, 5 1, 4 1 for the second; and 4 1 for the third.

# MR. LEE

Words and Music by  
Heather E. Dixon, Helen Gathers, Janice Pought,  
Laura E. Webb and Emma Ruth Pought  
Arr. Dan Coates

Moderately

One two three, look at Mis - ter Lee.

*mf*

*simile*

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Fingerings are indicated with numbers 1-5. A 'simile' marking is placed under the piano part at the end of the system. The lyrics 'One two three, look at Mis - ter Lee.' are written below the treble staff.

Three four five,

Detailed description: This system contains measures 7-9. The melody continues with the lyrics 'Three four five,'. The piano accompaniment provides harmonic support. A measure rest is shown at the beginning of the system.

look at him jive. Mis - ter Lee, Mis - ter Lee, Oh!

Detailed description: This system contains measures 10-12. The melody features the lyrics 'look at him jive. Mis - ter Lee, Mis - ter Lee, Oh!'. The piano accompaniment includes a repeat sign in measure 11. Fingerings are indicated throughout.

Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee. Mis - ter

Detailed description: This system contains measures 13-15. The melody repeats the phrase 'Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee. Mis - ter'. The piano accompaniment continues with the same harmonic pattern.

# EARTH ANGEL

Words and Music by Jesse Belvin

Arr. Dan Coates

Moderately slow

1. Earth *mp* an - gel, earth an - gel, will you be mine?

3 My dar-ling dear, love you all the time.

5 I'm just a fool, a fool in love with

7 you. 2. Earth

# YOU SEND ME

Words and Music by Sam Cooke  
Arr. Dan Coates

Moderately slow

1. Dar-ling, *mp* you send me. I know  
2. You thrill me. I know  
*simile*

5 you you you, you, you you send thrill me. Dar-ling, Dar-ling

9 you you you, you, you you send thrill me; me; hon-est, you

13 1. do, hon-est you do, hon-est you do. Whoa.