

I'M WALKIN'

Words and Music by
Antoine Domino and Dave Bartholomew
Arr. Dan Coates

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a piano accompaniment part and a vocal line. The tempo is marked 'Moderately fast'. The piano part includes fingerings (1-5) and dynamics (mf). The vocal line includes lyrics and fingerings (1-5) for the notes.

System 1: The piano part starts with a treble clef and a bass clef. The vocal line begins with the lyrics "I'm walk - in', yes in - deed, I'm". Fingerings are indicated above the notes: 3, 5 3 1, and 5.

System 2: The piano part continues with the lyrics "talk - in' 'bout you and me, I'm hop - in' that". Fingerings are indicated above the notes: 2, 5 3 1, and 3.

System 3: The piano part concludes with the lyrics "you'll come back to me. Yes. I'm". Fingerings are indicated above the notes: 5 1, 2, 5 3 1, 2 1, and 3.

SHAKE, RATTLE AND ROLL

Words and Music by Charles E. Calhoun

Arr. Dan Coates

Moderately bright (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

1. Get *mf* out from that kitch-en and rat-tle those pot and pans.

4 Get out from that kitch-en and rat-tle those pots and

7 pans. Well, roll my break-fast, 'cause—

10 I'm a hun-gry man.

SPLISH SPLASH

Words and Music by
Bobby Darin and Jean Murray
Arr. Dan Coates

Brightly

mf

1. Splish splash, I was tak - in' a bath__

'long a - bout - a Sat - ur - day night.

A rub dub, just re -

lax - in' in the tub. Think - in' ev - 'ry - thing was all right. Well, I

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) begins with a treble clef and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a dotted quarter note G4, and then a half note G4. The lyrics are "1. Splish splash, I was tak - in' a bath__". The second system (measures 5-8) continues the melody with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The lyrics are "'long a - bout - a Sat - ur - day night." and "A rub dub, just re -". The third system (measures 9-12) features a melody of quarter notes: E5, D5, C5, B4, A4, G4, F#4, E4. The lyrics are "lax - in' in the tub. Think - in' ev - 'ry - thing was all right. Well, I".

A TEENAGER IN LOVE

Words by Doc Pomus
 Music by Mort Shuman
 Arr. Dan Coates

Moderately slow

1. Each time we have a quar - rel, it al - most breaks my heart,
 2. One day I feel so hap - py; next day I feel so sad.

mf

'cause I am so a - fraid that we will have to part.
 I guess I'll learn to take the good with the bad.

Each night I ask the stars up a - bove: