



ALFRED'S BASIC GUITAR METHOD 3

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The Doo-Wop Ballad



Track 9

In the 1950s a style of rock and roll ballad called *doo-wop* became very popular. This type of song featured many long held notes sung over an accompaniment of triplets, played either as chords or arpeggios. Here are a few samples of each.

Key of C

CHORDS: C 3 Am 3 F G7 3

THE SAME CHORDS PLAYED AS ARPEGGIOS: C 3 Am 3 F 3 G7 3

Detailed description: This block contains two musical staves in 4/4 time. The top staff shows four measures of chords: C, Am, F, and G7. Each chord is played as a triplet of eighth notes. The bottom staff shows the same four chords played as arpeggios, also as triplets of eighth notes. The notes for each chord are: C (C4, E4, G4), Am (C4, E3, G3), F (C4, E4, G4), and G7 (G4, B4, D5, F5).

Important: Hold fingers down for the above arpeggios as long as possible.

Key of G

CHORDS: G 3 Em 3 C 3 D7 3

ARPEGGIOS: G 3 Em 3 C 3 D7 3

Detailed description: This block contains two musical staves in 4/4 time. The top staff shows four measures of chords: G, Em, C, and D7. Each chord is played as a triplet of eighth notes. The bottom staff shows the same four chords played as arpeggios, also as triplets of eighth notes. The notes for each chord are: G (G4, B4, D5), Em (E4, G4, B4), C (C4, E4, G4), and D7 (D4, F4, A4, C5).

Key of C Chords, with Bass Notes

C 3 Am 3 F G7 3 C

Detailed description: This musical staff shows four measures of chords in 4/4 time. The chords are C, Am, F, and G7, each followed by a final C chord. Each chord is played as a triplet of eighth notes. The bass notes for each measure are: C (C4), Am (C4), F (C4), and G7 (G4). The final C chord has a bass note of C4.

Key of C, with Variations

C 3 Am 3 F G7 3 C

Detailed description: This musical staff shows four measures of chords in 4/4 time. The chords are C, Am, F, and G7, each followed by a final C chord. Each chord is played as a triplet of eighth notes. The bass notes for each measure are: C (C4), Am (C4), F (C4), and G7 (G4). The final C chord has a bass note of C4. There are accents (>) over the first note of each triplet.

Key of G Chords, with Bass Notes

G 3 Em 3 C 3 D7 3 G

Detailed description: This musical staff shows four measures of chords in 4/4 time. The chords are G, Em, C, and D7, each followed by a final G chord. Each chord is played as a triplet of eighth notes. The bass notes for each measure are: G (G4), Em (E4), C (C4), and D7 (D4). The final G chord has a bass note of G4.

Key of G, with Variations

G 3 Em 3 C 3 D7 3 G

Detailed description: This musical staff shows four measures of chords in 4/4 time. The chords are G, Em, C, and D7, each followed by a final G chord. Each chord is played as a triplet of eighth notes. The bass notes for each measure are: G (G4), Em (E4), C (C4), and D7 (D4). The final G chord has a bass note of G4. There are accents (>) over the first note of each triplet.

HEY LOLLY LOLLY Track 22 Student to learn both the strum and solo parts.

Traditional calypso song

Hey lol - ly, lol - ly lol - ly, hey lol - ly, lol - ly lo,___

hey lol - ly, lol - ly lol - ly, hey lol - ly, lol - ly lo. ___

First you sing___ a sim - ple line,___ hey lol - ly, lol - ly lo,___

then you try___ and make it rhyme,___ hey lol - ly, lol - ly lo. ___

THE SLOOP "JOHN B." Track 23

Calypso tempo

Introduction

Traditional calypso song

TEACHER: D

So

hoist up the John B. sails,___ see how the main sail set,

send for the cap-tain a - shore let___ me go home.___ Oh, let___ me go

home,___ please let___ me go home, I

feel so break_ up, I wan - na go home.

ABIDE WITH ME (DUET) Track 47

This arrangement of the lovely old hymn combines a chord/melody solo in the 1st part with an arpeggio-style accompaniment in the 2nd part. The student should learn both parts. Also, note that the accompaniment is always played at a dynamic one level lower than the melody part.

The tempo indication *Lento* means to play slowly.

Words by
Henry Francis Lyte

Music by
William H. Monk

Lento

mp

p

HOLD FINGERS DOWN AS LONG AS POSSIBLE

mf

mp

mp

p

cresc.

f

cresc.

mf

4

1