

Best Day of My Life

Words and Music by Zachary Barnett,
James Adam Shelley, Matthew Sanchez,
David Rublin, Shep Goodman and Aaron Accetta
Arr. by Tom Gerou

Allegro

1

f

had stretched a my dream hands so up big to and the loud; sky. I We

1
5

3

jumped so high, I danced with mon - sters touched the clouds. through the night. Whoa - oh - oh - oh - Whoa - oh - oh - oh -

1
5

6

oh - oh - oh - oh. (Whoa - oh - oh - oh - oh - oh - oh - oh.) I'm oh - oh - oh - oh. (Whoa - oh - oh - oh - oh - oh - oh - oh.)

1

9

never gonna look back, whoa, I'm never gonna give it up, no.

1 1 1
3 4 5

1 1 1
5 4 3

Over the Rainbow

(As sung by Israel "IZ" Kamakawiwo'ole)

Music by Harold Arlen

Lyrics by E. Y. Harburg

Arr. by Tom Gerou

Moderato

5

mp Some - where o - ver the rain - bow,
Some - where o - ver the rain - bow,

5

like a ukulele

Detailed description: This system shows the first four measures of the piano accompaniment. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The music is in G major. The first measure has a whole note G5 with a fingering of 5. The second measure has a whole note G5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics are written below the right hand staff. The instruction 'like a ukulele' is written below the left hand staff.

5

1 5 4 2

way blue - up birds high.
fly.

5 1 2 1 3

Detailed description: This system shows measures 5 through 8. Measure 5 has a whole note G5 with a fingering of 5. Measure 6 has a quarter note G5 (fingering 1), a quarter note A5 (fingering 5), and a quarter note B5 (fingering 4). Measure 7 has a quarter note G5 (fingering 1), a quarter note F#5 (fingering 2), and a quarter note E5 (fingering 3). Measure 8 has a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics are written below the right hand staff.

9

4

And And the the dreams dreams that you dream of,
And the the dreams that you dream of,

Detailed description: This system shows measures 9 through 12. Measure 9 has a whole note G5 with a fingering of 4. Measure 10 has a whole note G5. Measure 11 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 12 has a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics are written below the right hand staff.

13

2 1 2 3 2 5 5

once dreams in real - a lull do - a come - by. }
dreams real - ly do - a come - true. }

4 1 2 2 3 1

Detailed description: This system shows measures 13 through 16. Measure 13 has a quarter note G5 (fingering 2), a quarter note A5 (fingering 1), and a quarter note B5 (fingering 2). Measure 14 has a quarter note G5 (fingering 3), a quarter note A5 (fingering 2), and a quarter note B5 (fingering 5). Measure 15 has a quarter note G5 (fingering 5), a quarter note F#5 (fingering 2), and a quarter note E5 (fingering 1). Measure 16 has a whole note G5 with a fingering of 5. The lyrics are written below the right hand staff.

Take On the World

(Theme from *Girl Meets World*)

Words and Music by Shridhar Solanki,
Matthew Tishler and Maria Christensen

Arr. by Tom Gerou

Moderato

mf I've Face been to wait face - in' with for a
Face to face with chang - es.

4

day like this to come. Struck like light - nin', my heart's
What's it all a-bout? Life is cra - zy, but I

8

beat - ing like a drum. 'Cause I got you to live
know I can work it out. *mp* *mf*

11

it with me. *f* I feel all right, I'm gon - na
I've got a tick - et to the

Don't Stop Believin'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arr. by Tom Gerou

Moderato

mf Just a small - town girl, liv - in' in a
Just a cit - y boy, born and raised in

4 lone - ly world. She took the mid - night train go - ing
South De - troit. He took the mid - night train go - ing

7 an - y - where. an - y - where.
1. 2. 2 1

10 *f* Strang - ers wait - ing, up and down the

1 3 5 4 2 1 4 2 1 5 3 1 1

1 3 5 1 5 1 5 1 2 5

You Raise Me Up

Words and Music by
Rolf Lovland and Brendan Graham
Arr. by Tom Gerou

Adagio

mp When I am down and oh, my soul so wea - ry,

when trou - bles come and my heart bur - dened be,

then I am still *mf* and wait here in the si - lence

mp un - til you come and sit a while with me.

1 3 5 2 1 4
1 3 5 2
2 1
1 5 1 5 1 4
2 1
1 5 1 2 1

$\frac{3}{5}$ $\frac{2}{5}$
 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{4}$
 $\frac{1}{2}$ $\frac{2}{5}$
 $\frac{1}{2}$ $\frac{2}{5}$ 5

What Do You Mean?

Words and Music by Mason Levy,
Justin Bieber and Jason Boyd
Arr. by Tom Gerou

Moderately slow

Both hands 8va

p

mf What do you

5 1 1 4 1 3

3 1 2 1 5

5

3 1 3

mean? Oh, oh. When you nod your head yes, but you

1 5 1 5 1 5 1 5

8

3 3

wan-na say no, what do you mean? Ha, hey yeah. When you don't

11

1

want me to move, but you tell me to go, what do you mean?

5 2 1

Yellow Flicker Beat

(from *The Hunger Games: Mockingjay, Part 1*)

Words and Music by
Mike Dean, Ella Yelich-O'Connor,
Noah Goldstein and Kanye West

Arr. by Tom Gerou

Moderately

mp I'm a princess cut from marble, smoother than a storm,

and the scars that mark my body, they're silver and gold.

My blood is a flood of rubies, precious stones, it

keeps my veins hot, the fire's found a home in

Run with the Herd

(from Walt Disney Pictures' *The Good Dinosaur*—A Pixar Film)

By Mychael Danna and Jeff Danna

Arr. by Tom Gerou

Slowly

mp

1 2 1 5

1 3 5

5

5

1 2

Fine

last time ritardando

5

9

Quickly

2 3 1 3 1

f

2 1 1 1 1 3

12

5 2 1

1 3

2