

GUITAR TAB EDITION

Graham Nash

GUITAR TAB ANTHOLOGY



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
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Printed in USA.

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ISBN-10: 1-4706-3379-5
ISBN-13: 978-1-4706-3379-0

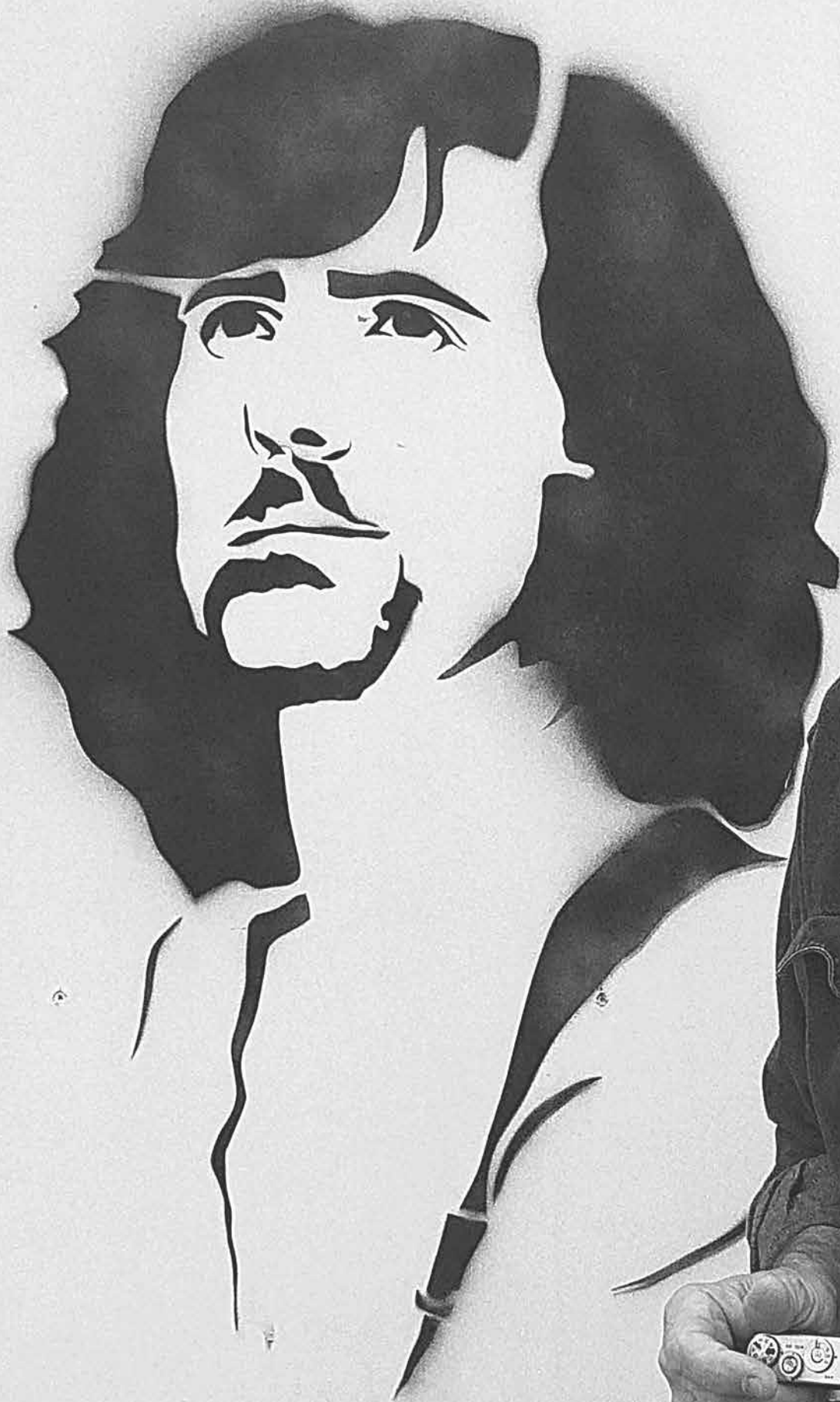
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
ANOTHER BROKEN HEART

*To match recording, Capo III:

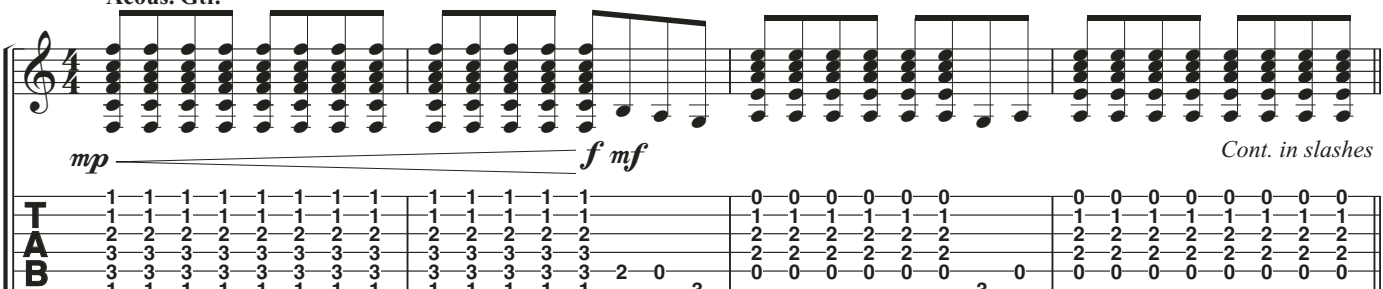
Moderately ♩ = 92

Words and Music by
GRAHAM NASH and SHANE FONTAYNE

Intro:

Capo III →  

Acous. Gtr.



mp *f* *mf* *Cont. in slashes*

*Recording sounds one and a half steps higher than written due to capo.
(Chord frames and TAB numbers relative to capo.)

Verse:



Am  Am/G  F  Am 

Acous. Gtr. *Cont. rhy. simile*

5

1. Day af-ter day... I see you slip-ping in-to dark-ness and I want to know...
2. Night af-ter night... I feel the dawn-ing of a morn-ing com-ing 'round the bend...
3. Time af-ter time... take a mo-moment and de-cide just where you want to be...

9

Are you o-kay, or are you look-ing for an-oth-er place that you can go...
Are you all right, or are you feel-ing that your fu-ture's com-ing to an end...
Draw the line, seize the day and find a fu-ture that you want to see...

13

Am  Am/G  F  Am 

For good ad-vice, or just a friend-ly face that you can pour your heart out to...
Keep hang-ing on, the life you're lead-ing's tak-ing you to plac-es nev-er known...
It must be hard to leave a life you've loved and want-ed with your heart and soul...

17

Am  F  Am 

You pay the price to find the dif-frence be-tween some-thing old and some-thing new...
You could be wrong, may-be your soul is plead-ing for a chance to be a-lone...
So, find a love to help you deal with all the tor-ment tak-ing such a toll... } And when I

*Cue-size harmony
2nd & 3rd time only.

Chorus:

21 *Cont. rhy. simile*

 sing my song, — tell me if, — sweet girl, it makes you cry, — cuts you deep — and tears you a - part. — And will you

25 *To Coda*

 let love try? — “No”, you say you’re not that strong, — and you don’t need an - oth - er bro - ken heart, —

29 *1.*

 — no, you don’t need an - oth - er bro - ken heart. —

Acous. Gtr.

Cont. in slashes

TAB

 0 3 2 0 3

33 *Acous. Gtr. cont. rhy. simile*

 — Bro - ken heart. — Do you want —

Rhy. Fig. 1

Elec. Gtr. (clean-tone)

mf *hold* *hold*

TAB

 0 0 2 3 0 7 5 7 7 7 5 7 7 5 7 7 5 7

Am F Am D7/F#

37 231 T34211 231 2 314

an - oth - er love af - fair to start? You don't need,

hold - - - - - hold - - - - - hold - - - - -

TAB

5 5 5 5 5 5 5 5 6 6 5 6 6 0 0 2 3 0 7 5 7 7 5 7

Am F Am *D.S. § al Coda*

Acous. Gtr.

41 231 T34211 231

you don't need an - oth - er, an - oth - er bro - ken heart.

⊕ Coda

Am F Am F G

46 231 T34211 231 T34211 21 3

you don't need an - oth - er bro - ken heart, no, you don't need an - oth - er bro - ken heart.

Outro:
w/Rhy. Fig. 1 (Elec. Gtr.) cont. simile to fade (see meas. 33-34)

Am D7/F# Am D7/F#

50 231 2 314 231 2 314

Cont. rhy. simile

Bro - ken heart. Bro - ken heart.

Am D7/F# Am D7/F#

54 231 2 314 231 2 314

An - oth - er bro - ken heart. Oh, an - oth - er bro - ken

Begin fade *Fade out*

Am D7/F# Am D7/F# Am D7/F#

58 231 2 314 231 2 314 231 2 314

heart. Bro - ken heart. Bro - ken, bro - ken heart.