



Sunday Morning Christmas Praise Companion

31 Arrangements of Christmas Praise Songs

Arranged by **Victor Labenske**

As I began compiling a title list for *Sunday Morning Christmas Praise Companion*, I was surprised to learn how many sacred Christmas songs have been written in the last few decades. Drawing from modern classics, recent carols, country music, and Contemporary Christian hits, this list of original songs were written between 1934 (“I Wonder as I Wander”) and 2015 (“O Come, O Come”).

Like the previous books in the Sunday Morning series, this book is designed to meet the needs of both late intermediate to early advanced students and church pianists who are looking for readily accessible, creative music for worship services. My prayer is that this collection will serve both these purposes and will inspire authentic worship and excellent music-making. May God bless you as you prepare and perform these arrangements.

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ALL IS WELL

Words and Music by
Michael W. Smith and Wayne Kirkpatrick
Arr. Victor Labenske

Tenderly (♩ = 108)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tenderly' with a quarter note equal to 108 beats per minute. The music is written for piano. The right hand features a melodic line with a slur over measures 1-4 and fingering 4 1 3 1. The left hand has a bass line with a slur over measures 1-4 and fingering 5 2 5 2. A 'ped. simile' marking is present at the end of measure 4.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur over measures 5-8 and fingering 4 1 3 1. The left hand continues the bass line with a slur over measures 5-8 and fingering 5 2 5 2. A 'ped. simile' marking is present at the end of measure 8.

Musical notation for measures 9-13. The right hand has a slur over measures 9-13 with fingering 4 3 1 3. The left hand has a slur over measures 9-13 with fingering 3 4. Dynamics include 'mp dim.' at the start of measure 9 and 'p' at the start of measure 11.

Musical notation for measures 14-17. The right hand has a slur over measures 14-17. The left hand has a slur over measures 14-17 with fingering 3 1 2 3 2. A 'ped. simile' marking is present at the end of measure 17.

(Approx. Performance Time – 2:45)

ARRIVAL

Words and Music by Jared Anderson,
 Josh Silverberg, and Matt Armstrong
 Arr. Victor Labenske

Relaxed tempo (♩ = 88)

1
 mf
 5 2 5 2
 ped. simile

5
 mp
 1 3 1 5 2 3

9
 3 5 5 2 3 5 2 5

13
 cresc.
 4 1 4 1 5

17
 mf
 3 1 3 1 1 5 2 4