

GUITAR TAB EDITION

# CHARLIE CHRISTIAN

SELECTED SOLOS FROM THE FATHER OF MODERN JAZZ GUITAR

Compiled/Transcribed by Chip Henderson



Produced by  
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

Printed in USA.

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ISBN-10: 1-4706-3349-3  
ISBN-13: 978-1-4706-3349-3

Cover photo of Charlie Christian with Benny Goodman Sextet © Getty Images / JP Jazz Archive, Redferns  
Page 2–3 guitar-and-amp photo and page 8 photos of Gibson EH-150 amp courtesy of Al Petteway  
Page 8 photos of Gibson ES-150 and ES-250 guitars courtesy of Lynn Wheelwright  
Page 104 photo by Michael Anthony



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# AS LONG AS I LIVE

## Composer

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Harold Arlen/Ted Koehler

## Recording Dates/Personnel

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### 1. Studio Version, Take #1: November 7, 1940—New York

Columbia CK 40846 (First Take, released 1987)

Benny Goodman (clarinet), Cootie Williams (trumpet), George Auld (tenor saxophone), Count Basie (piano), Charlie Christian (electric guitar), Artie Bernstein (bass), Harry Jaeger (drums)

Recording: *Charlie Christian—The Genius of the Electric Guitar* [Box Set] (Legacy/Columbia Records)

### 2. Studio Version, Take #2: Same date and personnel as #1

Columbia 35901 (Second Take, released 1941)

Recording: *Charlie Christian—The Genius of the Electric Guitar* [Box Set] (Legacy/Columbia Records)

“Charlie was the first person that I ever heard playing electric guitar. I had heard Django Reinhardt before but that was acoustic so I wasn’t really interested in that. At the time, I was living down south when I first heard those wonderful things he (Charlie) did with Benny Goodman. I thought his sound was completely wonderful—just the greatest thing I could hear in those days from the guitar. Charlie was a great influence on swing guitar players and we all learned a great deal from him. John Hammond told me that he once said to Charlie when they were recording with Benny in the studio, ‘Charlie, you don’t seem to ever really “come on strong” when you’re rehearsing.’ Charlie looked at him and said, ‘I don’t want to play the good stuff until the take. If I do, Benny will steal it from me.’ ”

—Mundell Lowe

# AS LONG AS I LIVE

(Lead Sheet)

Words by  
TED KOEHLER

Music by  
HAROLD ARLEN

F A7 D7  
 5 G7 C7 F Gm7 C7  
 9 F A7 D7  
 13 G7 C7 F  
 17 F7 Bb6 Bbm6 F  
 21 G7 C7  
 25 F A7 D7  
 29 G7 C7 F Gm7 C7