

# Trio Capriccioso

For Violin, Viola, and Piano

TOM GEROU

Commissioned by Music Teachers National Association  
for the 2016 National Conference in San Antonio, Texas

"Trio Capriccioso" was commissioned by the Music Teachers National Association as part of the 2016 Commissioned Composer program, aimed at featuring collaborative music and exploring unusual instrumentation. This violin, viola, and piano trio offers unique possibilities. The similar timbres between the violin and viola allow for blended textures and extended range, while the differences in resonance provide variety of color. This rhapsodic piece, written in free-variation form, changes in tempo and character from section to section. Rhythmic and brilliant passages contrast with lyrical counterpoint, and short cadenzas are interspersed throughout the work to highlight each instrument.

*Tom Gerou*

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Allegro con moto ( $\text{♩} = 76$ )

Violin: *mf*, *f*, *mf*

Viola: *mf*, *f*, *mf*

Piano: *mf*, LH, RH, 3, 3, 3, 3

Detailed description: This block contains the first three measures of the Trio Capriccioso. The Violin part starts with a half note G4 (finger 2), followed by quarter notes A4, B4, and C5 (finger 1), then a half note G4 (finger 1). The Viola part starts with a half note G3 (finger 2), followed by quarter notes A3, B3, and C4 (finger 1), then a half note G3 (finger 1). The Piano part features a right-hand triplet of eighth notes (G4, A4, B4) and a left-hand triplet of eighth notes (G3, A3, B3), both starting on the first measure. The tempo is marked 'Allegro con moto' with a quarter note equal to 76 beats per minute.

4

Violin: *f*, *mf*, *f*, *mp*

Viola: *f*, *mp*, *mf*

Piano: *f*, *mp*, *mf*

Detailed description: This block contains measures 4, 5, and 6. The Violin part has a half note G4 (finger 1), quarter notes A4, B4, and C5 (finger 1), and a half note G4 (finger 1). The Viola part has a half note G3 (finger 1), quarter notes A3, B3, and C4 (finger 1), and a half note G3 (finger 1). The Piano part continues with the triplet eighth notes in both hands. Measure numbers 4, 4, and 4 are written in boxes at the beginning of each staff.

8

Violin: *mf*, *f*, *mf*

Viola: *f*, *mf*, *f*, *mf*

Piano: *f*, *mf*, *f*, *mf*

Detailed description: This block contains measures 7, 8, and 9. The Violin part has a half note G4 (finger 2), quarter notes A4, B4, and C5 (finger 1), and a half note G4 (finger 1). The Viola part has a half note G3 (finger 2), quarter notes A3, B3, and C4 (finger 1), and a half note G3 (finger 1). The Piano part continues with the triplet eighth notes in both hands. Measure numbers 8, 8, and 8 are written in boxes at the beginning of each staff.

12

*f* *mf* *f*

RH 1  
LH 5

16

*f* *animato* *f* *animato*

8va  
RH 1 2 3  
LH

*mf* *animato*

20

*mp* *pizz.* (*f*)

LH *p* (*let ring*)

119

*rit.*

*rit.*

*pp*

Poco più mosso (♩ = 100)

123

*mp dolce*

Poco più mosso (♩ = 100)

*mp dolce*

*mp dolcissimo*

8va

127

(4)

8va

186 Più vivo

*ff* *mf* *molto cresc.*

189

*ff*

189

*ff*

RH LH

192

*pizz.* *arco* *pizz.*

192

*ffz*

8va