



Acoustic Classics

TNT 2 SYSTEM REQUIREMENTS

Windows

7, Vista, XP
QuickTime 7 or higher
1.8 GHz processor or faster
425 MB hard drive space, 2 GB RAM minimum
Optical drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7 or higher
425 MB hard drive space, 2 GB RAM minimum
Optical drive for installation
Speakers or headphones
Internet access required for updates



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
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Printed in USA.

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ISBN-10: 1-4706-3341-8 (Book & CD-ROM)
ISBN-13: 978-1-4706-3341-7 (Book & CD-ROM)

Cover Photos: Image of young man playing guitar at lake by ArthurHidden / Getty Images • Gibson Super Jumbo acoustic guitar courtesy of Gibson Brands

Recordings: Vocals by Erick Lynen • Guitars and instrument tracks by John Allen



Alfred Cares. Contents printed on environmentally responsible paper.

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





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BABE I'M GONNA LEAVE YOU

Words and Music by
ANNE BREDON, JIMMY PAGE
and ROBERT PLANT

Moderately bright, with a half-time feel ♩ = 134








Intro:

Am  231
Am7/G  3 2 4
D7/F#  3 2 1
E  2 3 4
F  2 3 1
E  2 3 1

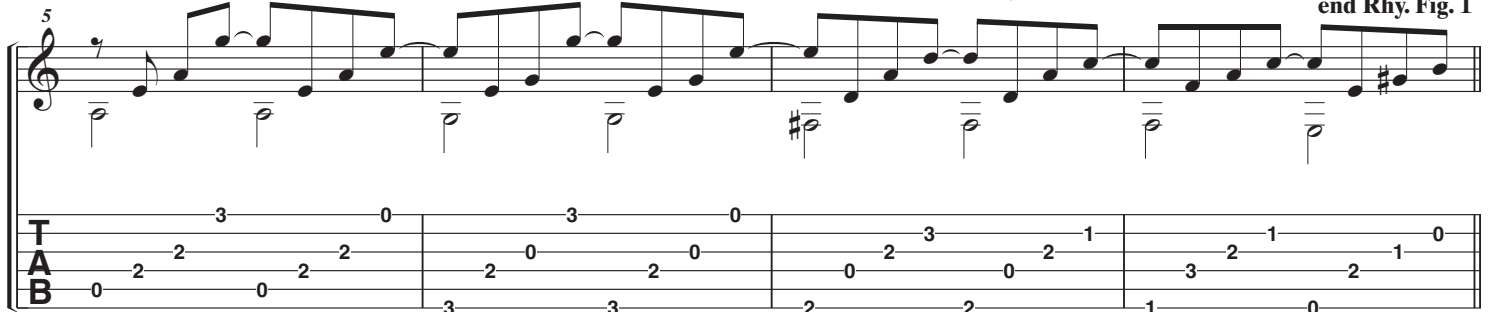
Rhy. Fig. 1

mp p p i a p p i m simile











Am7  2314
Am  231
Am7/G  3 2 14
D7/F#  3 2 1
E  2 3 1
F  T 321
E  231

end Rhy. Fig. 1



Verses 1-3:

w/Rhy. Fig. 1, cont. simile, 2 times

Am  231
Am7/G  3 2 4
D7/F#  3 2 1
E  2 3 4
F  T 321
E  231
Am7  2314
Am  231



1. Babe, ba - by, ba - by, I'm gon-na leave you.
2.3. See additional lyrics

Am7/G  3 2 14
D7/F#  3 2 1
F  2 3 4
E  T 321
Am  231
Am7/G  3 2 4
D7/F#  3 2 1
E  2 3 4
Am  2 3 1



I said, ba - by, you

Babe I'm Gonna Leave You - 7 - 1

Interlude:

Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr. Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr.

mf

TAB: 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6 | 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6

Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr. Am 2fr. Am7 7fr. Dsus/A 7fr. Dm/A 6fr.

TAB: 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6 | 0 2 4 5 7 9 8 | 0 7 7 8 7 7 6

Bridge:

Am 231 Am7/G 3 2 1 D7/F# 2 3 1 F 134211 E 231

Ba - by... C-'mon, babe. I'm gon-na

Rhy. Fig. 2

f

TAB: 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 0 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 0 2 2 | 1 1 1 0 0 | 2 2 2 1 1 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 2 2 | 3 3 3 2 2 | 1 1 1 0 0

Am 231 Am7/G 3 2 1 D7/F# 2 3 1 F 134211 E 231

leave you, girl... Oh, _____

end Rhy. Fig. 2

TAB: 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 0 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 0 2 2 | 1 1 1 0 0 | 2 2 2 1 1 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 2 2 | 3 3 3 2 2 | 1 1 1 0 0

w/Rhy. Fig. 2, cont. simile (see meas. 49)

Am 231, Am7/G 3 2 1, D7/F# 2 3 1, F 134211, E 231

ba - by, you know, I've real - ly

Am 231, Am7/G 3 2 1, D7/F# 2 3 1, F 134211, E 231

got to leave you. Oh,

F 134211, E 7fr. 1444, F 134211, E 7fr. 1444

I can hear it calling me. I said, don't you hear it calling me the way it

Cont. in slashes

TAB

2	2	2	2	9	9	7	9	9	2	2	2	2	9	9	7	9	9
3	3	3	3	9	9	7	9	9	3	3	3	3	9	9	7	9	9
3	3	3	3	7	7	7	7	7	0	1	1	0	1	1	0	1	1
0	1	1	0	1	1	0	0	0	0	1	1	0	1	1	0	0	0

Am 231, Am7 7fr. 132, Dm(9)/A 6fr. 231, Am 231, Am7 7fr. 132, Dm(9)/A 6fr. 231

used to do.

Cont. in staff

Am 231, Am7 7fr. 132, Dm(9)/A 6fr. 231, Am 231, Am7 7fr. 132, Dm(9)/A 6fr. 231

used to do.

D.C. al Coda