



CLASSIC ROCK

TNT 2 SYSTEM REQUIREMENTS

Windows

7, Vista, XP
QuickTime 7 or higher
1.8 GHz processor or faster
600 MB hard drive space, 2 GB RAM minimum
Optical drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS X 10.4 and higher (Intel only)
QuickTime 7 or higher
700 MB hard drive space, 2 GB RAM minimum
Optical drive for installation
Speakers or headphones
Internet access required for updates



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

For all works contained herein: Unauthorized copying, arranging, adapting, recording, or public performance is an infringement of copyright. Infringers are liable under the law.

ISBN-10: 1-4706-3340-X (Book & CD-ROM)
ISBN-13: 978-1-4706-3340-0 (Book & CD-ROM)

Cover Photos: Rock Concert image by Mustafa Deliormanli / Getty Images • Gibson ES-335 courtesy of Gibson Brands

Recordings: Vocals by Erick Lynen • Guitars and instrument tracks by John Allen



Two Ways to Play Along

The CD-ROM disc that comes with this book gives you two options for playing along with the professional recordings: MP3s or the TNT 2 Custom Mix software.

When you insert the disc into your computer, navigate to **Computer** or **My Computer**, right-click on the disc drive icon, and select **Open** or **Explore**. (Mac users can simply double-click the disc icon that appears on the desktop.) The MP3s can be dragged to your desktop and then transferred to your smartphone or iPod, or burned to an audio disc.

Alternatively, to install the TNT 2 software, double-click on the installer file—please note that installation may take up to 15 minutes. Once it's installed, you'll be able to create custom mixes of the backing tracks, loop playback for practicing specific sections, and change keys and tempos.

Contents

TITLE	ARTIST	PAGE
Communication Breakdown	Led Zeppelin	3
Go Your Own Way	Fleetwood Mac	8
I Saw Her Standing There	The Beatles	12
Let's Spend the Night Together	The Rolling Stones	19
Life in the Fast Lane	Eagles	24
She's Not There	The Zombies	32
Time of the Season	The Zombies	46
Won't Get Fooled Again	The Who	34

COMMUNICATION BREAKDOWN

Words and Music by
 JIMMY PAGE, JOHN PAUL JONES
 and JOHN BONHAM

Fast rock ♩ = 174

Intro:

N.C.(E5)

Elec. Gtr. 1 (w/dist.)

Chords: D (5fr. 1444), A (5fr. 321), D (5fr. 1444)

N.C.(E5)

Chords: D (5fr. 1444), A (5fr. 321), D (5fr. 1444), N.C.(E5)

Chords: D (5fr. 1444), A (5fr. 321), D (5fr. 1444), N.C.(E5)

Chords: D (5fr. 1444), A (5fr. 321), D (5fr. 1444), N.C.(E5), D (5fr. 1444), A (5fr. 321), D (5fr. 1444)

Verse 1:

w/Rhy. Fig. 1 (Elec. Gtr. 1) cont. simile, 7 times

N.C.(E5)

Chords: D (5fr. 1444), A (5fr. 321), D (5fr. 1444), N.C.(E5), D, A, D

Lyrics: Hey, girl, stop what you're do - ing.

end Rhy. Fig. 1

13 N.C.(E5) D A D N.C.(E5)

Hey, _____ girl, _____ you drive me to ru - in. _____

16 D A D N.C.(E5) D A D

I don't know what it is I like a - bout you

19 N.C.(E5) D A D N.C.(E5)

but I like it a lot. Won't you let me hold

22 D A D N.C.(E5) D A D

you, let me feel your lov - ing touch.

Chorus:

25 A7

Com - mu - ni - ca - tion break - down, it's al - ways the same.

Rhy. Fig. 2
Elec. Gtr. 1

Semi P.M. -----

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	9	7	7	9	×	7	7	9	7	7	9	7	7	9	7	7	9	7
5	5	5	5	5	5	×	5	5	5	5	5	5	5	5	5	5	5	5	5

28 B7

Hav - ing a ner - vous break - down,

Semi P.M. -----

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	11	9	9	9	11	9	9	9	11	9	9	9	11	9	9	11	9	9
5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7

N.C.(E5)

31

drive me in - sane.

end Rhy. Fig. 2 Elec. Gtr. 1

Semi P.M. ----- Semi P.M. ----- P.M. -----

To Coda ♪

D A D N.C.(E5) D A D

34

(P.M.)----- P.M.-----

Verse 2:
w/Rhy. Fig. 1 (Elec. Gtr. 1) cont. simile, 8 times (see meas. 9)

N.C.(E5) D A D N.C.(E5)

37 Hey, _____ babe, I got _____ some - thing I _____ think you ought

D A D N.C.(E5) D A D

40 to know. Hey, _____ babe, _____ I wan - na

N.C.(E5) D A D N.C.(E5)

43 tell you that I _____ love you so. _____ I wan - na hold _____

D A D N.C.(E5) D A D N.C.(E5)

46 _____ you in my arms, _____ yeah! _____ I'm nev - er _____ gon - na

D A D N.C.(E5) D A D

50 let you go, _____ 'cause I like your charms. _____

Chorus:

w/Rhy. Fig. 2 (Elec. Gtr. 2) cont. simile

53 A7

Com - mu - ni - ca - tion break - down,___

it's al - ways the same..

56 B7

Hav - ing a ner - vous break - down,___

59 E

drive me in - sane. Whoa. Suck!

TAB

Guitar Solo: (Note: This solo has some speedy licks but we've included it so you can have the option of trying it. Otherwise, just play Rhy. Fig. 1 through this section.)

w/Rhy. Fig. 1 (Elec. Gtr. 1) cont. simile, 8 times (see meas. 9)

Elec. Gtr. 2 (w/dist. & treble boost)

63 E D A D

TAB

65 E D A D E

TAB

68 D A D *ova* E *ova* D A D

TAB

E D A D E

D A D E D A D

⊕ Coda

w/Rhy. Fig. 1 (Elec. Gtr. 1) till fade out

N.C.(E5)

D

A

D

N.C.(E5)

Vocal Fig.

Com - mu - ni - ca - tion break - down.

(I want you to love me all night.)

D A D N.C.(E5)

D A D N.C.(E5)

end Vocal Fig.

(I want you to love me.)

(Whoa,)

D A D N.C.(E5)

D A D N.C.(E5)

Begin fade

ah, a whoa, oh.

(I want you to love me.)

D A D N.C.(E5)

D A D N.C.(E5)

Fade out

(I want you to love.)

Lead vocal ad lib. simile)