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AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

Words and Music by
PHIL COLLINS

Musical notation for the first system, featuring a piano introduction in 4/4 time. The treble clef staff contains a melody starting on a dotted quarter note, followed by eighth notes. The bass clef staff provides a simple accompaniment. Chord diagrams for Dm7, G, Dm7, and G are shown above the staff. The dynamic marking *mp* is present. The instruction *(with pedal)* is written below the bass staff.

Verse 1:

Musical notation for the first line of the verse. The treble clef staff contains the vocal melody with lyrics: "1. How can I just let you walk a - way, just let you leave with-out a trace? When I". The bass clef staff provides accompaniment. Chord diagrams for Am7, Bm7, C, and Dm7 are shown above the staff.

Musical notation for the second line of the verse. The treble clef staff contains the vocal melody with lyrics: "stand here tak - ing ev - 'ry breath with you, ooh. You're the". The bass clef staff provides accompaniment. Chord diagrams for F, G/F, Em7, and Am7 are shown above the staff.

Musical notation for the third line of the verse. The treble clef staff contains the vocal melody with lyrics: "on - ly one who real - ly knew me at all". The bass clef staff provides accompaniment. Chord diagrams for Dm7 and G are shown above the staff.

AT LAST

Lyrics by
MACK GORDON

Music by
HARRY WARREN

Slowly (♩. = 63)

Refrain:



mf At last my love has___ come a -

(with pedal)



long. My lone - ly___ days are o - ver,___



and life is like_____ a song. At



last the skies___ a - bove_ are blue.

BECAUSE YOU LOVED ME

(Theme from *Up Close and Personal*)

Words and Music by
DIANE WARREN

Slowly (♩ = 76)

Verse:



1. For all the times you stood by me, for all the wings and made me fly, you touched my

mp

(with pedal)



truth that you made me see, for all the joy you brought to my life, for all the hand, I could touch the sky. I lost my faith, you gave it back to me. You said no



wrong that you made right, for ev - 'ry dream you made come true, for all the star was out of reach, you stood by me and I stood tall. I had your



love I found to you. I'll be for - ev - er thank - ful, ba - by. love, I had it all. I'm grate - ful for each day you gave me.

BREATHE

Words and Music by
 HOLLY LAMAR and
 STEPHANIE BENTLEY

Slowly, with a half-time feel (♩ = 60)

Am7 G/B C(9) G/B

mp

(with pedal)

Am7 G/B C(9)

Verse 1:

Am7 G/B C G/B

1. I can feel the mag - ic float - ing in the air,

Am7 G/B C(9)

be - ing with you gets me that way.